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A VISIT OF CONDOLENCE
To a Leading Man out of an Engagement.

WRITTEN FOR THE NEW YORK CLIPPER.

Who's that? By jove is that you, George? come round here where I can see;
Well! here I am—laid out on my back, as flat as a fellow can be.
Aint it a deuced shame, though, when it's hot as the place below,
And nothing to do, and I wanted to take a little run, you know?

Sit down—can't you find a chair there? don't take that one by the door—
That's the rickety one I think—just throw those coats on the floor.
Haven't room here to swing a cat in, and the things get piled about,
And there's nobody here to pick them up, or give it a cleaning out.

Well! I'm glad to see you, 'pon my soul! I was getting blue;
Tell us the news, and all the fun, and how the fellows do.
By Jove! ten days I've been lying here, just as close as a tomb,
Pouring down gruel and medicine, and staring all round the room.

I was just about ready to cut my throat when you came;
Thought I'd be down at Long Branch a day—its a deuced shame!
And all the managers on, and agencies full as a hive——
And here I am, a deuced sight more dead just now than alive!

I've been out of my head, I reckon—last night I thought Lulu was there—
You remember her, don't you? the girl with the yellow hair
Down in Florida? well, she stood just where you're sitting now,
And she couldn't say a word, but she looked—well, I can't tell you how.

What are you laughing at? Well—you know I've been lying here a week—
And I've got the blues—who wouldn't?—never hearing a fellow speak.
Haven't looked at a woman, George, but the chambermaid, since then,
And when a fellow's knocked up you know, he dont want other men.

Oh, it's all very well for *you*—you've got a wife, you see.
And a woman's a woman, George, whatever the rest may be;
But I've got no one—except—well, somehow, old boy, you know
That sort of thing is a deuced sell, when a fellow is down so low!

Was'nt that twelve o'clock that struck? just reach me the tumbler there,
Not the one with the spoon in it—that one there on the chair.
Wouldn't a brandy smash go down! and I've lived for a week, I think,
On the d—dest sort of baby-stuff, with never a drop to drink.

How go the dips, George? Any luck? I'm cleaned out—not a red!
And how the deuce to run all this, I know no more than the dead.
There's the doctor, you know, and the druggist, and something new every day;
And I'm thinking that when I'm up, there'll be the devil—not me—to pay!

Well! its always my luck—nothing new, you see! I'll be round in a week or so—
Just when every company's full, and nothing open, you know.
I had half a chance for Vicksburgh, but that's gone down, of course,
And, after all, I don't know that jobbing it pays much worse.

Time up? Well! good bye, old fellow! you've done the Samaritan *role*;
Come in again when you can, for my sake, that's a good soul.
Tell Harrison, if you see him, to drop in here on his way—
He's going by to his agent's pretty near every day.

Just darken that window, won't you! I'll try to get a wink;
And put the ice-water nearer, in case I should want a drink.
That's it—ta ta, old fellow, and shut the door as you go—
I'll pay you back some day, George, when you're laid out so low!

GRANT HOUSE, Catskill, Aug. 25th, 1871. R. H. DALEY.

A LILY AND A ROSE;
OR,
THE SCHEMER AND HIS VICTIMS.

CHAPTER XXVIII.
LILLIAN IS LOST.

Mr. Raymond Garton's mare had cause to remember the day after the masked ball, if weary legs, a panting breast, and foam-covered coat are points of remembrance.

He seldom spared anything, he did not spare her. Before the sun had risen he had reached London and Snowdon Villa before the household had awoke.

His valet, who alone heard him enter, started back as he saw the deadly white face, with its black rings beneath the eyes, and asked if he was ill.

"No, James, nothing but a headache," was the pleasant answer. Raymond Garton was always civil and polite to his inferiors. "Get my bath, will you? And, James—do not wake the house, nor say if you are asked what time I came in, or that I have a headache."

The skilled valet bowed silently, and glided away with capital imitation of his master's step.

Then Raymond Garton, with the sharp agony still gnawing at his heart, went within his room.

A few hours later, when the breakfast service was glistening upon the table, and Lillian and Mrs. Garton were seated there, the former toying abstractedly with a transparent piece of toast, the latter, with placid vacant look upon her meaningless face, pouring out the coffee.

He sauntered into the room—white still, but with a beautiful smile upon his handsome face, and an air of wonderful freshness upon every article of his attire, from the shining slippers to the purple velvet coat—and kissing his mother's hand and nodding to Lillian with a cheerful "Ah! Rosebud," seated himself at the table.

"Well, and how did the ball go off, *mes belles?*" he asked with a smile, opening his newspaper.

"Oh, beautifully!" exclaimed Mrs. Garton, passing him a cup of coffee. "Did it not, Lillian? Such beautiful dresses, and so—so very amusing, was it not, Lillian?"

"And did Leonard Grantley perform his escortage properly and satisfactorily, eh?" enquired Mr. Garton, addressing Mrs. Garton and looking at Lillian.

"Oh, very attentive he was," answered Mrs. Garton. "Really, no one could be more kind. He danced with Lillian twice and took great care of her. It was very hot, oh, very hot—I am sure the Colonel, who came up to me in a great brass—brass something the Roman soldiers used to wear, looked melting."

"Too hot almost for a masked ball, was it not?" again enquired Raymond, to Lilian direct this time.

"It was very hot," she said, "but the terraces were easily reached from the ball room, and I did not dance much. Will you not have some ham?"

He shook his head.

"Yes, I think I will though, a small piece."

"Why you have eaten nothing Raymond," said Mrs. Garton, nervously—"and you are looking as tired as if you had been at the ball yourself last night. Both you and Lillian are quite white."

Raymond smiled. He had been endeavoring to swallow a few mouthfuls of food to keep up appearances, but they almost choked him.

Food! he was full already—full of agony and dire pain, and yet the smile!

"I have a headache, *ma mere*," he said, softly. "You know how fond I am of curry; it always makes me ill, and yet I cannot withstand it. They brought me some at the club last night, and I said 'no,' quite sternly to the waiter, but—I took some nevertheless. I have no will," he added, with a sigh, "and the temptation was too great."

Mrs. Garton looked at him with nervous pity.

"You must take some of that mixture Dr. Pearce gives me. Let me ring the bell for it?"

"No—no," said Raymond, a frown for one instant crossing his white face—every word was an effort—"a mere nothing—it will go off, as the ladies say, after breakfast, with the aid of a cigar."

"I dont think a cigar will do you any good," said Mrs. Garton. "I don't see how it can. Now a little fresh air? Lillian and I are going out shopping; we will have the open carriage if you will come, Raymond?"

He hesitated, or rather pretended to, enjoying with a bitter pleasure Lillian's start and crimson flush at his mother's words, then replied:—

"Thanks, *ma mere*, nothing would give me greater pleasure, but I have to run into the country on business—to see Pritchard (his business man) and so am obliged to say nay."

Lillian felt a deep thankfulness, and in gratitude to the merciful providence that would take her silken guardian away from Snowdon Villa for the day, asked Raymond to take some more ham.

"No, Rosebud, I'm afraid I can't eat this morning. I will try a cigar, notwithstanding *ma mere's* opinion that it will be useless as a restorative. Then he rose languidly—even smothering a yawn—and strolled leisurely into the conservatory.

To look at him, one would say that Raymond Garton had a heavy fit of *ennui* upon him, and that exertion of mind or body would, that morning, be impossible to him.

An hour later the carriage dashed up the drive, and Lillian and Mrs. Garton appeared at the billiard room door, dressed for their shopping.

"Can I do anything for you, Raymond?" asked Mrs. Garton, buttoning her gloves.

"Nothing—thanks," he replied, from the depths of a rocking chair, and looking up sleepily. "Bye, bye," he added, with a pleasant smile. "I shall be gone when you come back."

Mrs. Garton smiled nervously, and the two ladies retreated down the broad stairs. He waited until the two bloods had dashed through the gates, and then sprang noiselessly to his feet, all his admirably assumed langor gone.

In ten minutes his velvet lounging coat was changed for a closely buttoned regent, boots had taken the place of his easy slippers, and he was within his cab.

"Do not spare her," he said to the groom, after telling him to drive towards Howell's.

Then drawing the curtain of his cab he looked through one corner for the man he wanted. Yes, there he was. There was the brougham, and by the door stood Leonard Grantley.

His face was somewhat pale and anxious, although he tried to appear as unconcerned and indifferent as the rest of the gazers at the silks and satins glistening in the windows.

Raymond Garton drew in his breath. All was going on well. He motioned to the groom to drive on, and the cab dashed from the street home again.

No time was to be lost, and Raymond Garton knew it. He gave instructions to his valet to pack up. Spent two hours within his study with books and accounts, and telegraphed to the city to his solicitor and also to Mr. Levy, these words:—

"You may swoop down now," and made every preparation for a long absence from the exquisite Snowdon Villa which had so well served his turn.

In the midst of the mass of business affairs, while he was racing against time, his great sorrow was nearly buried; yet every now and then, as he paused to wipe the cold perspiration from his white, aching brow, the dead despairing pain struck through him, and a groan of anguish would force itself, now he was alone, through his thin lips.

Yet he had no thought of turning back, impossible as the task seemed. He had put his hand to the plough of ill doing, and he would not turn back. He had calculated that Lillian would return somewhere near five o'clock. Two hours more, only two hours more? Then he drew the remaining papers toward him and fell to work again.

And now all was finished, he could carry out his plan without let or hindrance. Then, for the first time, he broke down so far as to hide his face in his long white hands. But it was only for a moment.

Softly gathering together a heap of papers he had thrown on one side, he threw them in the grate and set fire to them, watching the ashes as they fell, with a face already growing calm and placid in preparation for the master stroke.

* * * * * *

"Raymond!" exclaimed Mrs. Garton, rushing into the drawing-room, an hour later, with her bonnet on, and her hands clasped nervously together. "Oh, Raymond! I have lost Lillian!"

"Lost Lillian!" echoed Raymond Garton, twisting round in his chair, and dropping his *Pall Mall* on his knees. "Lost Lillian! how absurd," and he laughed a musical laugh of supreme ridicule.

"Oh, don't laugh, Raymond," replied the nervous woman, in an agony of embarrassment. "I have lost her. I was choosing some silks at Howell's—you know, on the first floor—and she told me she was going to look at some ribbons down stairs. She went, and I waited a long time for her, and then I thought I would go down and help her choose—(I have a little taste in ribbons," said the poor woman with humble pride), but—but she'd gone, gone out of the side door half an hour ago, and—I've lost her."

Raymond strolled to the glass—How well everything was going!—and stroked his silken moustache with a soft, caressing, velvety movement, and laughed again.

"Nonsense again, *ma mere*. She went to get one of those indigestible buns you women are so fond of devouring, and then met a friend, women will gossip, and there's the whole mystery explained." And he smoothed a wrinkle from his perfectly fitting coat.

"But she's been gone two or three hours!" argued Mrs. Garton, falling into a chair and looking very much inclined to cry.

"The longer she has been gone, the sooner will she return," replied Raymond softly. "Lillian is not a child to be lost in the street and be found near a lamp post with her apron in her eyes, and a dab of mud across her nose. Besides, a policeman would bring her home if she were. Be comforted, oh mother of Israel! She'll return to thee." And at the flowery conceit of his language the amusing Raymond laughed again, a laugh, which, with all its musical silkiness, set Mrs. Garton's nerves on edge.

He walked to the bell.

"Here, *ma mere*, I'll ring for your maid. Dinner will be ready directly, and I'll wager Miss Lillian returns before we've got clear of the soup."

With this smiling consolation Mrs. Garton had to be content, and was carried off by her maid, still murmuring nervously that she had lost Lillian.

Dinner was served and the soup half got through, and then there came a loud knock at the door.

"Oh!" exclaimed Mrs. Garton, nearly jumping off her chair, while even Raymond Garton snapped his teeth at his bread with a vicious bite.

The footman opened the door and admitted Lillian She was flushed, a bright crimson—and her eyes were sparkling.

"Lillian!" exclaimed Mrs. Garton in joyful reproach—Oh!" The girl came up to her and kissed her. Mrs. Garton burst into tears at once. "Oh, Lillian, how you frightened me! I thought you were run over."

"Run over!" echoed the lovely girl. A merry laugh ringing out in accompaniment. "Run over! No, no, you will not get rid of me so easily. I am so sorry I frightened you," she said softly, and gravely bending over the nervous face and untying her bonnet strings.

"Where have you been, Lilian?" inquired Mr. Garton, scientifically peppering his salmon. "For you have frightened Mrs. Garton and me." And he smiled softly, lifting his dark eyebrows.

"I missed Mrs. Garton," she said, "and went for a drive with Lady Maclean." It was the first lie Lillian had told, and she colored furiously over it and betrayed herself immediately. "Don't wait for me," she continued, turning to the door. "I hate fish, you know, so I get benefitted by my naughtiness," and then she ran from the room, and Mr. Garton bent over his plate and added a little more pepper to his salmon. How beautifully all went on! and how the pain at his heart throbbed when the ring of her bright laughter brought to his memory, like a flash of sunlight or the scent of dead flowers, the merry laughter of another girlish heart. She came down again soon, the flush still upon her face and the light still in her eyes.

She eat little, her hands moved restlessly amongst the glittering glass and shining silver, and as her fingers toyed with a rose that rested against her soft, white bosom, she lifted her fingers to her lips in a silent caress, then let them fall upon the flower again.

And from beneath his black eyebrows Mr. Raymond Garton watched his lovely ward, watched her as an angler watches the silver fish he has caught upon his cruel hook, as it struggles in vain, its beauty shimmering in the sun as it dies.

They talked, or rather he did, for Lillian seemed scarcely heeding his soft glibe talk and was wrapped up in her own thoughts whatever they might be; starting even, so deep was her reverie, when he addressed her every now and then by her name.

And at last the dinner came to its close, and Mrs. Garton got nervously off her chair.

"I shall be with you directly," said Mr. Garton, as they walked towards the door. "I don't care for almonds and raisins, and I can drink what wine I want at a glassful without lingering over it for the mere sake of doing so. Go, my cherubims, and I will join you in that ladies heaven—the drawing-room, before Lillian can have played 'The Maiden's Prayer.'"

CHAPTER XXIX.
DECEIVED.

According to his promise, Raymond sauntered noiselessly into the drawing-room a quarter of an hour after the two ladies had been ensconced there.

Lillian was seated on a low fauteil, near the conservatory entrance, with a volume of Heath's Book of Beauties in her hand, and wondering whether she was half as handsome as the lazy swan-necked ladies who adorned its pages, and thinking, perhaps, of something else, with the flush still upon her cheek and her hand resting on the crimson rose.

Raymond Garton walked up to her, and said suddenly, but with his usual softness, as he dropped into a chair beside her:—

"Lillian have you seen Leonard Grantley this morning?"

She turned white, and her hand fell from the rose to her lap.

"Ye—es," she murmured, trying to speak indifferently, "I saw him in Regent street."

"Hem!" answered Raymond, thoughtfully, "I wonder whether he will call here to-day? I have something of his that I should like to return him."

"Indeed," she said, examining the Lady Dowager Crane diamonds with special and particular interest, vainly endeavoring to keep the book from quivering in her hand.

"Yes, he's a careless young gentleman and takes as little heed of his trinkets as of his money. See!" and he took from his waistcoat pocket a small gold locket which Leonard had dropped a few weeks before and which Lilian remembered seeing hang upon his watch chain.

He held it out to her, and almost unthinkingly she took it.

"Perhaps you had better take care of it, he said, leaning his head back, and closing his eyes—"I am almost sure to lose it—I *am* so unfortunate with everything that is small enough to be lost and is not tied on to me," and he laughed plaintively.

"By the way," he said pleasantly, after a little pause, occupied by him in glancing keenly from under his lowered brow. "By the way, I haven't opened that pretty trinket; let me see the shadowing of Master Leonard's lady-love?" and he held one of his hands, with a soft laugh, for the return of the locket.

Lillian handed it with something like a smile, and a decided little start. *She* knew who was Leonard's lady love without opening the locket. Was not the knowledge filling her frame with an exquisite delight almost amounting to pain?

She handed him the locket.

"How do you open these things?" he said, after a moment's fumbling at the snap. "You try, your fingers are smaller than mine," and he passed it back again.

She took it and opened it, and then let it fall suddenly to the ground.

"Is that Leonard Grantley's?" she said, quietly, in so low and startled a voice that the man at her side started, although he was prepared for a shock.

"Oh, yes, I saw it on his chain a few months ago; last night I found it in my study, where it had rolled into a corner. Things always do roll into a corner, I never dressed in a hurry in my life but a shirt stud sprang out of my valet's hand and rolled under the bed or the wardrobe. But what made you ask the question?"

"Nothing," she answered, then rising, she walked towards the conservatory, turning as she reached the dividing curtains, she said:—"Did you say you had not opened this locket?"

"Yes," he answered. "Is there anything remarkable in it, let me see——"

And he rose and followed her. She took the locket from her bosom where she had thrust it, and held it out as she would have held some poisonous adder.

He opened it easily this time, and exclaimed, as he saw a beautiful girlish face enshrined therein:—

"A pretty face! Master Leonard's a close boy not to mention his little *fiancee!*" Lillian's face paled at the word.

"She may be his sister," she breathed almost to herself.

"He hasn't got nor ever had one," replied Raymond, with a laugh. "No, it's his lady-love, Rosebud, you may depend," he said, gliding up to where she stood, and drawing her arm through his. "Shall we look at the flowers? We must have some fun with Leonard over this little discovery," he continued, keeping his eyes off her face yet knowing as well as if he saw her paling cheek, that it was growing whiter and whiter at every other word.

"Do you know Lillian, I have taken a great fancy to our young friend, a great fancy, he is not going right I'm afraid."

"Not going right?" she repeated in a low, gasping tone.

"Going wrong you know as regards money. He always was poor, now he is in debt, deeply in debt, poor fellow! He is young, inexperienced, noble, and of course, as a necessary sequence, extravagant."

"Ah!" and Mr. Garton sighed. "These young, handsome fellows, it's difficult to keep steady. I have given him some advice, which, if he takes, will clear off all his debts, collect the number of bills that are flying about like kites and make a great man of him. Yes, Leonard must marry an heiress. He will never work for money, he must marry it. I hope the little lady has the golden dross which is so necessary for our young friend's happiness."

And once more Raymond Garton gazed at the woman's face which he himself had purchased at a photographers, and placed in its golden setting a few days before. He shut it too with a snap, but did not return it to her.

"Do you know, Lillian, that I am glad after all that Leonard is already heart-bound? for I fancied with some alarm that he was growing too attentive to you."

The mental agony he was suffering himself made him merciless. He felt no pity as he felt her arm quiver against his, and looking round for the first time he saw the eyes close for a second, and then raise themselves to the roof with an unspeakable agony.

"I am very glad," he continued softly, almost benevolently, "that I was mistaken. I could not have given my consent, for I have your happiness too well at heart, my dear Lillian, to see you unsuitably mated."

She said no word. She could not. Her heart seemed freezing beneath his look—her soul wearing into holes as his words dropped like molten lead, softly, yet so fiercely painful, as she still leant on his arm. They had reached the top of the conservatory, and turned.

He remained silent for a moment or two, then broke into a low laugh. "What could have made Leonard so quiet over this little affair of his? I cannot understand it! I hope my surmises are right, and that the pretty face has the gold with it. I hope so. Perhaps its an unfortunate affair, a true love, you know, that Master Leonard means to forget for the rich heiress I have advised him to take; that would explain his silence concerning this little love of his."

She could bear no more.

With something like a groan she sank upon a seat, covering her white face with her trembling hands.

"Lillian!" exclaimed Mr. Garton, with a great appearance of alarm, but not loud enough to reach Mrs. Garton in the drawing-room. "Are you ill?" And he sat down beside her, and tried to draw her hands from before her face.

Softly, it is true, but she shuddered as his cold hands touched hers, and shrank into the corner of the seat.

"What is the matter?"

Nothing could be more genuinely anxious and troubled than the tone of his inquiry, and though he dropped his hand from hers, he laid it on her dress with quite a paternal gesture.

Still she remained silent, motionless as a statue, save for the shudder that ran through her perfect frame.

Then he started with an exclamation of alarm and anger.

"Lillian!" he cried—but quietly—"you do no not care for this Leonard Grantley? Tell me, I implore you, that I am wrong! He is nothing to you—he—"

He paused in a state of agitation as like reality as anything fictitious could possibly be. Still she did not move or speak.

He sank down again with a sigh of relief. "No, no, it cannot be! He is a gentleman and would not act dishonorably. He cannot have said a word to you. Yet your agitation. I—Lillian!" he continued, starting to his feet. "You do not care for Leonard Grantley?"

She could bear it no longer. Standing up she faced him, her head thrown back, her eyes filled with a despairing light, her lips pale and trembling.

"I love him!"

"Love him!" echoed Raymond Garton with another start and look of deep sorrow and pity. "Oh, Lillian, my poor child! Tell me he has never said a word to you of love?"

"What!" he exclaimed, with well imitated passion as she remained silent, her eyes covered and her hands clasped in an agony.

"The scoundrel! I will——"

"Hush," she cried, clinging to his up-lifted threatening arm. "Hush, you must do him no harm. He is my husband!"

"Your husband!" he breathed, his eyes extended with horror and rage, and then softening to a look of pity almost sublime. "Lillian! The villain! Poor Lillian."

"Why, why do you pity me so?" she asked in so low a tone that he scarcely heard her:—"What has he done? He loves me!" and she turned her white face to his in an agony of terror.

Mr. Raymond Garton covered his dark face with his white hands and groaned:—

"My poor girl! my poor girl! Do you not see? He is a villain. He has married you for your money, he does not love you, see here" (and he held out the locket), "I understand it all now! Alas! how blind I have been! Driven to despair by his debts, harrassed by his creditors, he has behaved like a scoundrel and deceived you!"

His words cut her to the heart like a knife. It was true. Oh, God! what should she do!

For a minute Mr. Raymond Garton seemed overcome with grief, then his manner changed.

"He shall answer for this!" he exclaimed in a threatening voice. "He shall answer for this, I will punish him for this crime. Yes, crime, it is a crime to slay your happiness so cruelly, to deceive you, my poor child, so basely. I will——"

"No, no!" she cried, clinging to him again, her face blanched with terror on his account now:—"No, no, you shall not! I love him. You must not harm him, I love him. He is my husband!"

"By heaven, I will kill him!" he exclaimed fiercely. "Villain! When were you married, when and where!"

She hid her face in her hands again.

"This morning, at Islington."

"Heaven! what is to be done!" he exclaimed, pacing backwards and forwards like a tiger, but keeping his eyes fixed with the watchfulness of a lynx, on the shrinking form. "Lillian, you must leave England at once, you must fly from this scoundrel who has deceived you, to night, to-night."

"To-night!" she breathed, shuddering.

He ground an impatient oath to silence beneath his teeth. Why did she not fly into the indignant passion he expected?

"Yes, to-night, he will be here perhaps to claim you; soon you will be in his power. Girl, can you stand there and be duped by an heartless villain who loves another, and marries you but to save himself from ruin."

He had done it; she started as if she had been stung.

"What do you wish?" she said, in so unnaturally calm a tone that he started again. "Come—come with me he said," and he took her arm; silently they passed through the conservatory up the stairs and into the study, a lamp was burning on the writing table, he turned it up. "Lillian," he said, "if you wish to escape you must do as I bid you; there is a train leaves London for Paris, to-night——"

"I know it," she said in a broken voice.

He paused for a moment. "We must go by that; he shall be baulked yet if you but obey me;" then he placed a sheet of paper before her. "Write as I dictate." She took the pen almost mechanically, but her cold, trembling fingers refused to hold it—again he ground his teeth—time was flying.

"Drink this," he said, going to a cupboard and pouring some wine into a glass. She took it and drank it; then he waited a few minutes. "Now write."

"LEONARD GRANTLEY.—You will never look upon my face again. I go from you to-night and forever. Do not seek to learn the cause, nor attempt to follow me. I write this under no restraint or coercion whatever, and nothing you can say or do will affect my determination to see you no more. LILLIAN GARTON."

With trembling fingers she wrote it word for word, pausing once only as a sob shook her frame at the time, "you will never look upon my face again!" and Raymond Garton, standing over her with white face and blazing eyes stretched out his white hand and clutched the letter. "Obey me still and you are saved; aye, more, revenged! He married you for your money, he shall not touch one penny of it. Go to your room," he continued in a hoarse whisper, bending over her with the gesture of a vulture, his hand still clutching the wet letter, "go to your room and get ready to start; you were prepared for flight. It is well! you fly—*but with me!*"

Then he watched her as she rose, her face white and expressionless, watched her as she passed slowly down the stairs and into her own room, then he sank into a chair gasping for breath and struggling for air. Was he going mad, was his success and the agony burning this soul driving him senseless? Oh, no! he must be calm.

Time was short, he dried the letter on the blotting paper, folded it in an envelope directed to Mr. Leonard Grantley and then stole down stairs.

"When Mr. Grantley calls to-night, give him this letter," he said to a servant in the hall, and then passed on to the drawing-room.

For half an hour he remained talking with Mrs. Garton, then, noiselessly as before, he stole to his own room to emerge shortly after, dressed in a dark traveling suit, with a calm smile upon his face, and the air from Faust upon his lips. And then a veiled figure, with bowed head, joined him in the hall, the roll of carriage wheels was vanishing rapidly in the distance, and Lillian, as she had written, had—gone.

* * * * *

One hour later the footman ushered into the drawing-room Mr. Leonard Grantley.

He was pale and agitated, though trying to appear at ease.

"Ah, James, I was just returning from the west and looked in to say good night. Have the ladies retired?"

"Mrs. Garton is in, sir; I will call her. Mr. Garton and Miss, please, have started for the Continent. I was to give you this——Good heaven, sir! Are you ill?"

He might well ask.

Leonard Grantley staggered against the wall as if he had been shot.

His *face* livid with horror—his hands clenching the open letter until the nails pierced the paper and entered his flesh.

"Gone! Merciful heaven!——"

CHAPTER XXX.
WANDERING.

Leonard Grantley stood for a moment turned to stone; then he raised his hand and dashed the cold beads of perspiration from his forehead.

"Are you ill, sir?" asked the footman anxiously and with some alarm. "I will call Mrs. Garton if you please sir?"

"No, no," replied Leonard in so low a voice that the man scarcely heard him. "A—a sudden spasm. I shall be all right in a moment," and he sank into a chair.

Alas, it would be a great many moments before Leonard Grantley would be all right again.

He covered his white face with his hands and tried to gather in the full, dire meaning of the short note quivering between his fingers. But he could not.

She was gone—gone! and forever—that was enough for him to grasp at once.

Gone! gone! The word shouted in his ears until it drove all sense from him and left him numbed and dead!

What had he done? what had happened?

"Nothing you can say or do——"

Ah! she did not love him, then! There it was in black and white; of her own free will she left him forever—*forever!*

And she was his wife! Great heaven! *His wife!* His wife for the moment; in name only.

And she had gone! He should go mad he was afraid if he thought much longer.

Raising his head and showing a face so altered in its haggardness, that James started back with alarm and consternation; he said, hoarsely—:

"I think I should like to see Mrs. Garton after all if you——"

The man hurried from the room quickened for once in his life, and a few minutes after Mrs. Garton entered the drawing room.

She seemed nervous and agitated in the extreme, and the sight of Leonard's white face, and stern lips nearly frightened her.

"Oh, Mr. Grantley!" she exclaimed, wringing her hands.

Leonard looked at her fixedly.

She knew nothing evidently.

He commenced at once. Every word he spoke tried him, he was suffering so much for conventionalities.

"Where has she gone?" he said, in so altered a voice that the wretched woman gave a little cry and wrung her hands harder than ever.

"Oh, what does it all mean!" she cried piteously.

"Where has she gone?" repeated Leonard, still in the same metallic tones.

"I don't know! I don't know!" she cried. "He has told me nothing, except that he has gone away for a long time. I don't know what to do. I'm frightened—very frightened, and, and—oh! Mr. Grantley!"

Leonard rose, with all his pain he could pity this poor, feeble creature.

"My poor lady," he said more gently, bending over her. "Be calm if you can. See, I am suffering, but I keep it down, for I hope all is not lost yet. Come, try and tell me all you know."

"I don't know anything," she repeated, trying to stop her tears. "Raymond came to me with everything settled. He said he was going to take Lillian away from England at her own desire, and told me to carry on this house, and get what money I wanted from the lawyer, and then they went."

Leonard groaned at the end of this speech slowly dragged out and punctuated with nervous sobs.

"Has he not told you where they have gone?" he said hoarsely. He could make nothing of it whatever, it was all a dark mystery.

"No, he would not tell me," she replied. "Oh, something has happened, I know! He looked so cold and determined, and Lillian was white and ill. What shall I do?"

Leonard sank into a chair and covered his face again.

"But what are you terrified for, Mr. Grantley!" inquired Mrs. Garton. "Oh, you have not heard any bad news?"

Leonard shook his head impatiently.

"No, no; not the sort of bad news you expect," he replied. "Then why are you so——"

"Hush!" he said, with something like a groan. I loved her, Mrs. Garton."

"Oh dear! oh dear!" she said, crying again. "And she has gone!"

Here at last were the words spoken in reality. They struck him in all their truth as a blow would have done, and he rose, took up his hat, and moved with averted head to the door.

The poor woman saw what she had done directly, and jumping up ran after him.

"Oh, don't look like that Leonard!" she said, in an agony of nervous repentance, calling him by his Christian name. "I did not mean to blurt it out like that. Oh, don't go!"

He took her hand within his cold one, and pressed it gently.

"Why should I stay?" he said. "I shall go mad if I do not do something. There is some infernal mystery in this that must be cleared up. I will clear it up," he cried, his sorrow turning to passion. "Why should our lives be wrecked, for I know she loved me this morning, in this hidden way!

"Look!" he cried, holding out the note:—"Read it and tell me if I am awake or dreaming, sane or mad. Explain it in some way or other, or it will drive me mad.

Poor fellow, he did not mean to frighten her, he was nearly mad with grief, consternation, pain and rage, and could not speak softly or calmy. She started back from him and the outstretched note, with a cry of alarm at his fierce eyes, and buried herself with a scream in the *fauteil*.

Leonard turned and strode into the hall. "Go in to your mistress," he said sternly to a servant, and then passed out. The night had clouded over and it was raining, the commencement of a heavy shower. At the gate he stopped and hesitated. He could not go home. He wanted air to cool his burning brow and help to calm him, so he turned sharply to the right and strode through the night, his head lowered and his hands buried in the pockets of his coat.

He could realise nothing yet, nothing save that he had lost his bride of the morning, and that he was striding through the darkness, alone and desolate. He walked on and on, leaving stone houses behind him, and getting into country lanes with green hedges and trees. It was raining hard and pelting on his hat and light overcoat, and drenching them, yet he did not seem to notice the downpour, or the darkness. Once even, he lifted his hat as if even its light weight were too heavy for him, and passed his hand across his knitted brow with a weary, troubled gesture. At last, the physical fatigue pulled him up.

For the first time during the hours he had been walking he noticed that he was wet through. The physical weariness acted as a counter-irritation and somewhat calmed him.

And as he leant against a gate to think!—as if he not been thinking all the time!—he started with an exclamation of rage at his folly.

What was he about! Was he mad indeed to be there standing like a blind owl when his wife was flying from him. Where was his manliness that he could stand still with his hands in his pockets and let her go!

He would pursue them. Oh, mad, senseless idiot that he was, to have let his wits go wool gathering all these hours, when every moment was of vital importance! Turning his face homewards he literally ran, the rain pouring down all this time and beating against his white, wan face, so strong was the new impulse to follow after, and catch the woman who had first married and then fled from him. But his will was greater than his strength. He strode away from St. John Wood, without heed to direction, and now endeavoring to return, he found that he had lost all record of the way. He looked around with a groan. He had got into an unknown region.

There were houses everywhere—great big stucco plaster monstrosities in long rows of uniform hideousness. What should he do? Every moment was of consequence. Every hour put miles between him and his wife of an hour, every moment rendered this last hope more forlorn.

He pulled his coat closer round him, the rain was beginning to chill him, and he walked softly on; he must reach a main thoroughfare soon he thought, and there find a cab-stand. At last, at the end of the long, dismally genteel street stood three hansom cabs. He ran up to the first one and laying his hand on the shaft, looked around eagerly for the cabman.

"Quick, quick!" he cried, one foot already on the board. "Drive to Walner street as fast as your horse will go."

The man looked at him curiously.

"Walner street?" he repeated, hesitatingly, scratching his head. "That's a good bit from here."

Leonard stamped his foot impatiently.

"What do you mean?" he asked hoarsely, "what place is this?" and he looked around hastily.

The man stared at him and muttered something between his teeth.

"D——n you, can't you answer?" growled out Leonard in such a voice that the cab driver instinctively drew back.

"All right, guv'nor," he answered apologetically, "give a cove time; it struck me as being such a rum go, a genelman not knowin' where he was, and bein' sober too."

Leonard sighed impatiently.

"Yes, yes," he said. "What place do you say this is?"

"This is Islington," said the man, still eyeing this singular fare with suspicious curiosity.

"Islington!" echoed Leonard, turning livid in the gaslight. "Heaven!" and his head fell upon his breast.

"Can you drive me to Walner street?" he asked again.

"Well—" commenced the man.

Leonard pulled out his purse.

"There is a sovereign," he said, dropping it into the man's already outstretched palm. "If you use all haste, I will give you another when we reach there."

In a moment the man had finished taking off his horse's nose bag and mounted the box, and Leonard leaping in, bowed his aching brow in his hands.

TO BE CONTINUED.

MRS. F. S. CHANFRAU. Actress and Vocalist.

OUR PORTRAIT GALLERY.

MRS. F. S. CHANFRAU.

This charming and popular actress, *nee* Miss Henrietta Baker, was born in Philadelphia, Pa., in 1837, and in that city, at the Assembly Buildings, she made her first appearance in public as a vocalist. Her first appearance upon the dramatic stage was made Sept. 19th, 1854, at the City Museum, in the same city, playing Miss Apsley in the "Willow Copse." A short time after this we find her enrolled as a member of the company at the Arch Street Theatre. For the season of 1857-8 she was engaged at the National Theatre, Cincinnati, O., then under the management of Mr. J. Lewis Baker, a relative of Mrs. Chanfrau. During this season she met Mr. F. S. Chanfrau, whom she afterward married. Coming to New York she was engaged at the Winter Garden Theatre, where she remained several seasons, making marked and rapid progress in her profession, and attracting considerable attention by her musical efforts. After leaving there she was enrolled as a member of the company at the Howard Athenaeum, Boston, where her sojourn was short, owing to breach of faith on the part of the management. However, the Bostonians had had a glimpse of her artistic merits, and when Selwyn's Theatre was opened she was offered a lucrative engagement as leading lady, which she accepted, and on her appearance she at once found favor with the public, which steadily increased during the season, and ere its close she was considered one of the greatest favorites that had ever appeared in that city. She remained at the theatre during the Selwyn *regime*, also under Mr. Fechter's management, when the name of the theatre was changed to the Globe. At the conclusion of the season of 1869-70 she resolved to accept no more stock engagements, and to attempt a starring tour throughout the country. Placing the business arrangements of the proposed tour under the direction of Mr. C. W. Tayleure, he, during the summer, concluded star engagements at the principal theatres of the country, extending over a period of thirty weeks, which she is now engaged in fulfilling. Thus far her success has been most flattering. She is a talented actress, excelling in domestic drama and comedy, though she gives satisfaction in whatever *role* she undertakes. She possesses a beautiful *face*, a finely moulded form, a clear, resonant voice under thorough control, and a very distinct enunciation. Her presence is good, her actions graceful, and her bearing lady-like, evincing culture and good breeding.

A REASON why a piano was not saved at a fire was because none of the firemen could play on it.

MY VISION.

WRITTEN FOR THE NEW YORK CLIPPER.

I sometimes play billiards; I'm not a 'dead shot;"
But I know something how the game goes,
And I've made up my mind that henceforth I will no
Try to discount a chap from Cohoes.

One night, feeling skillful and playing my best,
Somehow I was led to suppose,
If I made all I could and "scratched" all the rest,
I could discount a chap from Cohoes.

So *I* chose the white ball and *he* chose the spot;
And the nicest cue also *I* chose.
I chose the first "set up" and *he* the first shot,
This chap all the way from Cohoes.

He led off and missed and then I made a run;
And straightway that fellow arose,
And when he sat down that game was all done;
He must have played *some* in Cohoes.

That night, about midnight, I saw in a dream
A skeleton form with a skeleton nose:
And he spoke in a voice that couldn't but seem
Like the voice of that chap from Cohoes:—

"Have you heard of the game by the ghastly light,
Which is played by the forms of death,
By the skeleton forms that haunt the night
With never a soul or a breath?

"The table is built—on a marble bed,
The marble slab of a tomb,
And the pockets are staring skulls of the dead,
Which are brought from the regions of gloom

"And the light is the flickering ghastly light
Flashed from the eyes of Death;
The cues are bones from the realms of night,
And the air a poisonous breath.

"The Devil is marker and Hell the stakes;
Would you like to be champion there?
Then hold to the spell that never breaks,
Or beware of the curse—BEWARE."

If ever so blind or ever so willful,
I never again will propose,
Though ever so lucky or ever so skillful,
To discount a chap from Cohoes.

S. A. M.

"PETE JENKINS;"
OR,
THE NAKED TRUTH.

WRITTEN FOR THE NEW YORK CLIPPER.

Our scouting party was pretty well played out as we went into camp at a place called the Devil's Court House, on the Phantom Hill road, near the Colorado river. For three days and nights we had been on the keen jump after a party of Kioways, who had been down among the settlements running off stock. Having lost the trail at the Colorado, the officer in charge concluded to go into camp on its bank. This appeared to suit all hands, for in a short time the horses were picketed out, the camp kettles on a roaring fire, and all hands sitting around smoking. The first one to speak was Fred. Farrier, saying:—

"I'd give most anything for a drink of whiskey."

"Well, I'm just the plum to fix yer mouth," said Billy Boldshow, as he started for a canteen he had hitched to his saddle, which he took care to have at no great distance from him. The boys looked at each other in astonishment, as much as to say can it be possible. We were not kept long in suspense, for Billy soon returned with the canteen, and, sure enough, it was well filled with whiskey. Our party being small, this canteen of condensed jim-jams was a god-send. It's not often a party of soldiers can enjoy such an article two hundred and fifty miles north-west of San Antonio. The whiskey had the effect of putting the party in a story telling humor, and, as Billy had furnished the steam, he had the right of way. Billy was, undoubtedly, the best rider in the regiment, notwithstanding the fact he had never been to Carlisle—the riding school for the cavalry arm of the service. Rockwell and Stone's circus had been Billy's school, where he served an apprenticeship many years ago. This was known to the boys, so we struck him for a circus story. The following is Billy Boldshow's story, as near as I can recollect:—When I was a little shaver I ran off with a circus company and remained with it for a long time. I liked the business first rate, and got so as to do quite a good act. Reddy McCutchen, our clown, used to say I was the best "Pete Jenkins" in the business. Reddy was a trump; I was his pal in everything, and he was my right bower. But Reddy and I had to separate at last; this separation happened in New Jersey. Our company had a row with a crowd called the "Glass House Boys," and, as Reddy and myself figured conspicuously that night in putting heads on two of the roughs that a circus party was sure to find at Dummer's Lot, we left for parts unknown. Reddy started for New York and I for Philadelphia, where I enlisted for this regiment. Shortly afterwards I was sent to my company, then stationed at San Antonio.

About a year after I had joined the troop and had participated in several scouts, a Mexican circus came to town and of course all hands were in for the show. The first morning of the show I went to see the greasers pitch their canvas, and, to my surprise, who should I meet but my old pal, Reddy McCutchen, who was traveling as clown with the Great Mexican Circus. Reddy was glad to see me, and at once I was introduced to the manager, Don Philo Snow, who could speak English very well. My old pal told him how we had traveled with Rockwell and Stone's Circus, and what a "Pete Jenkins" I was; Don had never seen this act, but Reddy soon explained it to him, and he seemed very much pleased. During the day we visited many saloons in town and put away considerable "blue ruin," which had its effect.

Towards evening the Don came to the conclusion that we should have "Pete Jenkins" on the following night, and it was finally agreed that Pete should be done, and I to do it; so, promising to be on hand in the morning for a rehearsal of the act, I took my departure for camp with a blue ticket in my pocket, notwithstanding the ominous words, "No free list" were on the bills for that evening.

Next morning I was on hand and went through rehearsal to the entire satisfaction of all concerned. The Don went into ecstacies over "Pete Jenkins," and nothing would do but make the saloon rounds again, which we did. The result was that about five o'clock that evening I might have been taken for the original of the character I was to assume that night. Reddy, seeing my condition and knowing what I had before me, quietly informed me that the best thing I could do was to go around to the dressing tent and take a good sleep, saying:—

"I'll call you in time to dress for your act."

Around I went, spread out some saddle blankets and was soon asleep, dreaming of Comanches, *bare*-back riders and gin cock tails. My dreams were brought to a close by Reddy shouting:—

"Come, come, Billy, jump up, you have but ten minutes to dress."

Up I jumps, half stupefied, thinking I was surrounded by Comanches. Reddy threw me my wardrobe, which consisted of most everything in the clothing line.

"Now hurry up," said Reddy, as he left for the ring, where I could see by what was going on I had but a short time to make up in. So at it I went with a vengeance; I was soon stripped, on went the long shirt, the buckskin breeches, the dozen vests, the slippers, the old coat and slouch hat.

Taking my carpet-bag in hand around I started for the front entrance, where I arrived just in time. Everything being in readiness, into the ring I went, head over heels.

Well, sir, you ought to have heard the yells of that crowd. I was greeted with such shouts as—

"Put out that cow-hunter." "Hist that Maverick" (a name for unbranded cattle). "Lasso that Greaser."

I thought they would never stop. But Reddy got the crowd quieted down at last. After the noise had quieted I produced the bottle (no dummy), made it all right with the clown, mounted the horse, and off I started, as the act goes. The effects of the afternoon's spree were still in my head, so it did not require much acting on my part to play the drunkard, which is the first character in the act.

I was doing "bully,"—had taken off the vests, which created a fearful uproar; done the Irish jig, and was now going around in my buckskin breeches, thinking when I got to the end of my "pad act" how I would open the eyes of the Mexican riders, and surprise the officers and soldiers of my regiment, for half of the command was present, and cheering me like good fellows.

But alas! I was doomed to a sad disappointment. Now everything being ready I pulled the running strings of the breeches, and in an instant they were to the ground. There I was in my long shirt tail. This is the part where the women screech, and you bet they did. So well they might, for no sooner had my breeches dropped than I discovered, to my horror, that in my hurry in dressing I had forgotten to put on my tights.

There I stood, almost naked, under the gaze of about two thousand people, and they yelling at me like so many hell-hounds. As the horse neared the entrance to the dressing room I jumped to the ground, and to see the way I dusted in my shirt tail for that door would make you

R. H. JOICE.

Fort Concho, Sept. 20th, 1871.

CALIFORNIAN HUMOR.—About the most ludicrous incident that we remember occurred the other day in an ordinary solemn village in the cow counties. A worthy matron, who had been absent looking after a vagrant cow, returned, and pushing against the door found it obstructed by some heavy substance, which, upon examination proved to be her husband. He had been slaughtered by some roving joker, who had wrought upon him with a pick handle. To one of his ears was pinned a scrap of greasy paper, upon which were scrambled the following in pencil tracks:—"The inquolsed boddy is that uv old Bunker. Step litely, stranger, fer yer hev the mortil part uv wat you mus be sum da. Thers arrest for the weery! If Bunker hed lenta wurkt agin me fer Corner I wudda ha bed to sit on him. Ov setch is the kingum of hevvun! You don't want to moov this body til lase summuns to hold a ninquest. Orl flesh are grass!" The ridiculous part of the story is that the lady did not wait to summon the coroner, but took charge of the remains herself; and in dragging them towards the bed she exploded into her face a shot gun, which had been cunningly contrived to discharge by a string connected with the body. Thus was she punished for an infraction of the law. The next day the particulars were told us by the facetious coroner himself, whose jury had just rendered a verdict of accidental drowning in both cases. We do not know when we have enjoyed a heartier laugh at genuine California humor.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 21, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,850 New York P. O.

NOTICE.

CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

INFORMATION.—Marriages with deceased wives' sisters were formerly considered incestuous and contrary to public morality, but are now legalized in England. Such marriages are not incestuous or invalid by the municipal law of New York, though not lawful in some of the states. As to whether such marriages are desirable must depend on circumstances. The Rev. Dr. Matthews, of New York, in an able argument in favor of such marriages, delivered before the General Synod of the Dutch Reformed Church, in June, 1843, says that in every state except Virginia, such marriages are lawful. See Kent's Commentaries, vol. 2, page 49, note (a), and it is clear that the prohibitions in the Levitical law do not reach these cases. In most Catholic countries such marriages are prohibited, but dispensations are easily obtained.

BLIFF JOHNSON.—"1, 2, 3 and 4 are playing a game of euchre: 1 and 3 are partners; 1 deals the cards, takes it up and plays alone. 2 says that he will play it alone against him and makes three tricks. How many points does 2 make? Also state how many points 2 makes if he takes the whole five tricks."......No. 2 had no right to play alone after No. 1 had so declared. No. 2, in securing three tricks, euchres No. 1, for which he scores two points; all he could score under any circumstances.

M. W. B.—1. There is no international copyright between England and the United States. 2. In answer to your second question, "Can an injunction be put upon a person for playing a piece written by an Englishman and stop your playing it?" we would say there has been no decision under the new copyright law, from a competent court—the United States circuit court—upon this point. It is, therefore, useless to express any opinion or conjecture upon the subject.

THOMAS SMITH, Manchester, N. H.—We should certainly say that a man who repeatedly risked his own life to save that of others is anything else but a coward. He acted wisely in refusing to be drawn into a fight under the circumstances you mention, and it will evince more courage if he persists in doing so than if he allowed the taunts of those who seek to take an unmanly advantage of him to alter his determination. You are entitled to the money.

HARRY.—1. The judges can either fine or suspend the driver, but if they adopt the latter penalty, the horse is not ruled off in consequence, and if the judges give him the heat, he can start again with a fresh driver, which they (the judges) have the power to appoint. 2. It is discretionary with the judges to order him to go over the course or not, when no horse appears against him for the second or third heat.

J. J. B., Arthur, Ont.—1. Goldsmith Maid will be 15 years old next spring; she first trotted at a county fair in Orange county when 8 years old. 2. Lady Thorn is 14 years old; her first public trot was on the Union Course, L. I., June 1st, 1865. 3. Dexter is 13 years old, and his first trot was on the Fashion Course, L. I., May 5th 1864.

J. S., Chatham, Ont.—All bets between King of the Forest and Albert Victor, in the Derby, are drawn, in consequence of these horses having run a dead heat for second place. 2. For a full definition of the meaning of the word, we refer you to Webster's dictionary.

A. B. C.—"In playing a four-handed game of euchre, I have the deal; my opponent orders it up and plays it alone. I play it alone against him: he gets three tricks. How many points is he entitled to?"......You had no right to play alone against him. He makes one point only.

W. H. T., Boston.—1. D cannot take the card exposed by the dealer in helping, but it must be placed at the bottom of the pack and the next card given him. A new deal is not required. 2. Budd Doble rode Dexter when he made 2:18; Johnny Murphy when he made 2:18 1-5.

G. W. M., Philadelphia.—"In a game of all fours, both parties have scored six. One party begs—the cards are run, and Jack is turned up. The beggar holds ace trump. Who wins, the one who holds ace, or the one who turns Jack?"......The player who turned Jack wins.

R. H. L., Fall River.—1. The city of London is not a county, but is in the county of Middlesex. 2. Can't say. 3. No. 4. The *Pall Mall Gazette* does not exist; the *Pall Mall Budget* has superseded it. Price $15 per year.

A CONSTANT READER.—Before the signing of the naturalization treaty with Great Britain it was necessary to live in London twelve months, in one dwelling, before a vote could be obtained; under existing circumstances it may have been altered.

THE MATE, New Orleans, La.—It is undoubtedly a swindle. You would probably receive a box of sawdust or like valueless commodity in return for your money, or possibly small photographs of the notes.

A. S. B., Susquehanna, Pa.—We have already published the facts in the case of Goldsmith Maid trotting a mile heat at Milwaukee in 2:17, and we think she is fairly entitled to that record, despite the efforts made to disparage the performance.

LEE, Cannelton, Ind.—1. Salina and Fadladeen, who both ran a mile in the same time, 1:43, have the fastest record at that distance. 2. The time of any one mile in a two or three mile race does not go on the record.

G. A. K., Angelica, N. Y.—1. No base can be run or player put out on a ball striking the umpire, such ball being dead until settled in the hands of the pitcher while he is in his position. 2. Nine and a half seconds.

C. F. P.—Cummings' services are claimed by both the Haymakers and Athletic clubs. He signed papers with the former. Eggler, too, is said to have been engaged by the Athletics. The latter, however, it is said, remains with the Mutuals.

WOODEN NUTMEG.—1. See list of salaries of Chicago players. 2. Read article on pitchers. 3. He is engaged for the Boston nine. 4. First raise $10,000 as a starting fund. 5. A better could easily be chosen.

N. M., Star of the East.—No dates for any games of the series having been set down in the bond, of course no forfeit can be demanded unless a day was agreed upon, and one or other of the contesting nines failed to appear.

H. W. M., Winterset, Iowa.—The base bag is the base, no matter where it happens to be temporarily moved to. The player, standing on what represented the base, was not out.

D. S. M., Norwich, Conn.—A having only one point to go, and making the three points he gave, with high, Jack, game, goes out before B's low.

P. J. P., New Orleans.—It is not etiquette to do as you state. The spoon should be placed in the saucer, on the left hand side of the cup.

JOHN TAYLOR.—A marquis ranks higher than an earl in England.

L. TOUCHET.—Sixty cents for each time up to thirteen, when a deduction of 20 per cent. is made.

BRIDGEPORT.—The steamship Great Eastern first arrived here on the 28th of June, 1860, after an eleven days' voyage from Southampton, Eng.

BULLFROG, Hartford, Conn.—Mail your letters so that they will reach us on Saturday of each week, as we go to press on Monday evening.

C. B.—"Is a United States Senator elected by the people directly or indirectly?"......Indirectly by the people, through their chosen State Senators and Representatives.

D. K. AND N. H., Baltimore.—The two players having each two points to win, he who makes low Jack goes out before the party making high, game.

F. W. M., Greenville, Miss.—See club rates at top of first column, page 225. All other business of that kind is done through the regular news agencies.

POLL TAX, Aurora, Ill.—You are in error. A man cannot be compelled to pay a poll tax in Massachusetts until he is entitled to a vote, which he is not before he attains the age of 21.

BOATMAN, Portland, Me.—The boat having started to go to the post, by order of the referee or starter, the bet holds good, and you lose.

W. J. HEALY, Marseilles, France.—Travis' performances show him to be the best known pistol shot in this country. Capt. Bogardus is the champion pigeon shot.

SIG. CORDILLO, Hoosicks.—1. Colored paper 28x42, per quire, 35c. 2. Largest white sheet 33x46. 3. Van Winkle, 9 Spruce street, New York city.

MISNOMER.—We were not aware that they ever did. H. Kelly and Gaylor played first base for them in 1861. No Clarke is mentioned. 2. George Wright. 3. Berthrong is A No. 1.

P. D., Philadelphia.—P bet that H would *make* his first base. As H had his first base *given* him on called balls he did not 'make' it. P loses.

W. J. R., Elmira.—We have commenced a series of articles on professional players, the first of which appears this week. These will answer all queries about players and their ability.

WILD PETE.—1. The majority of your queries will be found answered in the base ball columns of this week's paper. 2. The others we cannot answer.

CHANG, St. Louis.—1. Jack Hazeltine was beaten by Joe Barnash, Nov. 3d, 1846, and beat him May 8th, 1849. 2. His only fight for the belt was with Hurst, who beat him.

CLEVELAND.—Since our last we have learned that imperial photographs of the Ward Brothers, grouped, can be obtained. Write to Ed. James, as directed in another column.

J. C. W., U. S. S. Iroquois.—The six men lost overboard from the Fleetwing in her ocean race with the Henrietta and Vesta, in 1866, were washed out of the cockpit.

G. C., Niagara Falls.—A typographical error in our last issue caused us to state the fastest running time, by a man, for 100yds, was 9¾ seconds, when it should have been 9¼ seconds.

RUDOLF T., St. Louis, Mo.—The cards being played thus, at cribbage:—King 5, 6, 4, 6, C had no right to claim a sequence for the last six played.

WEALTH, Pittsburgh.—We are unable to name the wealth of A. T. Stewart. It is variously estimated all the way from five to fifty millions of dollars.

L. P. H., Toronto, Ont.—A card was mailed you, but you will find the initials L. R. H. Enquire for letter so addressed at your post-office.

J. J. O'B., Louisville.—We cannot supply you with the information desired.

J. K. M., Danville.—The buyer of the horse which does not start, gets his money back out of the pool.

E. E. F., Chester.—1. If you have twenty 25-cent notes, you have $5. 2. Certainly. 3. Certainly.

SPOONEY.—A player can make the trump whatever he pleases, whether he has suit in hand or not. The risk rests with him.

READER, Providence, R. I.—American Girl's fastest time is 2:19, at Narragansett Park, June, 1869.

I AND A., Wyoming.—At seven up—low, Jack scores before high game.

RAFFLE.—B wins, as A's bet was that B would not throw 10 or better. By throwing 11 he wins the wager.

H. J. M., Pontiac, Mich.—The backer of the horse distanced for refusing to start loses his bet.

J. H. W., Milwaukee, Wis.—We have already arranged with a correspondent.

SUBSCRIBER.—You can obtain Cooper's work on game fowls from Ed. James, whose card you will find in another column.

GARDNER, Boston.—You will find it difficult to obtain, complete, back numbers of the CLIPPER since April 1st.

MOSEY BILL.—You don't state which advertisement you refer to, therefore we cannot answer your question.

W. W. B., Cleveland, O.—We neither answer questions by mail, nor publish the private address of professional people.

BASE BALL MAN.—The Eckfords entered in August only, and their games will not be counted.

MASSASOIT.—We have not the particulars at command, as no averages have been made out yet.

E. G. G., Elmira, N. Y.—The population of London, Eng., entire, is 3,251,804.

JOHNNIE, Warrensburg, Mo.—The lady you name is a first-class star.

DAYTON, Dayton, O.—P. T. Barnum is alive, and at present is traveling with his museum, circus and menagerie.

CLUB SWINGER, Boston.—1. There is none. 2. Fifteen cents per line.

GEO. COOPER.—No authentic record: over 40 feet is claimed, however.

P. B., St. Louis.—Goldsmith Maid's time beat Dexter's, and she is justly entitled to the fastest time record in trotting.

HIRAM H., New Orleans.—It is necessary for you to send on a deposit if you wish the challenge inserted.

CARLTON.—1. Four miles. 2. Josh Ward's time over the Boston course, 2 miles, in July, 1861, was 13:53. 3. Four miles.

H. J. D.—See reports in this issue. The Rockford match was not played.

STAKEHOLDER.—The bets stand on the score of the game, viz., that of ten innings played.

CLIPPER READER.—The Bostons made 11 first base hits to 9 by Chicago, in their last game at Chicago. See score.

JOHN C., Brooklyn.—We do not know where the society mentioned meets.

W. H.—Bill Lang ran a mile, partly down hill, in 4:02; level ground, 4:17¼.

W. AND C., Philadelphia.—We have no record of their time for that distance.

HOTEL, Atlanta, Ga.—1. The Crystal Palace, New York, was burned on the 5th of Oct., 1858.

CONSTANT READER, Boston.—The population of Chicago, according to the last census, was 297,977; that of Boston, 250,526. A loses.

S. R. D., Humboldt, Kansas.—We have no means of obtaining the information you desire.

FAT COONEY, Streator, Ill.—The last census places the population of St. Louis at 310,864, and that of Chicago at 297,977.

GEO. B. W., Washington, D. C.—The word "not" was omitted from our previous answer inadvertently.

J. H. H., Boston, Mass.—The only time officially given, we believe, was 44:30.

W. J. JOYCE.—Mace and Hurst fought for the championship of England in the Home Circuit, June, 1861.

BENNAR, Zanesville.—1. Will be used, probably, in our next. 2. We cannot say whether it is "square" or not.

CLIPPER READER.—You are too hasty. You will find all the scores in the CLIPPER. Some clubs send scores promptly, others do not.

J. J. H., Boston.—1. There will be no Chicago Club in 1872. 2. Among the first. 3. They are all in this week.

C. H. C., Mt. Vernon.—Respectfully declined.

L. Third Base.—1. Yes, but not in 1872. 2. Yes. 3. See article on pitchers. 4. See next issue.

D. AND W.—If W is not from Connaught, then of course P [illegible] relies on a [illegible] to win, loses the bet.

CONSTANT READER, New Haven, Conn.—We never answer questions pertaining to the private affairs of professional people.

JAS. H. MILBURN.—That party is not "Our Jim." [illegible] formed you.

C. E. F., Lyndonville, Vt.—1. Triplets beat straights at poker, where the latter are counted. 2. Hoyle is the authority.

C. D., Cincinnati.—At poker dice, sixes and aces beat aces and deuces. The ace is the lowest denomination that can be thrown.

SUBSCRIBER, Tremont.—R. W. wins the bet, as Bogardus beat Paine in their last championship match.

BASE BALL.—No game of eleven innings was ever played between them.

A. J. W., Owensboro.—You will find such a book advertised in nearly every issue of the CLIPPER.

BOSTON BOY.—There are no excursion trips to the fight from this city. The fare by steamer is $30.

FRANK P. SNYDER, Peoria, Ill.—Money received, but what is it for? You fail to state.

NAT OMNEY, New Orleans, La.—Our regular correspondent "Crescent," will shortly return to your city.

F. & McL., *Enquirer*, Cincinnati, O.—The gentleman you refer to is in San Francisco, Cal.

F. C., Boston, Mass.—It was published by T. Allston Brown. Send to his dramatic agency, as per advertisement, for it.

COL. B.—He must deal to all alike. He cannot deal two to the other players and three to himself.

O. K. H., Cincinnati.—Chicago, according to the last census, had a larger population than Cincinnati.

J. W. L., Scranton, Pa.—Make reports brief and write each department on separate pieces of paper. Write with ink.

E. H. S.—He has been engaged by the Athletics, of Philadelphia.

BOTHERY AND BUCKLEY.—Yes, as was also a subsequent issue.

POTEMKIN, St. Louis.—Received and accepted for publication.

CRUMBS, Providence, R. I.—We have a correspondent there.

E. KNOX.—Will endeavor to make room in a week or two.

ANXIETY.—The article in question appears in this paper.

T. F. OMNEY.—We cannot enlighten you on that subject.

GUS, Boston, Mass.—Thank you; we do not require one.

R., Terre Haute, Ind.—Accepted. Card will be sent.

F. B. R., Biddeford, Me.—We are already supplied.

C. S. N., Colchester.—See rates of subscription, &c.

D. C. W.—We already have a correspondent there.

OLD SPORT.—At raffles, three trays beat three aces.

J. R. W., Dunkirk, N. Y.—Respectfully declined.

J. B. W., Cincinnati.—We don't think so. Try it.

W. W.—Apply to J. H. Clifford, 69 Marion street.

H. A. O., Hannibal, Mo.—Respectfully declined.

J. W. S.—Thank you, but we do not require one.

SEVENTH AVENUE.—Dick would be Tom's uncle.

G. W. W., Philadelphia.—See reply to Hiram H.

A PLAYER, Albany.—See reply to Stakeholder.

H. S. L., Addison, N. Y.—Dexter is a gelding.

S. R. O., Norfolk, Va.—Respectfully declined.

CARLOS, Selma, Ala.—We do not require one.

J. A. S., Dayton, O.—Respectfully declined.

J. A. C., Albany.—By Josh Ward, in 35:10.

EDWARD, Columbus, O.—Not at present.

OLYMPIC.—See article on pitchers.

G. H. C.—We cannot say yet.

THE FIRE IN CHICAGO.

We are beginning to arrive at the truth concerning the fire in Chicago. At first, we had to rely on the brief telegraphic reports of excited correspondents, who frequently drew upon their imaginations for their facts, and made much more terrible than the case warranted the condition of things in that city, lamentable as the results have since proved it to have been. We were at first told that the entire city was in ashes; we were informed that the losses amounted to five hundred millions; and that thieves and incendiaries were at work—a number of whom had been caught in their depredations and were summarily disposed of either by hanging or shooting. We are only too glad to find, by the reports now reaching us, that Chicago is not utterly vanished from the face of the earth, that the losses are not half as great as had been stated, and that General Sheridan and his soldiers had not found it necessary to hang or shoot depredators. It is a fearful calamity, it is true; a calamity that has aroused the sympathies of the civilized world; a disaster, the effects of which years of patient toil and suffering can scarcely obliterate; yet, we are enabled to glean some degree of consolation and comfort from the fact that all is not lost while life remains; that, aided by the hand of succor extended by a brotherhood of humanity, the people of Chicago, with that spirit of indomitable will and enterprise which have ever characterized them, will prove equal to what is required of them, and come out of the fiery ordeal, purified, as it were, with strength renewed to push them on in the battle of life in which they are again called to participate. Nor sect, nor creed, nor class, nor condition shall intervene to delay the work of rejuvenation, which from this time forth will move along with giant strides.

We have placed upon our record, in another part of this issue of the CLIPPER, details of the origin, progress, and end of the conflagration, with incidents connected therewith; together with the movements instituted to relieve the stricken people, and brief mention of contributions pouring into the city from all quarters of the world. To these recitals we refer the reader, hoping that, if he has not already, he will at once aid in the noble work now going on throughout the land.

FROM CHICAGO we have the gratifying intelligence that business is being revived in the burnt district, temporary structures being put up, and everybody seems disposed to go ahead. Hundreds of merchants and traders have arrived in New York for the purpose of laying in fresh supplies of goods.

CROWDED OUT.—Owing to the pressure upon our columns, caused by the account of the Chicago fire, and of entertainments held and projected for the sufferers thereby, reports of the Jerome Park race meeting and other events are necessarily omitted this week, but will appear in our next issue.

NEWS OF THE WEEK BOILED DOWN.

. Advices from Peru state that the Italian residents of Lima had made arrangements to celebrate the anniversary of the occupation of Rome by the national troops, but the new president of Peru forbade it. The college students determined to hold a celebration on their own account, however, and assembled in the public square. While an oration was being delivered, troops charged upon the assemblage and, though no resistance was made, many were wounded and 500 dragged to prison, among them the Bolivian consul and the secretary of the Chilian legation. A counter demonstration was made by the clerical party next day. They carried a life size portrait of the Pope, and when the crowd gathered around it to go through the ceremony of blessing the feet, it was found that the painting had been smeared with turpentine. Much excitement existed, and a revolution was deemed probable.

. The terrible forest fires which for weeks past have been raging in the northwest continue. Manistee, Mich., has been almost obliterated; loss, $1,000,000. The inhabitants suffered much because of their being so far beyond immediate communication with other towns. When their wants became known aid was promptly sent them. Holland, Forrestville, Elm Creek, White Rock, Sand Beach and other towns along Lake Huron are reported destroyed also.

. Prince Bismarck and M. Pouyer-Quertier have signed the customs treaty between Germany and France. It stipulates that the fourth half milliard of the indemnity shall be paid before the end of next March, that evacuation shall begin a fortnight after the ratification of the treaty, and that Germany shall cede a small portion of territory.

. Later intelligence from the northwest states that the destruction of life and property by the fires has been far greater than previously reported. The town of Pishtego, Wis., has been burned and 1,200 lives lost in that neighborhood. Reports from the east shore of Green Bay place the loss of life as high as at Pishtego. An appeal has been made to the country for aid.

. A cable telegram, dated Madrid, Oct. 9th, states that a political event of the greatest importance had just occurred there. A joint meeting of leading democrats and progressists was held, and action taken toward the formation of a new party of "the most advanced ideas," which will exclude all conservatives. Senor Segasta and his adherents withdrew.

. State elections were held in Pennsylvania and Ohio on Tuesday, Oct. 10th, both states being carried by the republicans, the former by over 15,000 majority, and the latter by 20,000. A riot occurred in the southern portion of Philadelphia, caused by negroes voting. Police and citizens took part, four men being killed and twenty-five wounded.

. A small body of men, commanded by Generals O'Donohue and O'Neill, invaded Canada on the 5th inst., and on the 9th captured the Canadian Custom House and the Hudson Bay Post at Pembina. They were attacked and dispersed by United States troops, and Gen. O'Neill taken prisoner.

. An insane woman, named Mrs. Celia O'Neil, threw her two children out of the second story window of premises No. 13 Auburn place, Brooklyn, on Oct. 11th and then leaped out herself. One child was killed the other fatally injured, and Mrs. O'Neil's collar bone broken.

. Major Hodge, the defaulting paymaster, was sentenced to imprisonment for ten years, at hard labor, in the Albany penitentiary, and afterwards to remain imprisoned until he had refunded the amount embezzled—$445,406. The president approved the sentence, but limited the term of imprisonment to ten years.

. Mr. Gladstone has announced that the government of England is determined not to yield to appeals for the release of the remaining Fenian prisoners, stating that their offences were not political, and that the release of other Fenians imprisoned for political offences forms no precedent for the release of the others.

. Notification has been given by the North German government to all consular representatives now serving in Alsace, in the name of the Emperor William, that they must strike and withdraw their flags from the territory whenever the exequatur issued to them by the French government has expired.

. The Italian societies of New York, celebrated the anniversary of the discovery of America by Columbus on the 12th inst. A salute of thirty guns was fired on Boston Common, in commemoration of the same important event.

. A majority of the members recently elected to the French Conseils-Generaux are supporters of the present administration and friendly to the president. About one-ninth of the number returned are Bonapartists.

. Brigham Young appeared in court in Salt Lake City on Oct. 9th, and was held to bail in five thousand dollars to answer by Judge McKean. The court was packed, while hundreds gathered outside the building. Trouble is apprehended if he is convicted.

. On Oct 7th, a colored boatman was drowned near the prison lock in the Delaware and Raritan canal, Trenton, N. J. Coroner Pearsons organized a jury composed of colored men, to inquire into the case.

. Thomas Ryan, a horse doctor, residing at Greenburg, Westchester Co., N. Y., while intoxicated on the night of Oct. 9th, drank a large quantity of a solution of strychnine, mistaking it for whiskey. He died in terrible agony before a physician arrived.

. Contarini, the bigamist, was found guilty, at Poughkeepsie, N. Y., on Oct. 10th, and sentenced to two years and six months confinement, at hard labor, in the state prison.

. The machine shop of Geo. Whiting, at Winchester, Mass., was consumed by fire on the 12th inst. Loss, $30,000, partially covered by insurance.

. A threatened misunderstanding between Spain and Morocco has been averted by the latter paying $20,000 indemnity to the families of Spaniards murdered by subjects of the Sultan.

. Councillor Antonio de Carvalho Borges, the new Brazilian minister, was presented to the president by Secretary Fish on the 9th inst.

. It is proposed to erect a national memorial to the late Charles Dickens in England, the project having originated at Portsmouth, his native place.

. Eight thousand persons appeared in procession in the great demonstration by the partisans of the "Home Rule" policy at Drogheda, Ireland, on Oct. 7th. It passed off quietly.

. The municipal election was held at Savannah, Ga., on the 9th inst., and passed off quietly. The democratic ticket, with Col. John Screvin for mayor, was elected by over 2,000 majority.

. Henry McDermott, charged with swindling a German Emigrant, named Aaron Johnson, was found guilty, and sentenced to the State Prison, for five years, on the 11th inst.

. Adna G. Underhill, residing at 226 West Fifteenth street, this city, committed suicide on the 10th inst., while in a fit of despondency.

. Gov. Brown, of Missouri, has issued a proclamation calling out the militia of Dunklin and Stoddard counties, for the suppression of the Ku Klux.

. Workmen lately arrested at Pesth, for minor offences, have been discovered to be members of the International Society, orders from the Paris Commune being found upon them.

. A large and orderly meeting, having for its object to secure amnesty for the imprisoned Fenians, was held in Dublin, Ireland, on the 10th inst.

. A reward of $1,000 is offered by the Mayor of Philadelphia for the arrest of the murderers of Major Octavius Catto, the colored man shot on election day.

. There were six incendiary fires at Syracuse, N. Y., on Oct. 14th, but they were extinguished before damage of any consequence was done.

. A dispatch from Ottawa, C. W., dated Oct. 15th, says that the U. S. troops made a second attack on the raiding Fenians near Pembina, taking thirteen prisoners.

. Travel and traffic through the Mont Cenis tunnel was to commence on Oct. 16th, the lines of connecting railroad having been completed.

. The Governor of Texas has proclaimed martial law. Republican and democratic members of the legislature alike denounce this action. The four congressmen elected are democratic.

. A storm prevailed in Nova Scotia and Cape Breton on the night of the 9th inst., which did much damage to the wharves and shipping at Halifax.

. Two mills belonging to the Oriental Powder Company blew up at Gambo Falls, Gorham, N. H., on Oct. 10th, one man being killed.

. An extensive fire occurred in Windsor, Canada, on Oct. 11th, which destroyed many of the principal buildings. The loss is estimated at $150,000.

. It is said that many congregations of Roman Catholic orders are about to leave Rome for England and America, to found convents.

. David Kentley, *alias* James Wilson, was hanged at Hartford, Ct., on Oct. 13th, for the murder of Warden Willard, of the Connecticut State Prison.

. Extensive fires raged through the Rocky Mountains since Aug. 20th. On Oct. 2d, a heavy snow storm prevailed, and on the 3d the air was clear for the first time.

. A fire occurred at Windsor, C. W., on Oct. 12th, destroying property valued at $150,000.

. A raid on "betting houses" was lately made by the London police.

. Seventeen policemen were arrested in Philadelphia for obstructing the polls at the recent election.

. A man named Joseph Abrams was shot dead in a street brawl in Philadelphia, on Oct. 11th, by policeman Michael McGlincken.

. A shock of earthquake was felt at Wilmington, Del., and through the southwestern portion of Pennsylvania, on the 9th inst.

. M. Pierre Lanfrey has been appointed French Minister to Berlin.

. Three proposed amendments to the state constitution of Rhode Island were defeated by ballot on the 9th inst.

. A violent shock of earthquake was felt at Constantinople, Turkey, on Oct. 10th. It did no damage of consequence.

. A crisis is imminent in the Austrian Cabinet, Von Beust threatening to resign if the demands of the Czechs are granted.

. A tremendous storm occurred at Salt Lake on Oct. 13th, a number of buildings being blown down.

. Miller's grain elevating warehouse, Toronto, Ont., was destroyed by fire on Oct. 14th. Loss, $50,000.

. An insurrection has broken out in Algeria against France. Re-enforcements were needed to quell it.

. The Stuyvesant Bank, of this city, suspended on Oct. 13th, and O. H. P. Archer was appointed receiver. Liabilities, $600,000.

. A conflict between two branches of the Creek Indians is threatened in the Indian territory.

. The difficulties in the way of the ratification of the Customs Treaty between France and Germany have been removed.

. John Morrill committed suicide at Milford, N. H., on the 11th inst., by throwing himself under the wheels of a locomotive.

. A son of the Duc de Joinville, now an officer in the American navy, has received permission to enter the navy of France.

. A revolt has taken place at Ogulin, in Croatia, because of the sale of forests in the Military Frontier.

. The engineer's difficulty at Newcastle, Eng., remains unsettled, and serious disturbances are threatened.

. Fires prevail in the mountains the whole length of California.

AQUATICS.

THE AMERICA'S CUP.

A SERIES OF RACES BETWEEN THE ROYAL HARWICH AND NEW YORK YACHT CLUBS ARRANGED.

After a great deal of correspondence between Commodore Ashbury, of the Royal Harwich Yacht Club, owner of the Livonia, and the officers of the N. Y. Y. C., we are gratified to be able to state that arrangements have finally been made for a series of races for the possession of the famous cup won from the English squadron by the America, in 1851. At first Mr. Ashbury insisted upon sailing twelve, or at the least, eleven races, he to represent separate and distinct clubs upon each occasion, desiring also to confine his opponents to keel vessels, and to sail the vessels over a course other than that of the regular club course. To these demands the officers of the N. Y. Y. C. could not accede, and it seemed as though the races would not take place at all, Mr. Ashbury going so far as to state that he would sail the Livonia over the course alone on Oct. 13th, and claim the cup, sending her back to England immediately afterward. He absurdly insisted that the club had accepted a challenge from him as the representative of a dozen different clubs, and that they had waived the six months notice in each of the proposed twelve contests, when it is well known that they regarded him throughout the negotiations as representing the R. H. Y. C. alone, and they refused to sail against him under any other flag. In reply to his letter announcing his determination to sail over the course alone, the club committee, in order to prevent the Livonia returning without a race, returned to their previous proposition to sail seven races, with the ultimatum that they would not recognize any other flag than that of the Royal Harwich Club. Seeing that the N. Y. Y. C. were resolved not to make any more concessions to a man who so far overstepped the bounds of reason, Com. Ashbury concluded to alter his determination, and appointing dates for the races to take place as follows:—

Monday, Oct. 16th.—N. Y. Y. C. course.
Wednesday, Oct. 18th.—20 miles to windward of Sandy Hook lightship and return.
Thursday, Oct. 19th.—N. Y. Y. C. course.
Saturday, Oct. 21st.—Lightship course.
Monday, Oct. 23d.—N. Y. Y. C. course.
Tuesday, Oct. 24th.—Lightship course.
Wednesday, Oct. 25th.—Lightship course.

We propose to start on Monday morning at 10 A. M., from the stake-boat off Quarantine. We remain, &c., yours truly,
MOSES H. GRINNELL, Chairman, PHILIP SCHUYLER,
SHEPPARD GANDY, CHAS. A. MINTON, Sec. of Com.
ROBT. S. HONE.

The best four out of the seven races are to win, and the club yacht selected to sail the Livonia will not be named until the morning of each race. The course, over the New York Yacht Club course, is from an anchorage west of a flagboat stationed near the Quarantine Landing, Staten Island, to the red first class can buoy west of Southwest Spit buoy, designated on the charts as Buoy No. 10, passing it to the west and south; thence to the lightship, rounding it to the northward and eastward, returning over the same course, passing to the east, going and returning, of all the buoys on the west bank, viz., Nos. 13, 11 and 9, and to the westward of the flag-boat stationed near the Quarantine Landing, Staten Island. The competing yachts for the races over the club course may set their mainsails, fore sails and gafftopsails before starting, unless otherwise ordered by the committee. The signal for preparing to start will be the lowering of the flags on the committee boat, and five minutes afterward the signal to start will be given, which will be the lowering of the flags and a prolonged whistle from the same boat. The course for the races from the Sandy Hook light-ship will be as follows:—Crossing an imaginary line drawn from the committee boat to the light-ship, and sailing twenty miles to windward, to a stake-boat (steamer); turning that and return, passing between the committee boat and the light-ship. The start will be a flying start. The same preparatory signal and signal to start used for the races over the New York Yacht Club courses will be observed in the races from the light-ship. The races over both the above named courses are subject to the rules and regulations of the New York Yacht Club, and are to be sailed with time allowance. The competing yachts are required to carry their private signals at the main peak throughout the races. The hour of starting over either course will be 10 o'clock A. M. The attention of captains and masters of vessels is called to the following:—

NEW YORK YACHT CLUB, SECRETARY'S OFFICE,
NEW YORK, Oct. 13th, 1871.

The New York Yacht Club is particularly anxious that on the days of the races with the Livonia the masters of all sailing vessels and steamboats will, as far as possible, keep out of the way of the competing yachts, by not attempting to pass to windward or giving them the wash from their wheels, so that in these races the spirit of "fair play," so eminently a characteristic of the American people, be universally shown.
C. A. MINTON, Secretary of Committee.

THE LATE SINGLE SCULL RACE OF THE H. A. R. A.—We cheerfully publish the following communication concerning the championship sculler's race at the recent regatta of the Hudson Amateur Rowing Association:—

PHILADELPHIA, October 15th, 1871.

MR. FRANK QUEEN.—DEAR SIR.—In justice to all parties interested, and with a view to advance the interests of amateur rowing in our waters, I would request you to notice particularly, and call attention to the late race for single scull shells at Pleasant Valley. It is due to the officers of the H. A. R. A. to say that they did all in their power to secure a fair race; but while it was the duty of all to second them in this endeavor, how were they supported? It is well known that at least two of the participants in the late single scull race were seriously incommoded by some blackguard (his language to Com. Brady stamps him as such), in a working boat, who managed to give Mr. Lavens the wash for half a mile, while he also managed to interfere with Mr. Gannon, who, with his boat full of water, was compelled to sheer out of his proper course to save himself from being run into and completely swamped. There is no getting over that, Mr. Editor. I am not prepared to say whose fault it was, and think it but just to express my belief that it must have been some "outsider." In justice to the Rowing Association, be it said that the intruder was "talked to" pretty lively. Mr. Deely's reputation as a sculler needs no such help, and I should be much mistaken if he were satisfied with a victory won in such a way, *which, whatever it may be in case of a professional, is worse than a defeat for an amateur*. Your correspondent claims that the fine oarsmanship of Mr. Lavens would have won the race in spite of his miserable boat (paper), the strange course and rough water, had he been given a chance. The Hudson river is a navigable stream; as such a public highway, and, strictly speaking, everybody has a right to row on it, over it or across it, at the risk of being run down or upset, the H. A. R. A. having no right to exclude boats from the course. The Navy course, in Philadelphia, lies within the boundaries of the Park, and the Park police can keep the course clear. We will probably arrange for a lively series of races next spring, when large amounts will be offered as prizes, and should any New York scullers or oarsmen compete we will guarantee them a clear course, smooth water and no interference, which, as matters stand in New York, are mere matters of chance there. In conclusion, I would acknowledge the courtesy and kindness shown our delegation by the Commodore, and especially by the members of the Gulick Club, particularly Mr. Gannon. Truly yours, NAVIGATOR.

WASHINGTON VS. POTOMAC.—A race came off on the 9th inst. between six oared crews belonging to the above named Washington clubs, three miles. The Washington crew used their six-oared lapstreak Ariel, and the Potomac pulled in the Meteor. The boats started together and kept even until near the rounding boat, when the Potomacs shot ahead about three-fourths of a length, which they retained until reaching the home stake, the Potomacs coming in in 21 minutes 36 seconds, and the Washingtons in 21 minutes and 46 seconds—making the Potomacs victorious by 10 seconds.

THE DOUGLAS CUP.—The race for the one thousand dollar cup presented by vice-commodore Douglas, owner of the Sappho, took place over the same course sailed over for the Lorillard cup, off Newport, R. I., on Oct. 10th. The competitors were the Dreadnaught, Palmer, Wanderer and Madgie. It was won by the Dreadnaught by 21 min. and 7 sec.; Palmer second, Madgie third and Wanderer fourth, but the latter was awarded the third place because of the difference in the time of starting. A light wind prevailed during the earlier portion of the race.

A MATCH has been made between the sloop yachts Tony Miller, belonging to Mr. Lawrence, of Bayside, L. I., and William W. Covert, of the Flushing Club. The match is for $500, and will take place some time during the present month.

JOHN WALKER, of the Dreadnaught Boat Club, and Graham Robinson pulled a race at Flushing Bay, L. I., on Oct. 14th, the former winning.

THE TURF.

MYSTIC PARK RACES.

The fall meeting over the Mystic Park course, Medford, Mass., which was interfered with by unfavorable weather on Oct. 6th, was resumed on the 10th inst., in presence of about one thousand people. The first race was for 2:32 horses, for which eight started, viz.:—Clarence, Joe Brown, Easton Boy, Denmark, Geo. W. Patterson, W. H. Allen, Lottery, and Joe Hooker. Lottery was the favorite, and took the second and third heats, Allen capturing the first, Clarence the fourth and sixth and Denmark the fifth, when a postponement was in order. The race for 2:40 horses was sandwiched between the heats of the first contest and had six starters. The result is given below:—

FALL MEETING OF THE MYSTIC PARK TROTTING ASSOCIATION, Medford, Mass.—FOURTH DAY, Oct. 10th.—Purse $1,000; $500 to first, $300 to second, and $200 to third, for horses that never beat 2:40; mile heats, best 3 in 5, in harness.

R. Raleigh entered ch g Col. Moulton	3	1	1	1
E. J. Vincent entered b m Helen	1	5	2	3
G. W. Wales entered g g Bristol Bill	4	3	3	2
B. Hauk entered b g Hard Road	3	2	4	3
D. W. Beckler entered b m Lady Morris	6	4	dis.	
A. W. Worcester entered b m Lady Alice	5	dis.		

Time, 2:37; 2:32; 2:33; 2:36½.

Rain caused a further postponement until the 13th inst., when the trot for 2:32 horses was concluded with the following result:—

FIFTH DAY, Oct. 13th.—Purse, $1,000; $1,000 to first, $700 to second and $300 to third; for horses that never beat 2:32; mile heats, best 3 in 5 in harness.

M. W. Bacon entered b s W. H. Allen	1	2	2	4	3	2	3	1	1
Daniel Pfifer entered g g Lottery	3	1	1	2	5	4	2	2	2
J. H. Whiston entered ch g Clarence	5	5	5	1	4	3	1	4	4
C. H. Andrews entered br g Denmark	6	6	5	6	1	1	4	3	3
D. Jenkins entered g s Joe Brown	3	3	4	5	2 ruled out				
J. J. Bowen entered s g Joe Hooker	7	7	6	3	6 ruled out				
C. Spaulding entered wh g Easton Boy	4	4	7	7 dis.					
J. L. Anderson entered b g G. W. Patterson	8 dis.								

Time, 2:29½; 2:29; 2:29½; 2:31¼; 2:30; 2:34; 2:27¼; 2:29; 2:27.

Next came the great match for $5,000 between the double teams, Honest Allen and mate and Susie and mate, with the owner of Susie by Mr. John O'Donnell, of this city. Allen was the favorite, at times bringing 2 to 1 in the pools, and on the toss for choice of position he won the pole. The Honest Allen team was managed by Wm. Borst, and Susie and mate by T. S. Carpenter. Soon after getting the word Susie broke, when Honest Allen got away from her and led around the first turn. As they passed around Susie broke once or twice, but caught directly, and she followed the stallion up the straight side as if determined to close with him. Before reaching the half mile pole she broke again, however, and could not square herself ere the stallion had taken a lead equal to a distance and a half. Upon getting to work again, however, she trotted handsomely, and was rapidly making up the lost ground. Allen had reached the quarter-pole in thirty-six seconds, and the half in 1:11, and was then sent along at a 2:16 gait. Borst shook his pair up and urged them to their fastest pace in the endeavor to distance Susie, but it was a matter of uncertainty for some time whether or not he would be able to finish the race in one heat, so fast did the little mare speed. Both teams were urged by every effort the rest of the way, and when the flag fell it was doubtful at the judges' stand whether Susie had been distanced. The distance judge soon "solved the doubt," however, and declared Susie out by a few feet. The heat and race were, therefore, awarded to Honest Allen and mate in 1:19, and Susie and mate were declared distanced. The last half of the heat was trotted in 1:08, and Susie and mate must have trotted at least two seconds faster. Appended is a summary:—

SAME DAY.—Match $5,000; mile heats, best 3 in 5, with running mates.

W. H. Borst entered s s Honest Allen and mate	1
T. S. Carpenter entered s m Susie and mate	dis.

Time.	Quarter.	Half.	Mile.
First heat	0:36	1:11	2:19

The sport was finished by a match for $500, between the b m Island Belle, to wagon, and the blk m Nellie, in harness. The conditions were mile heats, best 3 in 5, in harness. The race was rather one sided, as Nellie won quite easily in three straight heats. Time, 2:47; 2:46½; 2:48¼.

WILLIAM GOODWIN, the well-known English trainer, died on the afternoon of Sept. 28th of consumption.

BASE BALL.

THE BOSTON TOUR WEST.

By some unaccountable cause our reports of the games of the Boston Club in Chicago and Cleveland did not reach us in time for our last issue, and hence we are obliged to refer to them more briefly than we otherwise should. Below will be found condensed reports of the only three games the Red Stockings played on their last western tour.

It will be remembered that the first game between the Boston and Chicago clubs was played in Boston, resulting in the success of Chicago by [illegible] to 14. The second game in Chicago was also won by the Whites by a score of 7 to 1. The third game, played in Boston, was in favor of the Reds by a score of 6 to 3. The last game, played Sept. 29th, at Chicago, was the fourth, and, as it proved, the deciding game of the series between them.

The weather was favorable for play on Friday, Sept. 29th, and as great interest was taken in the contest the attendance was unusually large, over 5,000 people paying the entrance fee on the occasion. Harry McLean, of Washington, was selected as umpire, and he discharged the duties of the position very creditably.

The game opened at 3 P. M., with the Chicago nine at the bat, and the interesting contest was watched with eager eyes by the vast crowd present, the interest being kept up to the very last moment. The following are the details of the game sent us:—

First Innings.—Chicago—McAtee retired on a foul fly to McVey; Wood struck out; Treacy got his first on an error by Schafer; Duffy batted a ball to the same place, which Schafer overthrew to Gould, and Duffy went to third and Treacy home; Simmons went out at first, the ball being fairly fielded by George Wright..... Boston—G. Wright struck out; Barnes made a two-base hit on a fair foul past Hodes; Birdsall went out at first with Zettlein's assistance; McVey went out on a foul bound taken by Duffy after a hard run for it. Whitewash.

2. Foley sent one to Gould and retired at first; King batted to Schafer, who fielded the striker at first; Hodes made first base on a drive to right; Zettlein sent one to Schafer, who again threw wild to Gould, and Hodes came home and the striker went to second; McAtee went out at first with G. Wright's assistance......Spaulding got his first on called balls, and on an error of Wood got to third; Gould went out at first with Wood's assistance, and Spaulding scored; Schafer went out on a fly to Duffy; Barrows retired in like manner. [illegible] out.

3. Wood batted to Shafer, who threw him out to Gould; Treacy hit the ball, slipped, and failed to get first because of Shafer, who fielded the ball excellently; Duffy flew out to Harry Wright. Whitewash..... Harry Wright fouled out to King; G. Wright went out at first on a good throw by Hodes to McAtee; Barnes was sent to first on called balls; Birdsall secured a first base hit on one past Duffy; McVey batted one to Duffy, who retired Birdsall at second on a force. Whitewash.

4. Simmons made a first base hit on a short fair foul, and Duffy, who was running for him, stole second; Foley went out on the fly to George Wright; King struck once, after which he was sent to first on called balls; Hodes batted to Barnes, who dropped the ball, King was forced out at second, and Zettlein retired the side by sending a hot one to George Wright, who held it on the fly...... McVey was sent to first on called balls; Spaulding struck out; Gould went out on a foul fly taken by Hodes; Schafer earned his first on a hit to right, and McVey went home on the hit, thus tieing the game; Barrows went out at first with Wood's help.

5. McAtee hit a short one to Spaulding and retired at first; Wood got to first on Schafer's error; Treacy made a base hit, the ball being too hot for Schafer to stop, Wood tallying on the hit; a wild throw to Barnes by McVey let Treacy to third; Duffy went out at first, with Wright's help, Treacy scoring; Simmons hit over the pitcher's head, but George Wright was there, and the striker retired. Probably no other short stop could have gathered the ball, which was bounding towards the right field. Two runs......Harry Wright out at first, with Duffy's help; George Wright made a first base hit to right; a wild pitch let him to third: Barnes sent him home and got first on Duffy's error; Birdsall out on the fly to Treacy; McVey earned his first on a hit past Hodes, Birdsall coming home on a wild throw by Treacy, who fielded the ball, the striker going to third; Spaulding went out on a magnificent throw to McAtee by Hodes. Two runs. Again the game was tied, the score standing 4 to 4.

6. Foley earned his first on a safe hit to short field. King fouled out to Gould—a fine catch, after a long run for it; a passed ball hit Foley to third; Hodes got to first on another error by Schafer; Zettlein got his first on Barnes' error; McAtee made a base hit, the ball bounding over Schafer's head. The bases were now all filled, and Wood had to do something. He drove the ball over G. Wright's head, sent three in and got to third himself; Treacy struck out; McAtee batted to Schafer, who fielded the ball well to Gould, and the side was cut, leaving Wood on third......Gould made a nice base hit over Duffy's head; Schafer got to first on Hodes' error; a passed ball let Gould home (Barrows went out on the fly to Treacy, Schafer tallying; Harry Wright earned his first on a hit to short field; George Wright sent one to Wood, and the result was a double play by Wood to McAtee, and by the latter to Duffy, Harry Wright having manœuvred to defeat Wood's intentions by starting back to first. Side out with two runs.

7. Simmons flew out to Barrows; Foley got to first on Schafer's error; King was alike fortunate, poor Schafer suffering from rheumatism; Hodes went out on the fly to Harry Wright; Zettlein earned his first on a safe one past short, Foley scoring; McAtee hit to Schafer, and King was forced out on third. Side out with one run......George Wright got to first, a base hit; Barnes went out on a foul fly to King, who had gone to third, Hodes catching; Birdsall sent one to Treacy, who caught it nicely and sent it to first in ample time to nip Barnes, who had started, on what had seemed a safe hit, for second, thus putting the side out with a double play.

8. Hodes retired at first with the assistance of Barnes; Zettlein was treated in like manner by the self same players; McAtee made a base hit on a hot one past third, and stole second; Wood flew out to George Wright. Side out......Barnes hit to Duffy and went out at first; Birdsall hit to King and retired at first. McVey earned first on a fair foul hit to left; Spaulding hit to Duffy, thus forcing McVey at second. Whitewashed.

9. The game now stood 9 to 6 in favor of the home club. Treacy started by hitting the ball over the right field fence, but under the rules of the ground was allowed only one base: Duffy hit to Barnes, who muffed, and the striker got his base; Simmons hit to Wright, forcing Duffy and making a narrow escape of a double play; a passed ball let in Treacy; Foley went out on a fly to Barnes; King hit to George Wright and went out at first. Side out, with one run......The Reds now went in to make five runs to win, or four to tie. Spaulding got to first on a bad throw by Duffy; Gould sent Spaulding home, and earned second for himself; Schafer pasted the sphere past third for first; a wild throw to second by Hodes let in Gould, and Schafer to second. The hopes of the Bostons were raised, for they only wanted two runs to tie, and there was a man on second and no man out. Barrows gave Simmons a fly which he cared for, but the veteran Harry Wright was to bat, followed by George, and the game seemed almost within their grasp. Harry gave King a sharp grounder, but it was of no use; he retired, and George Wright came up as the forlorn hope. Old Zeke was equal to the occasion, for he knew better than to give him a fair ball. He was sent to first on called balls. Meantime, Schafer had got to third. G. Wright quickly took possession of second without molestation, and Barnes, the reliable, undertook the task of bringing them home. He hit two long fouls over the left field fence, and waited to get one on the end of his bat. Zettlein couldn't see it, and he was finally coaxed into hitting a close one, which popped up into the air, and when it came down Wood was under it. And so the game was won by the score of 10 to 8. The score:—

CHICAGO.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
McAtee, 1st b	1	2	10	1	Geo. Wright, s s	1	2	5	5
Wood, 2d b	1	1	2	3	Barnes, 2d b	0	1	5	4
Treacy, l f	3	2	3	1	Birdsall, r f	0	1	0	0
Duffy, s s	0	0	6	2	McVey, c	1	2	2	0
Simmons, c f	1	1	1	0	Spaulding, p	2	0	0	1
Foley, r f	2	1	0	0	Gould, 1st b	0	2	15	0
King, c	0	0	4	2	Schafer, 3d b	2	1	0	6
Hodes, 3d b	2	1	1	3	Barrows, l f	0	1	0	0
Zettlein, p	1	1	0	1	H. Wright, c f	0	1	2	0
Totals	10	9	27	12	Totals	8	11	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Chicago	1	1	0	0	2	4	1	0	1	10
Boston	0	1	0	1	2	2	0	0	2	8

Runs earned—Boston, 1; Chicago, 2. Catches on strikes—McVey, 2; King, 2. Double plays—Boston, 2; Chicago, 0. First base by errors—Chicago, 9; Boston, 3. Outs on foul balls—Chicago, 2; Boston, 0. Total errors—Boston, 10; Chicago, 6. Umpire—Mr. McLean, of the Washington Club. Time of game—2 hours and 20 minutes.

After this important defeat the Reds visited Cleveland, played their closing game there, and then came home. The following is the score of a game played at Cleveland, Sept. 27th, between the Boston and Forest City clubs—deciding game of the series:—

BOSTON.	R.	1B.	FOREST CITY.	R.	1B.
G. Wright, s s	2	3	J. White, c	1	2
Barnes 2d b	2	2	Pabor, l f	2	2
Birdsall, r f	2	1	Allison, c f	2	1
McVey, c	1	3	Carleton, 1st b	1	2
Spaulding, p	0	2	Sutton, 3d b	1	1
Gould, 1st b	0	3	E. White, r f	0	1
Schafer, 3d b	0	2	Quest, 2d b	0	2
Barrows, l f	1	1	Pratt, p	0	1
H. Wright, c f	1	0	Kimball, s s	0	1
Totals	9	19	Totals	7	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	1	0	3	3	0	0	0	7
Boston	0	0	0	0	4	2	0	0	3	9

Base Play—Put out by George Wright, 1; Barnes, 1; Gould, 7; Schafer, 2—11. Carleton, 13; Quest, 1. Fly catches—Geo. Wright, 2; Birdsall, 1; Schafer, 2; Barrows, 3—8. Pabor, 1; Allison, 2; Carleton, 1; E. White, 2; Kimball, 2—8. Foul bound catches—Boston, 3; Forest City, 4. Outs on foul balls—Forest City, 7; Boston, 5. Scorers—Messrs. Jackson and Jones. Umpire—Mr. J. Heim, of Cleveland. Time of game—Two hours.

Score of exhibition game played at Cleveland, between the Boston and Forest City clubs:—

BOSTON.	R.	1B.	FOREST CITY.	R.	1B.
Geo. Wright, s s	4	3	J. White, c	1	3
Barnes, 2d b	4	3	Pabor, l f	0	0
Birdsall, r f	3	1	Allison, c f	0	0
McVey, c	2	2	Carleton, 1st b	1	2
Spalding, p	2	0	Sutton, 3d b	1	1
Gould, 1st b	2	1	E. White, r f	1	0
Schafer, 3d b	1	0	Bass, 2d b	0	0
Barrows, l f	4	3	Pratt, p	0	0
H. Wright, c f	2	3	Kimball, s s	1	0
Totals	24	16	Totals	5	6

INNINGS	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	1	3	0	0	1	0	0	5
Boston	7	0	0	0	1	5	5	0	6	24

Base play—Put out by Forest City, 7; Boston, 13. Fly catches—Forest City—8; Boston, 11. Foul bound catches—Forest City, 4; Boston, 1. Catches on strikes—F. White, 1; McVey, 1. Double plays—Boston, 1. Out on foul balls—Boston, 10. Umpire—J. F. Cone, of the Boston Club, of Boston. Scorers—Messrs. Jackson and Jones. Time of game—Two hours and fifteen minutes. Played at Cleveland, on Sept. 30th, 1871.

MUTUAL vs. ECKFORD.

On Oct. 13th these clubs played the deciding contest of their regular series together, each club having won two games. Though the weather was fine and the admission fee had been reduced to half the usual rate. The attendance was quite limited, only the usual congregation of betting "sports" and the immediate friends of the two clubs putting in an appearance. Much delay was occasioned by the difficulty in getting any one to act as umpire. At last Mr. Wiggins, of the Brooklyn Athletics, consented to act rather than the game should be stopped, and play was called by him at 3.12 P. M., with the Eckfords at the bat. Owing to Nelson's conduct towards Mills on the previous Tuesday, quite a feeling of resentment had been created among the Mutual players, and therefore they went into this game with a spirit of determination to defeat their adversaries which had not existed in their previous contests together.

The game opened promisingly for a close contest, both sides being whitewashed in the first innings, both giving easy chances for outs by hitting high balls......In the second innings the Eckfords were handsomely fielded out for a blank score by Ferguson, Pearce and Mills, Shelly alone getting a base hit. On the Mutual side, after the two first strikers had been disposed of, they began to punish Martin for base hits, and being assisted by some errors in the mis-judgment of fly balls, they ran up a score of three runs, thereby taking an important lead in the contest, Chapman closing the innings with a good catch......In the third innings the Eckfords again gave easy chances for outs, they finding it difficult to punish Wolters' pitching. As the Mutuals again handled the ash skilfully, the result was an addition to their score of two runs, some fielding errors assisting them......Matters now began to look as if a Chicago process was in store for the Eckfords, but in their fourth innings Ferguson, by failing to stop the ball thrown to him to put Hicks out, that player scored a run, he and Holdsworth batting well for their bases. On the Mutual side, but for a dropped fly ball by Martin, they would have been whitewashed; by this error, however, Higham, who popped up the high ball, scored his run, two first base hits by Hatfield and Patterson sending him round.

The score now stood at 6 to 1 in favor of the Mutuals, with victory smiling on them quite promisingly......In the 5th innings the Eckfords again popped up high balls and were easily retired for a blank, Start making a good foul fly catch. On the other side, however, a very different result was arrived at. Eggler led off with a safe hit, and Mills hit a ball which looked safe, but Gedney made a beautiful running catch—the best of the match—and Mills retired. Ferguson then hit safely and took his base, but Pearce was muffed by Nelson, and he quietly indulged in a growl at his own expense, and, to his credit be it said, he refrained as much as possible from finding fault with others, and did not dispute a single decision of the umpire's. Afterwards the Mutuals got hold of Martin's pitching, and in this innings they punished him for no less than seven first base hits, Wolters' three baser bringing in the sixth man, and Eggler's second first base hit in the innings sending in the seventh run scored. But for Nelson's error, however, the Mutes would have been whitewashed.

The close of the 5th innings saw the Mutuals in the van by the totals of 13 to 1, with a victory for them a foregone conclusion, all the interest in the contest now having vanished......In the last four innings the Eckfords added three runs to their score on four first base hits, the only run they earned in the game being in their ninth innings. On the Mutual side they added no less than ten runs to their score on 12 first base hits, no less than six runs being earned, their batting being the best display they have made against Martin this season. The fact was they not only played with more than ordinary "vim" in this game, but Martin was sadly out of humor throughout the match, and, as a consequence, his judgment was clouded and he could not pitch with his usual effect. Ah! our quick temper is a great drawback to a ball player in any position, but especially in that of the pitcher must a man be cool and entirely self possessed, or it becomes next to impossible for him to pitch with judgment and effect.

Of the play on the occasion on the Eckford side, Hicks' catching was noteworthy for its excellence; the out-fielding of Gedney in taking fly balls was next on the list of creditable displays. Nelson also made a fine catch, and Holdsworth did service in his position, as did the two Allisons in theirs, despite some errors by the unpracticed William; Chapman, too, marked his play by three fine catches. In batting, Hicks took a decided lead. On the Mutual side, Mills caught with unusual skill and effect, and consequently Wolters pitched with more than ordinary success. Ferguson and Pearce played their positions finely, only one error being charged to each; all the other positions, too, were well played, in a majority of instances the errors being few and far between. In batting, Higham took a decided lead. The game was satisfactorily umpired. The result gives the match series to the Mutuals; but unluckily for them the series will not count in the record which decides the ownership of the whip pennant. The following is the score:—

ECKFORD.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Nelson, 3d b	0	0	2	2	Hatfield, 2d b	3	3	4	3
Chapman, r f	1	0	3	0	Patterson, l f	3	0	1	0
Hicks, c	2	2	4	1	Start, 1st b	3	2	8	0
Holdsworth, s s	0	1	2	3	Wolters, p	3	3	0	1
Shelly, c f	1	2	1	0	Eggler, c f	2	0	5	0
Gedney, l f	0	1	5	0	Mills, c	2	1	7	3
W. Allison, 2d b	0	0	5	1	Ferguson, 3d b	4	4	5	1
Martin, p	0	1	0	1	Pearce, s s	3	2	1	3
A. Allison, 1st b	0	0	5	0	Higham, r f	4	5	0	0
Totals	4	7	27	9	Totals	23	21	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	0	0	0	1	0	1	0	0	2	4
Mutual	0	3	2	1	7	2	4	0	4	23

First Base by errors—Eckford, 2; Mutual, 7. Runs earned—Eckford 1; Mutual, 7. Total errors—Eckford, 19; Mutual, 8. Umpire—Mr. Wiggins, of the Athletic Club.

The Mutuals left for Boston Sunday night to play the Boston nine on Oct. 16th.

ATHLETIC vs. ECKFORD.

An exhibition game was played on Saturday, the 14th inst., on the Athletics' ground, Philadelphia, between the Athletics and the Eckfords, of Brooklyn, it being the sixth game that has been played this season between these two clubs. The attendance was small, although the weather was very favorable for playing. Chapman, of the Eckfords, and Sensenderfer, of the Athletics, were absent, the latter being still unable to take part in a game, on account of injuries sustained in the Athletic Rockford game, over a month previous. The Eckfords had only eight men on the ground, and had to substitute Conner, of the Haymakers, of Troy, in the place of Chapman. The veteran Tom Pratt, of the Athletics, was mutually agreed upon as umpire, and he gave his decisions impartially and satisfactorily to both clubs.

The suspicious conduct of one or two of the Eckfords led most people present at this game to believe that they lost the game purposely, and it was rumored that the betting fraternity, who had been investing heavily at odds of 100 to 80 on the Athletics, had a good deal to do with the ultimate result. The Eckford Club should promptly investigate this matter and thereby exonerate themselves from the very ugly suspicion that is now attached to them of "selling" a game to suit the pecuniary interests of the betting fraternity. The splendid batting of the Athletics earned for them six out of the twelve runs made, but they allowed their opponents to score nine unearned runs through bad fielding. This makes the fourth successive game that the Athletics have won, after being so far behindhand in the early innings that it was deemed almost impossible for them to win. Cuthbert, Bechtel and Heubel played finely in the out-field for the Athletics, and Meyerle, besides playing well at third base, did the best batting of the game. McBride's pitching was very effective, and if he had been properly supported, the Eckfords would have only scored two runs. Holdsworth's very fine play at short stop was the most salient feature of the Eckfords' play. Below we present the full score, which is all we have room for:—

ATHLETIC.	R.	1B.	P.O.	A.	ECKFORD.	R.	1B.	P.O.	A.
Cuthbert, l f	2	2	3	0	Nelson, c f	2	2	4	1
McBride, p	0	1	0	1	Hicks, c	2	1	6	0
Radcliff, s s	0	1	1	3	Holdsworth, s s	1	0	3	6
Malone, c	0	3	5	2	Shelly, 3d b	1	2	2	1
Fisler, 1st b	0	2	9	1	Gedney, l f	1	1	1	0
Reach, 2d b	2	1	2	1	W. Allison, 2d b	1	0	0	0
Heubel, r f	3	1	3	0	Martin, p	1	1	0	0
Meyerle, 3d b	4	4	1	3	A. Allison, 1st b	1	1	9	0
Bechtel, c f	1	1	3	0	Conner, r f	1	1	2	0
Totals	12	16	27	12	Totals	11	8	27	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	1	1	0	3	0	0	0	2	5	12
Eckford	0	5	0	3	2	1	0	0	0	11
Runs Earned.										
Athletic	1	1	0	0	0	0	0	1	3	6
Eckford	0	0	0	2	0	0	0	0	0	2

Bases on Errors—Athletic, 9 times; Eckford, 13 times. Bases on Called Balls—Athletic, 3 times; Eckford, 1 time. Home Run—Meyerle, 1. Double Plays—Malone, McBride and Fisler, 1; Holdsworth and Shelly, 1. Umpire—Mr. Thomas J. Pratt, of the Athletics. Time of Game—1 hour and 45 minutes.

YALE COLLEGE vs. STAR.

The Yale College nine visited Brooklyn, Oct. 14th, and played their first game this season with the Stars, the result being an easy victory for the amateur champions over the collegians, though the former were short the services of Rogers and Clyne, and played with but eight men in the field in the first three innings of the game. The weather was fine, and the attendance more than usually respectable, and as the Yale nine presented their best players, a close contest was anticipated, but the wild pitching on the Yale side, and the very effective delivery of Cummings was death to the hopes of success by the collegians. As the game did not commence until late, the contest ended at the close of the fifth innings, with the totals at 14 to 6 in favor of the Stars. Of the play on the occasion on the part of Yale, C. Deming and Wheeler are to be credited for good catches in the out field, and Maxwell for several fine stops in his position. Bentley catching well in the face of such a swift and wild delivery. Barnes led at the bat, and played well at first base. On the Star side Barlow's catching was quite a feature, Beavens marking his play with two fine catches. In batting Dollard took the lead. A return game will probably be played next Saturday on the same grounds. The following is the score:—

YALE.	R.	1B.	PO.	A.	STAR.	R.	1B.	PO.	A.
Nevins, l f	1	1	0	0	Frederick, r f	0	0	0	0
Richards, 2d b	2	1	1	0	Worth, 1st b	2	0	6	0
Deming, r f	1	1	2	0	Dollard, 2d b	2	3	1	1
Maxwell, p	1	1	0	5	Brady, c f	1	2	0	0
Barnes, 1st b	1	2	9	0	M. Rogers, l f	3	2	0	0
Day, s s	0	1	0	3	Beavens, s s	4	2	2	1
H. Deming, 3d b	0	0	0	1	Cummings, p	1	1	0	0
Wheeler, c f	0	0	1	0	Barlow, c	1	1	5	2
Bentley, c	0	0	2	0	Jackson, 3d b	1	1	1	0
Tota's	6	7	15	9	Tota's	14	11	15	6

INNINGS.	1st	2d	3d	4th	5th	
Yale	1	0	4	0	1	6
Star	0	2	7	1	4	14

Umpire—Mr. Burdock, of the Atlantic Club. First base by errors—Yale, 1; Star, 5. Runs earned—Yale, 3; Star, 1. Total fielding errors—Yale, 16; Star, 9. Time of game—1 hour and forty-five minutes.

The Stars play in Philadelphia on Monday.

STAR vs. ATHENIAN.

The Stars played the New York Athenians on Oct. 10th, on the Capitoline grounds, with Cummings pitching and but four of their nine to assist, with the following result:—

ATHENIAN.	R.	1B.	PO.	A.	STAR.	R.	1B.	PO.	A.
McGlynn, s s	1	1	0	3	F. Rogers, 1st b	2	2	5	1
Coe, c	1	1	3	0	Worth, 2d b	2	2	1	1
McDermott, c f	0	1	2	0	Brady, r f	3	3	0	0
Ducharme, 1st b	0	0	7	1	Ward, 3d b	2	1	2	2
Rossel, r f	1	0	0	0	M. Rogers, l f	2	2	0	0
Nieman, 2d b	0	1	1	1	Beavens, c	1	1	5	1
Gallagher, p	0	1	1	2	Cummings, p	1	1	2	0
White, 3d p	0	1	0	0	Barlow absent	0	0	0	0
Bradey, l f	0	1	0	0	Dollard absent	0	0	0	0
Totals	3	7	15	7	Total	13	12	15	6

INNINGS.	1st	2d	3d	4th	5th	
Athenian	0	0	3	0	0	3
Star	12	0	0	1	0	13

Runs earned.—Athenian, 1; Star, 4. First base by errors—Athenian 1; Star, 5. Umpire—Mr. Burdock, of the Atlantic Club. Time of game.—1 hour 30 minutes.

BOSTON vs. MUTUAL.

These clubs were to have played a championship game on the grounds of the former, at Boston, on Monday, Oct. 16th, but the New Yorkers had but eight men, Wolters being absent, and they forfeited the game with a score of 9 to 0. Not to disappoint the three thousand spectators gathered to witness the contest, an exhibition game was arranged, Zettlein, of the White Stockings, pitching for the Mutuals. It was one of the most exciting encounters of the season, eleven innings being necessary to finish it and the Bostons finally winning by the following score by innings:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	
Boston	1	0	1	0	0	0	0	2	0	0	1	5
Mutual	0	0	0	0	1	0	0	2	1	0	0	4

Umpire—Mr. Goodwin, of the Harvards.

THE CHICAGO CLUB FOR 1872.

The following are the names of the players engaged by the Chicago Club for 1872, and the salaries each was to have received:—

Players.	*Clubs in 1871.*	*Positions.*	*Salary.*
N. E. Young	Olympic	Financial Secretary	$2,500
Wood	Chicago	Captain and 2d base	2,500
Megary	Haymaker	Catcher	2,000
Allison	Olympic	Catcher	2,000
Force	Olympic	Short Stop	2,000
Martin	Eckford	Pitcher	2,000
Zettlein	Chicago	Pitcher	2,000
Mills	Olympic	First Base	1,800
Treacy	Chicago	Left Field	1,650
Cuthbert	Athletic	Centre Field	1,650
Nelson	Eckford	Third Base	1,500
Pinkham	Chicago	Substitute	500
Hodes	Chicago	Substitute	1,500
Total			$25,100

Mr. Young and the Olympic players who have been engaged for 1872, have received no advance salary, and they one and all express themselves as ready to release the Chicago club from their engagement. The new ground of the club was entirely destroyed by the fire, and, moreover, all the wealthy backers of the club are penniless, having lost all they had. Under such circumstances it is almost impossible that the club can take the field next year, even were there not another obstacle in the way, viz., a people having neither means nor inclination to support a professional club by patronizing their games. Chicago will want all her means to supply the necessities of life, and in re-building homes for their suffering people for a year to come at least, and therefore there is no likelihood of their dealing in such a recreative luxury as a professional base ball club. The best thing all the engaged professionals can do is to follow the example of the Olympic players and release the Chicago club from their bonds and seek new fields for the 1872 campaign.

On Monday, Oct. 16th, we received a letter from Captain Wood, of the late Chicago club, in which he desires us to officially state that, in consequence of the Chicago club grounds being totally destroyed, and the club entirely bankrupt, all players now connected with the club, and those engaged for 1872, are *released from their engagements* and free to seek service in other clubs. He says he has not been able to write to each to this effect, but that he soon will do so. In the meantime he sends them word through the CLIPPER, so that they may not lose any opportunity to engage with other clubs. Mr. Wood says—in his own words:—"*So we are one and all now in the market.*" He also writes word that the White Stocking players have all, except two, been burnt out, and have lost all they had, including savings in the banks, and that they have availed themselves of the offers of free passes to come east to play the concluding games of their championship matches. The captain of the White Stocking nine also adds:—"Our only resort now is the generosity of the eastern public in this our trying ordeal."

Under such circumstances the White Stockings come to us a portion of the sufferers from the Chicago fire, and in such case should be the recipients of the sympathy and assistance of the professional fraternity as expressed through the medium of a benefit match for the burnt out ball tossers. Let such a match be arranged at once. One of the series with the Haymakers might be selected for the purpose. The Philadelphia *Age* of Oct. 14th, states that "on Thursday and Friday games will be played between the Athletic and Mutual Clubs *for the benefit of the Chicago sufferers*. The first will be played in this city, with *Cummings* as pitcher for the Athletic, and *Martin* for the Mutuals; the second game, in New York, with Cummings for the Mutual, and Martin for the Athletic. This organization of the nines should draw immense crowds." The receipts at these contests will go to the general funds. Those of the match we suggest will be for the benefit of those of the White Stocking nine who were burnt out.

THE CHAMPIONSHIP RECORD.

The final series of contests for the whip pennant are close at hand, and within two weeks all of the contesting clubs will probably have closed the games in the championship arena for this season. A solution of the problem as to which of the three leading clubs will take the pennant will not be arrived at until the meeting of the Championship Committee in November. The record of legal games won by the three leading clubs up to Oct. 15th, is as follows:—

	Athletic	Boston	Chicago	Cleveland	Haymaker	Mutual	Olympic	Rockford	Legal Games Won	Legal Series Lost
Athletic	..	1	2	3	3	2	3	3	17	4
Boston	3	..	1	3	3	2	3	3	18	5
Chicago	2	3	..	2	0	3	3	3	16	4

It will be seen that Boston takes the lead, Philadelphia being second, and Chicago third. Should Boston win on Oct. 16th in their match with the Mutuals, then they will have completed their record with a credit for six legal series won, a total of 19 games won, and but one series lost. To complete the Athletic record they must win their games with the Chicago nine and the Mutuals, in which case they will tie the Boston nine in legal series won and in total games. Chicago has five games to win to complete their record, viz.:—three with the Haymakers and one each with Cleveland and Philadelphia. Should they win all, they win the pennant by a decided majority; should they lose in Philadelphia there will then be a tie in series won, even if they should win with the Haymakers. It will, therefore, be seen that on the result of the games between the Chicago nine and the Haymakers and Athletics this month depends the question whether the title of champion goes east, west or south. By the appended record of legal games lost it will be seen how the question will stand in case of a tie on match series and total legal games won:—

	Athletic	Boston	Chicago	Cleveland	Haymaker	Mutual	Olympic	Rockford	Legal Games Lost	Legal Series Lost
Athletic	..	3	2	0	0	2	0	0	7	1
Boston	1	..	3	1	2	2	0	0	9	1
Chicago	2	1	..	1	0	1	0	0	5	0

In case of a tie on match series and total legal games won, Chicago at present has the best record, Philadelphia next and Boston last. Should the Mutuals defeat the Athletics and the Chicagos also, then Boston and Athletic will be tie on games lost, and the Bostons, having defeated the Athletics in three out of four games played, will take the lead. Should Chicago win with the Athletics, and win but one game with the Haymakers, they will tie Boston on won games, and lead them in losing the fewest. On Oct. 16th, Boston had to win but one game, Philadelphia 2 and Chicago 5.

JUNIOR LEGISLATION.

The Judiciary Committee of the Junior Association met in this city on the 14th. Present, Messrs. [illegible] Hogan, of Unity (Chairman); A. Smith, of the Amity; G. A. [illegible], of the Montauk, and F. A. Whitney, of the Friendship Club. The first case presented was that of the Stars, of Mount Vernon, against the Confidence, of New Rochelle, the charge being that in a game between the Star and Confidence clubs, after seven innings had been played, the game was called by the umpire, who decided it a draw, although the score stood 27 for the Stars and 20 for the Confidence. Mr. Wallace appeared for the plaintiff, while Mr. Gilligan defended the honor of New Rochelle. The latter claimed that the umpire was ineligible, he not belonging to the association, and that the game was therefore null and void, but the committee thought differently, and unanimously declared the game forfeited to the Stars by a score of 9 runs to 0.

The Fly Away-Union Star case was then called, Mr. W. H. Kelly, Jr., appearing for the former, the Union Stars being represented by Messrs. Hughes and Wyne. The substance of the charge against the Fly Aways was as follows:—

That in a regular game between said Fly Aways and Union Stars, on Friday, Sept. 29th, the Fly Away nine included a certain player named Clack, who, having played in the Brooklyn Club, of Brooklyn, within sixty days previous, could not legally take part in a match game. Wherefore, the Union Stars claim the game by a score of 9 runs to 0. Mr. Kelly, on behalf of the Fly Aways, argued in defence that the Brooklyn nine did not belong to the association, the latter not being, as claimed, the club formerly known as the Tuttle and Bailey. After hearing the arguments of counsel, the committee decided in favor of the Union Stars, declaring the game forfeited by a score of 9 runs to 0.

This is an important decision, affecting, as it does, all the games in which Clack has appeared in the Fly Away nine.

SHORT STOPS.—The Pastimes, of Ogdensburg, O., beat the Union, of Canton, at the latter place, on Oct. 11th, scoring 24 to 19......The second game between the White Stockings, of Newberry, S. C., and the Mutuals, of Columbia, was contested on Oct 6th, the latter winning by a count of 37 to 24......The following games were played at New Orleans, on Oct 8th. The Crescents beat the excelsiors 33 to 4. The Baltics and Washingtons played the first of a series of games, which resulted in six innings in favor of the Baltics; score, 25 to 24. The Arizonas beat the Welcomes; score, 19 to 7. The Nationals were beaten three runs by the Quicksteps. The Progress Club waxed the Herves, by the score of 49 to 5. The Morgans were defeated by the Eckfords, by a score of 17 to 12. The Lotta's second nine were dished up by the second nine of the Capitols by the score of 25 to 18. The Tiger first nine beat the Pelican second nine by the score of 20 to 15. The Capitols and Charmers had a bout, in which the former won by a score of 25 to 24. The Hopes put a head on the Short stops by a score of 18 to 7. The Clipper, Jr., beat the Broom-factory boys by a score of 26 to 15. The R. E. Lee, Jr., beat the Tigers and the Laurels, the scores being 30 to 8 and 28 to 11. The Richmonds were vanquished by the Lottas; score, 20 to 15. The Southern Stars beat the Wide Awakes by 15 to 13. The Pelican, Jr., were warmed by the Magnolia, Jr., to the tune of 47 to 30. The Gaslights were put out by the Strikers by a score of 19 to 9.

MOVEMENTS OF PROFESSIONALS.—The Philadelphia *Age* claims that Eggler has signed a contract to play with the Athletics in 1872......Rockford will not be in the professional market this winter, and Hastings will go to Boston......Baltimore has raised $12,000 for a professional nine...... All the players engaged for Chicago are now on the market. This includes Zettlein, Martin, Allison, Mcgary, Wood, King, Hodes McAtee, Simmons, Foley, Treacy, Cuthbert, Duffy, Pinkham, E. Mills, Force and Nelson.

A GAME of base ball was arranged for the 7th inst., in Cincinnati, between the Cincinnati Amateurs and the Live Oaks, for the benefit of William Wise, the keeper of the Union grounds. The Live Oaks were unable to muster a nine, however, and a picked nine were substituted, the benefit being very slim financially...... The directors of the Union grounds, Cincinnati, have tendered the grounds, rent free, to the White Stockings for the balance of the season. It is not known whether they will accept the offer.

MR. DEAN, late Captain of the Kekionga nine, desires us to correct the statement that he would come east to engage players for the Kekionga B. B. Club for next year, as he is in the receipt of numerous letters making inquiries regarding the same. He is now east, but not for that purpose, and has made no engagement himself for the coming year.

THE RING.

HANGING OF BARNEY AARON.

SUPPOSED LYNCHING OF BILLY TRACY, JIM BROWN AND JIM MONDAY.

The startling announcement was made by telegraph on the 12th inst. that Barney Aaron, the pugilist, Billy Tracy, Jim Brown, Dutch Heinrich, Joe Butts and Jim Monday, all of this city, had fallen victims to lynch law at Chicago, having been caught in the act of pillaging during the great fire. The truth of the intelligence was doubted by many of their associates, while others were disposed to look upon the news as reliable, from the fact that some of those mentioned had been in that vicinity but a short time previous and it was reasonable to suppose that they had remained. To convince themselves of the truth or falsity of the statement, however, messages were sent by different persons to parties in Chicago, making inquiries; but owing to the confusion which reigned there and the interference with telegraphic communication, no reply was received. The fact that two of the six whose names had been given—Heinrich and Butts—were in New York at the time, caused the report to be doubted. On Oct. 15th, however, there arrived in this city a gentleman named Geo. W. Smith, who had been engaged in the tobacco business at No. 135 Van Buren street, Chicago, who is said to have been an eye-witness of the hanging of Barney Aaron and another, whose name he gives as Joe Butts. As the latter is now in this city, however, this is a mistake, and the supposition is that the unfortunate companion of Aaron was Billy Tracy. Mr. Smith's statement of the affair, as published in the *Sun*, is as follows:—"He had been sworn in as a special policeman by the Mayor, early on Tuesday afternoon, at the corner of Clark and Randolph streets, about forty others also taking the oath to act as such. It was unanimously agreed to shoot down any one whom they caught pillaging, and each man was provided with a revolver. He, with four others, was detailed to do duty at Clark and Randolph streets. On this corner was the palatial jewelry store of Miller & Co. Mr. Smith was talking with Mr. Miller, the senior partner of the jewelry firm, and saw Barney Aaron standing on the sidewalk about twenty feet from him."

"Mr. Miller," said Smith, "there's a notorious New York thief, Barney Aaron his name is. I've seen him at sparring exhibitions, and know him well. Better keep an eye on him."

Five minutes after this the roof of Miller's store took fire, and Barney Aaron attempted to force his way into the establishment through the side door on Clark street. A number of gentlemen were standing near the door and demanded Aaron's authority for entering the store. He replied that he was employed by Miller & Co., and was endeavoring to save some of the stock. He was pushed back and was soon lost in the crowd. Twenty minutes afterward Miller's store was in full blaze. In the confusion which ensued Aaron and a companion made their way into the store. For a short time Mr. Smith's attention was diverted from Miller's establishment. When he looked in that direction again he saw Barney Aaron in the hands of four citizens, who were taking him from the store. Behind him were three men dragging another, who was said by some to be Joe Butts, of New York. They were hauled to a lamp post at Clark and Randolph streets, and a halt was called. No one had a rope. Soon an old gray-haired man, who wore the badge of a special, stepped forward with ten yards of twisted yarn wound around his arm. In one hand he carried a horse pistol. He cut the rope into two pieces, and handed one portion to each of the committee that had charge of Aaron and his companion. In a few minutes more the tragedy was over. A nimble citizen climbed the lamp-post and slipped the rope over the projecting rail. The special police attempted to interfere, but were repulsed by the great crowd which had assembled. Barney Aaron died demanding a trial by jury and begging for his life. His companion cursed and consigned his executioners to perdition with his last breath. The lives of the two men would have been spared had it not been for the violence of Aaron's companion. Before the men were dead Mr. Smith was called away. When he returned, half an hour afterward, the bodies had disappeared, but the rope was still hanging.

Such is the story as told by Mr. S., and there is now no reason to doubt that Barney, at least, is dead. As we previously stated, his comrade is generally believed to have been Tracy, and it is now thought that the lives of Brown and Munday were also taken. It is stated by Mr. S. that the special police attempted to interfere to save the lives of Aaron and his comrade, when, strange to say, it was one of their number who furnished the rope by which they were hanged. Brown and Munday, whose names are not mentioned by Mr. Smith, are said to have been arrested in a bank, nearly opposite the jewelry store, and shot.

Aaron was probably better known, personally, than any other pugilist to people in all sections of the country. He was born at Aldgate, London, Eng., July 27th, 1836 and was, accordingly, in his thirty-sixth year when he died. His first fight was with Johnny Robinson (colored), and took place in a room in this city, April 7th, 1856, ending in a draw after contending 27 rounds in 1 hour and 15 minutes. He fought Robinson again July 9th, 1856, for $200 winning in 51 rounds, 2 hours and 3 minutes, Riker's Island, N. Y. His next fight was with Bill Evans, whom he beat at the Metairie race course, New Orleans; $500, 11 rounds, 15 minutes, April 12th, 1857. Beat Johnny Monaghan, near Providence, R. I., $200, 80 rounds, 3 hours and 22 minutes, Sept. 28th, 1857. Beaten by Scotty of Brooklyn (Patsy Brannagan), Point Abino, Canada, $400, 10 rounds, 13 minutes, October 18, 1858. Received $25 forfeit from Jim Turner, Dec 1, 1865. Beaten by Sam Collyer, Pohick Landing, Va., $1,000 and light-weight championship; 47 rounds, 2 hours and 25 minutes, June 20, 1866. Beat Collyer, $1,000 and light-weight championship; 67 rounds, 1 hour and 55 minutes June 13, 1867. Barney also had several turns-up with well known men; was matched with Patsy Sheppard for $5,000, at 120 lbs.; forfeited $25 to Tom Smith in September, 1855, and was undoubtedly the best man of his weight (120 lbs.) in the country at the time of, and for years prior to, his death. During the past few years he at different times issued challenges to any man in the country. He was a wonderfully clever boxer, a thorough general, game and enduring, and in quickness he had no superior. He had taken a prominent part in nearly all the pugilistic meetings which have occurred in this country for a number of years, acting as referee, second, umpire or ring-keeper. He was always neatly and stylishly dressed, temperate in his habits and of good address. His height was 5 feet 5 inches. Tracy was prominent among Broadway sporting men, and though a small man was noted as one who was always willing to take chances in an encounter with anybody. He was likewise a regular attendant at prize-ring meetings, was referee in the second light-weight fight between Edwards and Collyer, and was one of Mace's chief supporters in Canada last May, when the latter met Coburn. Aaron was umpire for Mace on that occasion. Perhaps we shall have further particulars in season for next week's paper.

THE CASE OF RACHE BOLSTER—A NEW TRIAL AND VERDICT OF MANSLAUGHTER.—It will be remembered that on the 22d of February last Joseph *alias* "Son" James met his death at Washington, D. C., from the effects of a gunshot wound, fired by Horatio *alias* "Rache" Bolster, the pugilist. He was tried, and on April 28th a verdict of guilty of murder in the first degree was rendered, he being sentenced to be hung. Counsel moved for a new trial, which was granted, and it took place during the week ending Oct. 7th, on which date it was concluded, the jury returning a verdict of manslaughter, the penalty for which is imprisonment for a term of not less than two years nor more than eight. His friends will be gratified to learn that such is the case.

A RING FIGHT took place near Ada, Mo., last month, between Johnny Taylor (who, under the name of Harry Funk, defeated Johnny Sheppard in 1868) and Bill Butts, the former weighing 149 lbs. and the latter 161 lbs. They fought for $300, and after a stubborn contest, occupying one hour and twenty-three minutes, during which twenty-three rounds only were fought, Butts was put to sleep and Taylor declared the victor. Ed. Mason was referee. Bill Jolland and Andy Welch seconded Taylor, while Geo. Perdue and Ben. Nash waited upon Butts.

MONUMENT TO JERRY NOON.—Alec Keene and George Brown have originated a subscription towards a monument to their late friend, the scientific Jerry Noon, whose death we lately recorded. A design has been obtained from E. J. Kelly, the sculptor, of Kilburn, Eng. It is very appropriate and yet simple in its character, three horizontal slabs of polished granite, surmounted by a lion reposing. Towards the head another perpendicular stone rises, having a scroll for inscription, over which is a wreath of laurels, and at the foot the Masonic emblems.

CARR AND O'CONNOR.—We have received a copy of articles of agreement between Dan Carr and Mike Caput O'Connor, *alias* "Red Handed Micky," the terror of the prairies, by which they agree to fight for $250 a side, catch-weights, within fifty miles of Dubuque, Iowa, on Dec. 24th. Samuel Cox, of Dubuque, Iowa, is final stakeholder, and the money must be in his hands by the 18th of November.

"NOBBY" CLARKE, the 108-pounder, who beat Jimmy Elliot eleven years ago, has just returned to this city from England, and is stopping with his namesake at the Arbor, 50 West Houston street. Having once beaten Elliot it is thought that he will now try to get on with Ned O'Baldwin. Arthur Chambers is likewise at Clark's, having taken charge of the sparring hall and been engaged to assist the professor in teaching pupils the art.

CHARLEY OMEALIA, who hasn't been able to obtain employment since last winter, is announced to take a benefit at Clark's Arbor Hall, 50 West Houston street, on Wednesday evening, Oct. 18th, when he has been promised the assistance of a number of good boxers. The entertainment will embrace sparring, dancing, singing, etc., and for the wind up Omealia will spar with Hen. Bagler.

JACK WHITNEY, the well known old time sparrer, whose set-to with the late Millage Cornell will be remembered by our readers, is now located at Titusville, where he intends opening a school of instruction in the fistic art. He set-to with Johnny Dwyer at Joe Coburn's benefit there last month.

JOHNNY GRADY, who defeated Johnny McGlade and fought Billy Kelly and others, is up for a benefit at Clark's, West Houston street, on Saturday night, Oct. 21st.

WE HAVE LETTERS for Patsy Sheppard, Arthur Chambers and George Rooke.

BILLIARDS.

RUMORED DEATH OF MCDEVITT.—A letter from Capt. Wood, of the Chicago Base Ball Club, brings us the sad intelligence that the belief is general that John McDevitt is among those who lost their lives during the late fire. This conclusion has been arrived at among his associates from the fact that Tom Foley and others have searched for him without avail. This intelligence will be received with sincere sorrow by very many, but we hope these fears may prove groundless and that he may be alive and well.

SLOSSON AND FOLEY.—Our correspondent at Flint, Mich., writes:—"The match game of billiards, which was announced to take place at Chicago on the 19th of Oct., between Geo. F. Slosson, of this city, and Michael Foley, of Grand Rapids, for $500 a side, has been declared off, unless Mr. Foley will play in Grand Rapids, which Slosson thinks he will not do. Mr. S. was stopping at the Metropolitan Hotel in Chicago at the time of the late fire; he lost his trunk, watch and chain and all his clothes, money, cues and billiard balls."

THE MATCH for the cue and amateur championship of Long Island, between Messrs. Kirby and Rogers, will be played at Samuels' Assembly Billiard Rooms on Tuesday, Oct. 17th, at 8 o'clock, P. M.

QUOITING.

NATIONAL VS. GREENWOOD.—A contest took place on the grounds of the Greenwood Quoiting Club, on Oct. 9th, between ten members of that club and an equal number belonging to the Nationals, of Williamsburg, the latter winning by the score appended:—

NATIONAL.		GREENWOOD.	
Joyce	7	Laten	13
Stoughton	10	Roberts	7
Gallagher	13	Eastmead	8
Moran	12	Holloley	8
Cullinan	9	McKenor	6
Schloeman	16	Brooks	6
Baldwin	6	Westburg	12
Baumann	9	"Teddy"	8
St. John	9	Light	13
Dugan	5	Rollins	8
Total	96	Total	86

SELLERS defeated Smith in a game of quoits, played at Top Tuckey's, this city, on Oct. 13th; score, 21 to 20.

GRAHAM AND SIMPSON'S QUOIT MATCH.—The return game of the home and home quoit match for £25 a side, between the above celebrated players, 61 up, 18 yards, 3½ in. quoits, the highest in the aggregate to win, was played at the latter's house, Greenwich road, London, Eng., on Sept. 25th. It will be remembered that Graham only scored 27 in the first game, consequently Simpson had only 28 to get to win. The betting was 3 to 2 on Simpson on the day's play, and 6 to 1 was offered that he won the match, but this met with no response. Simpson won the toss, and started with three doubles; Graham then scored a couple of singles, when Simpson again got in and scored five, making the game 11 to 2. Graham now had a good run, as he put on 13, while Simpson added 3, the score standing 15 for Graham to Simpson's 14. From this point to the 35th end the scoring was pretty even, each alternately leading, till the game stood—Simpson, 24, Graham, 23. The game was after this soon over, as Simpson in the next three ends scored five, thus winning the second game and the match.

A HANDICAP quoit contest is to take place at McLaren's, Newark, N. J., on Wednesday, Oct. 18th, a silver tea set being the prize offered. At the same time and place Sellers and Forrest will play for $100.

CRICKET.

THE WILLSHER BENEFIT MATCH.

The second great cricket match gotten up for the benefit of the veteran Kentish bowler, Edgar Willsher, was played at Maidstone, Kent, Eng., between an eleven representing Kent, and one captained by W. G. Grace, on Sept. 21st, 22d and 23d. The attendance on the first two days, when the weather was fine, numbered over six thousand, but the threatening appearance of the heavens deterred many from visiting the grounds on the third, when a heavy rain storm necessitated a cessation of play. We give the score as it stood when the match was discontinued and drawn:—

KENT. First Innings.		Second Innings.	
White l b w b W. Grace	10	b G. Grace	5
Hoare st Gilbert b W. Grace	29	b W. Grace	10
Yardley b W. Grace	0	not out	126
Kelson c Gilbert b W. Grace	43	l b w b W. Grace	14
Harris b G. Grace	6	c a'd b Campbell	25
Rodger c G. Grace b W. Grace	1	c Hinton b G. Grace	0
Crawford b W. Grace	15	c W. Grace b H. Grace	20
Bennett not out	12	c Gilbert b H. Grace	3
Henty b G. Grace	4	c Neale b W. Grace	8
Willsher b G. Grace	0	st G. Grace b W. Grace	9
Lipscomb c Lloyd b G. Grace	15	c sub b H. Grace	0
Byes, 12; leg byes, 3	15	byes, 13; leg byes, 3; wides, 3	19
Total	157	Total	239

MR. GRACE'S ELEVEN.—First Innings.			
W. Grace not out	81	Crawford run out	11
Gilbert b Lipscomb	13	Hilton c Kelson b Willsher	11
Campbell b Lipscomb	0	Day c and b Bennett	0
Neale c Henty b Lipscomb	4	Ford b Bennett	0
G. Grace b Lipscomb	4	Byes, 10; leg byes, 3	13
H. Grace b Lipscomb	4		
Lloyd b Willsher	4	Total	141

In the second innings, W. Grace scored (not out) 42, Gilbert st. Henty b Willsher 2, G. Grace (not out) 20, Crawford b Lipscomb 0; byes, 6; leg bye, 1; wide, 1—total 72.

MANHATTAN VS. JERSEY CITY.—These clubs were to have played their return game at Hoboken on Thursday, but rain prevented. It will be played Wednesday, 18th, at Hoboken, or on Thursday if it rains Wednesday.

"KING'S ROYAL SAUCE."—No less celebrated for the manufacture of the above sauce, than as a pigeon shot, is Mr. William King, who has established himself in the CLIPPER Building, 88 and 90 Centre street, this city, for the manufacture and sale of his widely known "King's Sauce Royal," where he may be found ever ready and pleased to recount his exploits with gun and pigeon; distinguished for being one of the best double shots in the world. From 1850 to 1860 he shot sixty-nine matches in the United States, winning sixty-five. His first match in this country was with Dunstan, of Chicago, Ill., Sept., 1850, at 15 single birds each, for $250 a side. The result of the match: King killed all his birds, and Dunstan 14. In August, 1855, he met Cornell of Philadelphia, Pa., to shoot two matches at 15 double birds each, for $500 a side; in this Mr. King was also successful, killing 27 and 28, Cornell 23 and 24. September of the same year he again met Cornell, in New York, to shoot for $500 a side, at 100 single birds. The result of the shooting showed, King, 96; Cornell, 94. He was not so successful in his next match, which was with B. Duncan, of Kentucky, same month and year as his last match, for $5,000 a side, to shoot at 75 double birds each, 21 yards rise, 100 yards boundary; Duncan scored 130; King, 129, no mean work for either party. He met Duncan again at the great tournament in St. Louis, Mo., April, 1859, where 20 members entered at $20 each, 1st, 2d, and 3d prizes; King won first prize. Another sweepstake was made up on this occasion between twenty of the best shots in America, for $50 each, when the manufacturer of "King's Sauce Royal" proved the victor of the first prize, having killed in the two sweeps 103 out of 105 birds. B. Duncan and King again met on the following day, and shot a match for $2,000 a side, 20 double birds, 40 yards rise, when King once more achieved the victory, killing 21 birds to Duncan's 20. Duncan, determined to have another tourney with King, made a match on the same ground, to come off at Louisville, Ky., on May 26th, following, for $10,000 a side, to shoot at 50 double birds, 30 yards rise, and 100 yards fall, and to occupy two days shooting; but the first day's sport decided it by the stakeholder handing over the stakes to the "man of sauce," he having led his opponent 15 birds, when the latter gave in. The stakeholder on this occasion was the well known and much lamented Geo. D. Prentice. Mr. King met Duncan again in two more matches, when the former walked off with the prizes. The champion wishing to extend his acquaintance farther among the crack shots, sent a challenge to *Bell's Life*, London, Eng., in which he offered to shoot at 50 single and 50 double birds against any man in the world. This defi was accepted, and Mr. King found him self matched against a Mr. Freere, of Hampshire, Eng., to shoot on Newmarket race course, (Eng.) for 500 sovereigns a side, to take place on October 13th and 14th, 1859, each party to pull his own trap; Mr. King proved the victor by killing, in the single bird match, 42, and his opponent 39; in the doubles he killed 20 more than Mr. Freere. He subsequently went out West, became the inventor and patentee of the "King's Sauce Royal," and wishing to bring his novelty for sauce making more extensively before the public, has ensconced himself and his sauce in our midst. His "King's Sauce Royal," secured by Letter's Patent, Sept. 1st, 1870, to Sept. 1st, 1900, possesses a luscious flavor, gives a perfect charm to the palate, is of vegetable ingredients, and recommended to the dyspeptic and those suffering from indigestion and loss of appetite. It is used in all the leading hotels, restaurants, &c., among which may be mentioned the St. Nicholas, Grand Central, Stevens House, St. Denis, Hoffman House, Delmonico's, and a host of others in this city; and out west it has become a necessity as well as luxury. For further particulars see Mr. King's advertisement in another part of this issue. Call and see him.

MESSRS. MASON & CO., dealers in cards, faro tools, and various articles of similar character, are among the sufferers by the Chicago fire, their establishment on Dearborn street being destroyed. Mr. Mason arrived in New York on Oct. 16th, for the purpose of securing a fresh stock of goods, a temporary structure having been secured, in which the business of the firm will be continued right along.

THE SPANISH ARMADA.—Amongst the many ancient bequests to city churches for the preaching of sermons upon various occasions, not the least curious is that of Thomas Chapman, who, by his will, dated March 11th, 1615, left a sum of money for a sermon to be preached every year to commemorate the defeat of the Spanish Armada. His directions are still carried out, the sermon being preached at Bow Church, Cheapside, at the beginning of each August.

THE WELCOME SOCIAL CLUB give their first annual ball on Nov. 29th, at Harlem Music Hall. They intend to make their friends welcome on the occasion.

AMUSEMENTS.

MASTER EDDIE McINTYRE,
CLOG AND SONG AND DANCE BOY,
plays Tenor Drum, and will make himself useful. Wants engagement in some first-class company. Address, with terms,
JOHN PHILLIPS, Box 1,287, Springfield, Ills.
29-1t*

LANNIER'S
DRAMATIC CONSTELLATION,
and
PROF. H. F. DUNSPAUGH'S
UNRIVALLED
BRASS BAND
and
ORCHESTRA.
Wanted a Sober, Reliable Man to do Second Business. Also a CLAIRONETTE PLAYER, capable of Brass Playing. Address
HARRY CUNNINGHAM,
636 Broadway,
or W. M. LANNIER,
Middlebury, Vt.
29-1t*

SAUL SERTREW,
158 BLEECKER STREET.
SONGS, PLAYS AND LITERARY WORK
of every description written to order. 29 3t*

NIL DESPERANDUM.
CHICAGO DRAMATIC BUREAU,
61 West Washington Street.
The undersigned, late stage manager of Wood's Museum, has opened an office as above. Managers wishing people, and parties desiring to communicate with their friends, address as above.
PLEASE ENCLOSE POSTAGE STAMP.
J. L. SAPHORE.
29-3t*

LOOK OUT FOR IT?
GULLING THE BRITONS.
A REPLY TO
WM. H. LEE'S
GULLING THE AMERICANS,
WILL BE
PUBLISHED
IN THE
CLIPPER
AND ERA. 29 1t

CITY HALL,
Mahanoy City, Pa.—New hall, large stage, two dressing rooms, and drop curtain. Will seat 1,000. Population 9,000. Address
F. METZ, Proprietor.
29-2t*13t

WANTED IMMEDIATELY,
A YOUNG LADY,
to act the title role in a MILITARY DRAMA.
Season ten months; salary liberal and prompt. Address, stating terms,
D. GREY LEWIS, Tamaqua, Penna.
29-1t*

FLUTE AND PICCOLO PLAY-
ER wants an engagement with some responsible company. Plays also bass. Address HARRY THOROGOOD, Post Office, Buffalo.
29-1t*

WANTED,
A FIRST OLD MAN
MUST HAVE
GOOD WARDROBE.
STATE LOWEST TERMS.
Address D. HANCHETT, Fort Wayne, Ind.
29-1t*

FIFTH AVENUE THEATRE.
EVERY NIGHT FOR THE SEVENTH WEEK.
DIVORCE, DIVORCE, DIVORCE.
The Great Drama of the Times,
DIVORCE, DIVORCE, DIVORCE, DIVORCE.
MATINEE EVERY SATURDAY AT HALF PAST ONE. 29-1t

GRAND OPERA HOUSE.

EILEEN OGE.	BRILLIANT SUCCESS OF MR. AND MRS. FLORENCE IN EILEEN OGE.	EILEEN OGE.
EILEEN OGE.	SEATS TEN DAYS	EILEEN OGE.
SECURE YOUR		IN ADVANCE,
TO AVOID	THE CROWD	AT THE DOORS.
EILEEN OGE.	EVERY EVENING.	Saturday Matinee.

TUESDAY, OCT. 17th, SPECIAL MATINEE, IN AID OF THE CHICAGO SUFFERERS.
29-1t

DAN BRYANT'S, 23d STREET.
BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. BRYANT'S MINSTRELS. BRYANT'S MINSTRELS.
J. W. McANDREWS AS THE CHARCOAL MAN. W. HENRY RICE, Prima Donna. THE CLODOCHE QUADRILLE. Stanley, Dempster, D'Alberte, Brockway, Barney, Braham, Nelse Seymour, Dave Reed, Little Mac's Specialities.
DAN BRYANT'S. 23d ST. [29-1t*] DAN BRYANT'S.

UNION SQUARE THEATRE,
Corner of Broadway and Fourteenth street.
R. W. BUTLER .... Manager
AMUSING NOVELTIES! NEW ACTS!
First appearance of PROFESSOR HILTON, the Marvelous Ventriloquist.
MISS EMMA ALFORD, the Charming Vocalist.
THE LEFFINGWELL as Romeo Jaffier Jenkins.
THE WONDERFUL MATTHEWS FAMILY IN NEW ACTS.
MARIE BONFANTI AND GRAND BALLET.
FRED FOSTER,
HUGHEY DOUGHERTY,
BELLE HOWETT, LIZZIE WILMORE, LIZZY KELSEY,
MADELENE HARDY,
AND GREAT BURLESQUE COMPANY.
GRAND MATINEE
WEDNESDAY AND SATURDAY, AT 2 P. M.
N.B.—The ENTIRE RECEIPTS of WEDNESDAY AFTERNOON MATINEE will be donated to the CHICAGO SUFFERERS. 29-1t

WALLACK'S.
The Manager has the honor to announce on MONDAY EVENING, OCTOBER 16th,
the first appearance of the eminent Comedian,
MR. CHARLES MATHEWS,
on which occasion
TWO NEW COMEDIES
will be presented:—
A CURIOUS CASE
and
A GAME OF SPECULATION.
With new and beautiful Scenery, elegant Properties and Appointments, and characters by MR. CHARLES MATHEWS, MR. JOHN GILBERT, MR. CHARLES FISHER, MR. J. B. POLK, MR. H. MONTGOMERY, MR. B. T. RINGGOLD, MR. CHARLES ROCKWELL, MR. G. F. BROWNE, MR. W. J. LEONARD, MR. E. M. HOLLAND, MRS. CLARA JENNINGS, MRS. JOHN SEFTON, MISS ROWE, MISS CLAYTON, MISS BLAISDELL and others. 29-1t

GLOBE THEATRE,
728 BROADWAY.
NEW COMPANY. NEW MANAGEMENT.
JOHN STETSON,
LESSEE AND MANAGER.
MONDAY EVENING, OCT. 16th,
First appearance in this city of
MISS ADAH RICHMOND'S
BURLESQUE AND VAUDEVILLE COMPANY,
THE WALHALLA GYMNASTS AND ACROBATS,
and
THE ENTIRE COMPANY
from the
HOWARD ATHENÆUM,
BOSTON,
prominent in which may be named
GUS WILLIAMS, HARRIGAN AND HART,
BOB HART, JOHNSON AND POWERS,
EL NINO EDDIE, MONS. CLEMENS ALVIN.
The evening's performance will conclude with the burlesque of ERNANI.
ERNANI .... MISS ADAH RICHMOND
29-1t* MATINEES WEDNESDAY AND SATURDAY.

OLYMPIC THEATRE.
EIGHTH WEEK. GREAT SUCCESS. CROWDED HOUSES.
EVERY EVENING AT 8.
MATINEES WEDNESDAYS and SATURDAY AT 2.
G. L. FOX'S celebrated spectacular Ballet Pantomime,
HUMPTY DUMPTY.
"Trifles, sir, make up the sum of human life."—Dr. Johnson
HUMPTY DUMPTY.
"Unlike any other clown, Mr. G. L. Fox presents a vein of fine acting."—Dispatch.
The Celebrated Martens Family.
MONS. MARTENS, MLLE. MARTENS
MLLE. GRETCHEN.
THE KIRALFY TROUPE.
ADELE, PAZLIERI, MARIETTA, MORIONDO, CLEMENCE, ALEXANDROWA, YOUNG ADONIS AND LITTLE VENUS, SIGNOR CASSELLI, THE ZIG ZAGS, HERR WILLIO. Seats secured six days in advance at the Box Office of the theatre, or by telegraph. Special Matinee on Monday, Oct. 16, for the benefit of the sufferers by the great Chicago fire. 29-1t

NIBLO'S GARDEN.
MONDAY EVENING, AND EVERY EVENING DURING THE WEEK, AT 8 O'CLOCK.
LAST NIGHTS OF THE
STREETS OF NEW YORK.
MR. FRANK MAYO'S Badger pronounced by the press and public as one of the finest pieces of acting ever witnessed in this city.
THE BURNING OF THE TENEMENT HOUSE IN BAXTER STREET.
The most effective and realistic scene ever produced on any stage.
REAL STEAM FIRE ENGINE in full working, with hand engines, Hose Carriages, Hook and Ladder, &c. The Great Snow Scene. Union Square on a Winter's Night.
PARSLOE AND MASTER SNIFFIN in their Banjo Solos, Songs and Dances.
Crowded houses attest nightly, with thunders of applause, the admirable manner in which this piece is acted and produced.
MONDAY, OCT. 23d, MR. SOTHERN AS LORD DUNDREARY.
Wednesday, October 18th, Matinee Benefit for the Sufferers of the Chicago Fire. 29-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
Glorious Success of the far famed and Inimitable
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS.
ENTIRE CHANGE OF PROGRAMME.
FIRST WEEK OF GOOD BOYS,
CHILDREN OF THE PERIOD.
THE DANCING QUARTET.
Delightful Ballad and Part Singing.
BREAK NECK ACT. LIVING PICTURES. 29-1t*
Seats secured six days in advance.

THEATRE COMIQUE,
514 BROADWAY,
RE-OPENED
FOR THE FALL AND WINTER SEASON,
ON MONDAY EVENING, OCTOBER 16th,
WITH ONE OF THE LARGEST AND MOST COMPLETE NOVELTY COMPANIES
EVER PRESENTED TO THE PUBLIC.
TALENT OF ACKNOWLEDGED ABILITY may apply to or address
JOSH HART, Manager.
28-2t

BOWERY THEATRE.
Manager .... MR. WM. B. FRELIGH.
THE GREAT MAN HAS ARRIVED. Engagement with MR. JOSEPH MURPHY, THE GREATEST IRISH COMEDIAN and CHARACTER ACTOR LIVING, in a series of renowned and artistic characterizations in which he has no equal. He will appear in FRED G. MEADER'S most popular drama of HELP, introducing his wonderful versatility and fidelity to nature in IRISH and DUTCH DIALECTS, with SONGS, DANCES, SKETCHES and COMICALITIES.
MR. JOSEPH MURPHY — as Ned Daly, Pat O'Shaughnessy, Micky O'Gaff, Christopher von Leibstein,
sustained by the full company. Preceded by a comedy.
Monday, October 16th—GRAND MATINEE at 2 O'CLOCK, in aid of the fund in aid of the sufferers by the late FIRE in CHICAGO. The celebrated actress, Miss LUCILLE WESTERN, Mr. JAS. A. HEARNE, Mr. W. H. WHALLEY and the whole company have volunteered for the occasion. 29-1t

TONY PASTOR'S
OPERA HOUSE.
A WONDERFUL ENGAGEMENT.
FIRST APPEARANCE
OF THE
GREATEST AND BEST ETHIOPIAN ARTIST
AND FUNNIEST MAN LIVING.
THE ONE, THE ONLY, THE ORIGINAL,
COOL BURGESS,
COOL BURGESS,
COOL BURGESS,
COOL BURGESS,
COOL BURGESS,
the highest salaried comedian in the world.
TONY PASTOR'S STAR TROUPE.
MATINEES TUESDAY AND SATURDAY.
THURSDAY, EXTRA MATINEE,
BENEFIT OF THE CHICAGO SUFFERERS. 26-1t

WOOD'S MUSEUM.
MONDAY EVENING, OCT. 16.
EVERY EVENING AND SATURDAY MATINEE,
production of Boucicault's Domestic Drama of
THE OCTOROON.
ZOE .... MRS. JOHN L. HALL
SALEM SCUDDER .... MR. JOHN L. HALL
H. Rynar, T. L. Connor, J. J. Wallace, A. H. Sheldon, Miss Louisa Arnot, Miss Jennie Arnot, Miss Gussie De Forrest, Miss Kate Rynar, Miss M. Pennoyer.
New Scenery, Machinery, Costumes, and Effects.
MATINEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday, and Friday,
THE GUNMAKER OF MOSCOW,
and farce of the
STEEPLECHASE.
THURSDAY, OCT. 19,
BOTH MATINEE AND EVENING,
BENEFIT TO THE SUFFERERS BY THE CHICAGO FIRE.
29-1t

ST. JAMES THEATRE,
TWENTY-EIGHTH STREET AND BROADWAY,
(Late Newcomb & Arlington's),
WILL OPEN
ON MONDAY, OCTOBER 23d,
WITH
MISS SUSAN GALTON'S OPERETTA TROUPE.
First appearance in America of
E. D. DAVIES,
"THE FUNNIEST OF FUNNY MEN"
THE
GREATEST VENTRILOQUIST AND FANTOCINIST IN THE WORLD,
FROM THE
POLYTECHNIC INSTITUTE, LONDON, ENG.
THESE, TOGETHER WITH A VARIED AND ATTRACTIVE PROGRAMME,
WILL BE PRESENTED.
JOHN E. McDONOUGH, Manager.
J. E. McDONOUGH AND H. A. EARNSHAW, Proprietors.
28-tf

ACADEMY OF MUSIC,
BROOKLYN.
FOR THREE NIGHTS ONLY!
THE WORLD FAMED
MISS LYDIA THOMPSON
AND
HER NEW COMPANY.
MONDAY EVENING, OCT. 23d,
BLUE BEARD.
TUESDAY EVENING, OCT. 24th,
LURLINE.
WEDNESDAY EVENING, OCT. 25th,
SINBAD.
Box plan will be opened at the Academy of Music, on Thursday, October 19th, when and thereafter, seats may be secured without extra charge. 29-1t

GRAND INTERNATIONAL
ZOOLOGICAL GARDEN, HIPPODROME, POLYTECHNIC INSTITUTE AND CIRCUS.
This unique, comprehensive and immense aggregation of the world's wonders, having been several years in preparation, is now arriving from the Old World and being combined with the largest similar establishment in America.
The entire combination, costing near a million of dollars, will be complete in a few weeks and will be opened to the public in
THE GREAT RINK,
THIRD AVENUE AND SIXTY-THIRD STREET,
now occupied by the American Institute Fair, on or about the 15th of November.
This utterly unequaled and extraordinary concentration will include the largest and best collection of
WILD ANIMALS
ever seen in any Zoological Garden or elsewhere in the world. From the tall and graceful Giraffe, and the wonderful Hippopotamus from the River Nile, through the entire range of Rhinoceroses, Elephants, Elands, Gnus, Lions, Tigers, Leopards, Ostriches, &c., comprehending every strange animal and bird ever seen in captivity, or brought from Asia, Africa, and every portion of the Old World.
THE POLYTECHNIC DEPARTMENT
will contain Models of Rare Machinery, in motion, and a vast and wonderful collection of Moving Musical and other Automaton Men, Women, Birds, Beasts, &c., life size, as well as other curiosities, in great number, gathered from the remotest corners of the globe.
Here also will be seen living phenomena, including
GIANTS, DWARFS, NEW ZEALAND SAVAGES, REAL CANNIBALS, DIGGER INDIANS,
and many other specimens of the human race, all forming a rare and precious study never before afforded by living objects. Added to this is
THE GREAT HIPPODROME,
consisting of the finest stud of Arabian Horses ever before brought together, and including specimens of this sagacious animal that have been taught to perform the most pleasing and astonishing feats ever witnessed or heard of.
To all of the above attractions, of which only mere hints have been given, is added an
INTERNATIONAL CIRCUS,
where will appear the best male and female equestrians ever seen in one combination, also including gymnasts, athletes, acrobats, flying children, and other representative performers, having no peers in the civilized world.
This entire exhibition will be placed before the public in the more genteel and respectable manner, and will be open every week day, afternoon and evening.
One single and liberal admission fee passing to the entire combination.
For matters connected with this establishment, address
BATTY, MARSHALL, HENGLER & DE JEAN,
Managers of International Zoological Garden, &c.,
Grand Central Hotel, New York.
29-1t*

EUREKA
DRAMATIC AND VARIETY AGENCY,
636 BROADWAY.
HARRY CUNNINGHAM,
PROPRIETOR. 29-1t*

CAST UPON THE WORLD.
An entirely original Drama, in five acts, written expressly for
MR. J. K. MORTIMER,
BY CHAS. E. NEWTON, ESQ.,
And produced at WOOD'S MUSEUM, Chicago, with TREMENDOUS SUCCESS, as the following EXTRACTS FROM THE PRESS will prove:—
"* * * The plot is well worked up from first to last; the situations and scenes, while sensational, are consistent and true to the life, and the dialogue appropriate and well put together. * * * The play was well received, and many of the scenes received encores. CAST UPON THE WORLD will probably become one among the list of standard modern plays."—N. Y. Sunday Mercury.
"* * * Was produced at the Museum on Aug. 28th to a well filled auditorium, and was enthusiastically received."—N. Y. Clipper.
"* * * The situations and incidents are quite dramatic and effective. Indeed the play is considerably above the average of sensational dramas, to which school it most unmistakably belongs."—Chicago Times.
"* * * It was produced for the first time in America at the Museum last night, and, to judge from the applause which hailed many of the scenes, it was a TREMENDOUS SUCCESS."—Chicago Tribune.
"* * * The performance is pronounced a grand success over any previous exhibition on that stage."—Chicago Evening Journal.
"* * * As a faithful picture of life and manners in the nineteenth century, we venture to say it is unsurpassed."—Chicago Democrat.
Managers desiring to produce this drama address
HARRY CUNNINGHAM, 636 Broadway.
PARTICULAR NOTICE.
The undersigned, author of CAST UPON THE WORLD, having complied with all legal requirements, hereby warns actors, authors and others that any infringement on his rights will be prosecuted to the fullest extent of the law. [29-1t*] CHAS. E. NEWTON

VICTOR LISTON,
The Great English Serio-Comic Vocalist,
CAN BE ENGAGED THROUGH
HARRY CUNNINGHAM. 29-1t*

MISS KATE BREVOORT,
TUMBLERARIAN,
Or Chrystal Chimes,
ST. JAMES THEATRE, OCTOBER 23D.
Address HARRY CUNNINGHAM. 29-1t*

MR. JULIAN BREBAN,
THE MAN WITH THE
SILVER CHIMES.
Address HARRY CUNNINGHAM. 29-1t*

BILLY PASTOR,
The Popular Comic Vocalist,
HAS A NEW BUDGET OF SONGS.
Address HARRY CUNNINGHAM. 29-1t*

GEO. F. BLACKFORD, THE
TREASURER OF THE DEARBORN THEATRE, Chicago, and one of the many sufferers by the GREAT FIRE, would like the same position in a traveling or home troupe. Best of references given from my last place. Salary low. Address
GEO. F. BLACKFORD,
No. 19 Congress street, Chicago.
29-2t*

UNION HALL,
JOHNSTOWN, PA.
LARGEST AND BEST HALL.
SEATS 650 IN ARM
AND
HALF ARM CHAIRS
IN PARQUETTE,
AND 300 IN GALLERY,
WITH PLENTY OF STANDING ROOM.
Ceiling 30 feet high. Stage, 78x40 feet.
FULL SET OF ELEGANT SCENERY.
Seats; 11x16 feet. WITH ALL CONVENIENCES.
STAGE FURNISHED WITH ALL CONVENIENCES.
HALL IS ON GROUND FLOOR.
ENTRANCE 15 FEET WIDE.
Address ROBERT W. HUNT,
Secretary Union Hall Association.
29-4t

WANTED, IMMEDIATELY,
A BAND OF SEVEN PIECES, to play BRASS AND STRING.
Address by telegram, stating lowest terms.
A. MINICH, Greenville, Pa.
29-1t

ROSE AND HARRY WATKINS.
These eminent Artists conclude at Toronto on Oct. 14th, one of the MOST SUCCESSFUL ENGAGEMENTS ever played in that city, and commence a Two Weeks Tour on MONDAY, OCT. 16th,
under the Management of Morris Simmonds, in their grand Drama of
TRODDEN DOWN; or, UNDER TWO FLAGS,
AND THE
PIONEER PATRIOT; or,
THE MAID OF THE WAR PATH.
[From the Toronto Press.]
"Rose and Harry Watkins, in Trodden Down; or Under Two Flags, have given us the best drama and the best acting seen in Toronto for many years."
"Those who desire two hours' hearty enjoyment can be more than gratified by witnessing the PIONEER PATRIOT.
It is impossible to conceive a more thrilling and exciting play than this admirable Drama of border life."
ROSE AND HARRY WATKINS
appear at Paterson, Oct. 16th; Newark, Oct. 17th; Bridgeport, Oct. 18th and 19th; Hartford, Oct. 20th and 21st; Providence, Oct. 23d and 4th; Worcester, Oct. 25th; Springfield, Oct. 26th; New Haven Oct. 27th and 28th.
MORRIS SIMMONDS, Manager.
29-1t

WANTED.
A BASS AND 2d VIOLIN.
T. H. JOYCE, Leader.
Address Care of A. W. Aikens N. Y. Co., Baltimore, Maryland.
29-1t*

WANTED.
An oxy-calcium or magnesium light dissolving Stereopticon.
H. L. MONTFORD, Detroit, Mich.
29-1t*

NEW AMERICAN THEATRE,
BALTIMORE.
Will open for the Fall and Winter Season on Monday evening, Oct. 23d, 1871, with one of the largest and most complete Variety Companies ever presented to the public.
Talent of acknowledged ability may apply to or address
GEO. E. LUCKE & CO., Managers.
29-1t*

PIANIST WANTED,
FOR A FIRST CLASS OPERA COMPANY.
F. RAY, 852 BROADWAY.
29-1t*

WANTED.
A PARTNER, A FEMALE GYMNAST,
FOR THE TRAPEZE BUSINESS.
Address A. J. H., 124 West Canton street, Boston, Mass.
29-1t*

CARROLL'S NEW VARIETIES
(LATE SCOTT'S)
Market Street, between Fifth and Sixth, St. Louis, Mo.
BILLY CARROLL .... MANAGER
J. E. HASSETT .... STAGE MANAGER
A first class company, playing nightly to crowded houses. Talent of all description wanted. 29-3t*

BANJO INSTRUCTIONS
BY EDWARD C. DOBSON.
A BANJO AND A COURSE OF LESSONS FOR $12.
Also, pupils taught for the stage. I refer to Lotta, Emmett, Vollmer, Wallace Sisters, Chapman Sisters, Worrell Sisters, and hundreds of others whom I have taught. Office hours from 10 A. M. to 9 P. M. 125 Amity street, near Sixth avenue. 29-1t*

WANTED,
A full company to support a female star, for the southern circuit. Address J. F. NOYES, Stage Manager, Richmond Theatre, Richmond, Va.
29-1t

MUSIC HALL,
NORTH BRIDGEWATER, MASS.
HENRY L. BRYANT .... Proprietor.
This spacious Hall, recently erected and centrally located, is now offered to the public. It has seating accommodations for Fifteen Hundred People, ample stage and scenery, is lighted with gas, high in the walls and well ventilated.
Connected with it are ample dressing rooms, banquet hall, &c.
Terms reasonable.
North Bridgewater is on the Fall River route from New York, twenty miles south of Boston, via the Old Colony and Newport Railway; has a population of 10,000, and is one of the most enterprising towns in the State, being situated in the business centre of a circle of towns, and receiving the patronage of 40,000 people, thus making it a profitable place for entertainments to visit.
Applications for the Hall, Bill Boards, Bill Posters, &c., should be addressed by mail, express or telegraph to
AGENT MUSIC HALL,
NORTH BRIDGEWATER, MASS.
29-1t

A FIRST VIOLINIST AND A
Double Bass Player want an engagement to travel with a responsible show. Both play Brass. Also, acquainted with the business. Address MUSICIAN, No. 721 St. John st., Philadelphia, Pa. [29-1t*

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 AND 720 BROADWAY.

COL. BROWN
is now in Europe, where he will remain until the latter part of December. Managers and Artists wishing any business transacted there address this office. ROBERT E. STEVENS. 29-1t

THE YOUNG AND TALENTED
MISS LILLIE ELDRIDGE,
Who has just concluded a most successful engagement in St. Louis and New Orleans, and now at New Theatre, Richmond, Va., has open dates from December 18th to January 8th.
The beautiful emotional play entitled
ALMA;
OR, HELD IN BONDAGE,
Written expressly for her by Fred. Marsden, and which is pronounced equal, if not superior, to any dramatic production of the day;
ELFIE
AND
SCHOOL
ARE PART OF HER REPERTOIRE.
Managers desirous of securing this young artist can do so by addressing Col. T. ALLSTON BROWN. 29-1t

MISS SAIDEE COLE,
having purchased of MISS OLIVE LOGAN
her magnificent comedy of
SURF,
is open to negotiate with managers for nights after December 24.
Address COL. T. ALLSTON BROWN. 29-1t

NOTICE TO STARS, I HAVE
some vacant dates yet open for first class Stars and Combinations.
LUCIEN BARNES, Manager, Trimble Opera House, Albany, or
COL. T. A. BROWN, 718 Broadway, N. Y.
29-1t

BOSTON COMEDY CO.
ROUTE IN NEW ENGLAND. STOCK AND STAR ARTISTS WANTED. Third Regular Season. E. M. LESLIE, Manager, Box 3,611, Boston, Mass.
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SALE. An Actors' Wardrobe, Wigs, &c., for sale. Apply any day this week between 4 and 6 P. M. in the office at
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PROF. J. M. GOODALL,
Ole Bull's greatest rival, with piano accompaniment, &c., is prepared to accept engagements to travel South this fall. For terms, &c., address the Professor at Parr's House, Boston, Mass., or care New York Clipper. 29-1t*

JENNIE HIGHT
COMEDY COMPANY.
H. A. HIGHT .... Manager
The Charming Comedienne and Versatile Actress,
MISS JENNIE HIGHT.
Supported by the Popular and Favorite Young Comedian,
CHARLES S. ROGERS.
And a company of 15 ladies and gents of dramatic ability, are now making their annual tour through the western and southern states.
Ladies and gents of acknowledged ability wishing engagements apply to H. A. HIGHT, Jennie Hight Comedy Company, New York Clipper Office, New York. 29-13t

MISS ADA HARLAND,
In answer to enquiries, states that she has no male relative in America. 29-1t*

THE
VILLA & MINER
COMIC OPERA AND COMEDY TROUPE,
THE FIRST ON THE ROAD TO
GIVE A BENEFIT
FOR THE
CHICAGO SUFFERERS.
GAVE THEIR ENTIRE NETT RECEIPTS ON SATURDAY NIGHT
TO THE
MAYOR OF BIDDEFORD,
FOR TO
START A RELIEF FUND IN
BIDDEFORD AND SACO. 29-1t*

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LATE OF WOOD'S MUSEUM, CHICAGO.
Open for anything from LEADING BUSINESS TO WALKING GENTS, for balance of season.
WARDROBE ALL SAFE.
HARRY RICHMOND,
281 West Randolph street, Chicago, Ill.
29-2t*

MAGICIANS SEE THIS.
One East India Growth of Flowers Trick, Coin Wand and duplicate for sale. Price $25. Address M. DOCKWEILER,
414 Grand street, New York.
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THEATRICAL STORE,
No. 468 STATE STREET,
THIRD FLOOR,
LATE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bell Foil Stones, Buttons, Orders, Swords, Stone Set tings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Bells, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

ANACONDA SNAKES,
FROM EIGHT TO FOURTEEN FEET LONG,
perfectly healthy and in good condition, suitable for side shows and museums, can be had at REASONABLE PRICES of
P. MOONEY & CO.,
120 Roosevelt street, N. Y.
29 1t*

McLEAR'S
HIPPOTHEATRON
will close a very successful tenting season on or about
OCTOBER 25th, 1871,
and intend organizing
A TRAVELING THEATRE FOR THE WINTER.
A FULL DRAMATIC COMPANY WANTED.
Persons of acknowledged ability will please address us, stating line of business, lowest salary, etc.
N. B.—Salary sure, but must be low. Silence a negative.
Address us at Cazenovia, N. Y.
G. & R. McLEAR,
Proprietors McLear's Hippotheatron.
29-1t*

TO CIRCUS PROPRIETORS
AND OTHERS.
WANTED BY EMIDY'S BRITISH CORNET and STRING BAND,
AN ENGAGEMENT TOGETHER OR SEPERATELY.
Will be at liberty after 1st of November. Now traveling with Howe's Great London Circus. Mr. Emidy can supply Circus Leaders with Music of all sorts—Ring, Pantomime, Equestrian, Spectacles, Ballets, &c., arranged to suit all bands. Also, the latest European Music by the best composers. All letters to be addressed to
J. A. EMIDY, Clipper Office.
29-1t*

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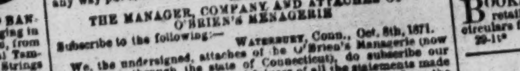
SUITABLE FOR
TRAVELLING COMPANIES,
AND A GOOD PLACE FOR ALL KINDS OF
ENTERTAINMENTS,
WITH 4,000 INHABITANTS.
Parties wishing to rent can address
GEORGE CATLIN,
Proprietor of Town Hall, Marion, Ala.
29-2t

COOKE'S FARM.
PATERSON, N. J.
WILL JOHN B. BRIDGES please write to JOHN HENRY COOKE, of the above address. 29-4t

RICARDO,
163 EAST THIRTY-SECOND STREET, NEW YORK.
29-1t*



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GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain, from $3 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments and Strings sent to any address, C. O. D. Send stamp for catalogue and price list. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 29-3t*

HASKELL'S HALL.
PITTSFIELD, ILL.
WILL SEAT 500. GOOD SHOW TOWN.
POPULATION OF TOWN, 4,000.
G. W. HASKELL,
Address Pittsfield, Ill., Pike County.
29-2t*

CHARLES GARDNER,
the original HOP LIGHT LOO, and late Manager of Amy Lloyd's Female Minstrels, the most successful troupe ever organized, after playing a seven weeks' successful engagement at Hooley's Opera House, Brooklyn, N. Y., will open at the Howard Athenæum, Boston, on the 16th of October, for two weeks. 29-1t*

LOVE'S
ACADEMY OF MUSIC,
OIL CITY, PA.
New Hall; size, 58x109 ft.
OPENS OCTOBER 19th, 1871.
Auditorium consists of Parquet, Dress Circle and Family Circle. Will seat 1,200 persons. Private Boxes, Dressing Rooms, and full sets of scenes; lighted with gas. Also Steinway grand piano in hall.
NONE BUT FIRST CLASS ENTERTAINMENTS
NEED APPLY.
JNO. LOVE, Proprietor,
Box 301, Oil City, Pa.
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PITTSBURGH
FIFTH AVENUE OPERA HOUSE.
V. E. BEAMER .... Lessee and Manager
NOW OPEN
FOR THE SEASON OF 1871-2
WITH A
FULL AND FIRST CLASS
DRAMATIC COMPANY.
FIRST CLASS STARS
AND COMBINATIONS
DESIRING TIME
WILL PLEASE
APPLY AS ABOVE.
29-2t*

GIRARDEY'S OPERA HOUSE,
AUGUSTA, GA.
MANAGER AND PROPRIETOR .... J. P. GIRARDEY
WANTED,
A FULL DRAMATIC COMPANY,
for a short season. Address, with lowest terms,
W. M. HOLLAND, Business Manager,
COL. T. A. BROWN, 718 Broadway, N. Y.
29-1t

MR. JOHN S. DELANEY,
COMEDIAN, CHARACTER AND BURLESQUE ACTOR,
FROM THE PRINCIPAL ENGLISH THEATRES,
begs to inform managers that he has at length recovered his luggage, after having been gone astray five weeks on the Indianapolis and Cincinnati Railway, and is now at liberty to treat for immediate engagement.
OPINIONS OF THE ENGLISH PRESS:—
"One of the few comedians now on the stage who is a perfect master of the Irish and Scotch dialects. His BAILIE NICOL JARVIE is as clever and humorous performance as his HANDY ANDY."—North of England Advertiser, May, 1868.
"Mr. Delaney, as DAME HATLEY, certainly carried off all the honors in the burlesque. His make-up was highly artistic and his acting very funny."—Dundee Courier, July, 1869.
"The TOUCHSTONE of Mr. Delaney deserves the highest praise, stamping him as a first class legitimate comedian."—Liverpool Mercury, March, 1867.
"The hooting which he received as MICHAEL FEENY was the highest tribute to his artistic genius, yet natural impersonation."—Edinburg Scotsman, July, 1871.
29-1t Address COL. T. ALLSTON BROWN, Broadway.

NOTICE TO THOSE MEM-
BERS of the Profession who have been thrown out of employ by the late disastrous fire in Chicago, I would request that they furnish me at as early a date as practible their address, offering to them all the facilities of this office in procuring for them positions FREE OF CHARGE. 29-1t

TO MANAGERS. MANY AR-
TISTS have been thrown out of employ by the destruction of the places of Amusement in Chicago. Any vacancies that may exist in your establishments please notify me, and if you have none I would respectfully suggest that you CREATE positions. 29-1t

DEFENCE OF
D'ATALLIE,
THE CELEBRATED AND ORIGINAL MAN WITH THE IRON JAW, AND
ANGELA,
THE GREAT FRENCH HERCULEAN LADY,
who were charged with procuring the death of a little boy on Sept. 14th, 1871.

The report of the Selectmen of New Milford, Conn., and other citizens, which was published in the Circus Summary of the NEW YORK CLIPPER, of the issue of Oct. 14th, was signed by Isaac B. Bristol and G. Winthrop, Selectmen; James Hine, M. D., and William A. Knoff, Attorney-at-Law.

[COPY.]

DEPOSITION OF MRS. M. WHITTAKER, M. D.
STATE OF CONNECTICUT, FAIRFIELD COUNTY, ss. NORFOLK, Oct. 12th, 1871.

Certain allegations, unfounded and untrue, and calculated to do great injury to Mons. D'Atallie and Madame Angela, having been published in various newspapers, in reference to the death of Willie Kustumer, a boy seven years old, of whom they had the care and charge, and being myself cognizant of the facts attending the sickness, death and burial of said Willie, I do, having first been duly sworn on my oath, depose and say my name is Maggie Whittaker, and I am the wife of Francis Whittaker, who is now traveling with O'Brien's Menagerie as business manager; I am a practicing physician, a graduate of the Philadelphia Female College, and have been engaged for nearly ten years in the practice of my profession; during the past year I have been with my husband in his travels with O'Brien's Menagerie; I am well acquainted with Mons. D'Atallie and Madame Angela, and was well acquainted with the boy Willie; this boy was obtained by them from the House of Refuge, in New Orleans, on the 18th of March last; his age was broken at that time; he was seven years old at the time of his death, which occured at Carmel, Putnam county, 14th Sept. last. During all the time Mons. D'Atallie and his wife have had the care and custody of this boy he was sickly and feeble; he suffered from hereditary scrofula and chronic diarrhea; his food and drink has, during all the time these parties have had the charge of him, been regulated by the prescription of worthy and respectable physicians. I have been with this boy nearly all the time this summer and know that he always had sufficient to eat, and of the kind dictated by myself and the other physicians, chiefly Dr. May, of the city of New York. The diet followed was prescribed by Dr. May. Mons. D'Atallie and his wife were always kind to this boy and he was as tenderly cared for by them as their mode of life and circumstances would permit. The appetite of the boy was morbid, and he would drink any liquid within his reach, slops, dirty water and common liquid filth; for this reason, when left alone, I ordered his hands to be tied, as he could in no other way I knew of be restrained from the gratification of this morbid appetite. He died of convulsions, which commenced about 10 o'clock in the forenoon, lasting till nearly 10 o'clock in the evening of this day, the 14th of September last. His body was prepared for burial by me; I noticed no bruises upon his body indicating that he had been fleshy or violently treated, and I know that there were none. I should have said that when the boy was taken with convulsions, Dr. Lamont, a very respectable physician, was summoned, but his prescription, applied by myself, did not produce any good. Mons. D'Atallie and Madame Angela hold his certificate that this child died of convulsions. It has been said in the papers that he was buried in a rude pine coffin—he was buried in a rosewood casket, owned and preserved by myself. He was buried about 11 o'clock in the forenoon of the day after he died, as our engagements compelled all of us to go forward and would not admit of delay. The papers have said that this boy died of starvation and cruel treatment; I know such statements are all false; always feeble and sickly he was always kindly cared for. These false reports have been started and spread maliciously to injure the great repute of Mons. D'Atallie and Madame Angela in reference to their further engagements; this I know from facts not stated in this affidavit, but further than as a physician I have no interest in this matter, but knowing the facts as I do attending the sickness, death and burial of this boy, I have felt it my duty to state them in the form of an affidavit. MRS. M. WHITTAKER, M. D.

Signed and sworn before me at Norwalk, this 12th of Oct., 1871.
JOSEPH F. FOOTT, Justice of the Peace.

One of the papers said, "Let the Soap Man be found and sworn, and he will divulge such things," etc.
READ THE AFFIDAVIT OF THE SOAP MAN.
(COPY.)
STATE OF CONNECTICUT, MIDDLESEX COUNTY, ss. CLINTON, Oct. 2d, 1871.

Personally appeared before me this day, John Roseco, and made oath that he is known as Doc, "The Soap Man," and that he has been with O'Brien's Menagerie Troupe since the 2d day of August, 1871, and in reference to the reports which have been circulated in the different newspapers in reference to the child who died in Carmel, Putnam Co., State of New York, says that he has seen the child cared for and treated with the greatest kindness, and saw the child almost every day while it was living, and that he knew the child was well treated and well provided with food and was not starved to death as some of the reports in the papers have said; and furthermore, he says I have not at any time heard the child cry for food, and the child did not die from improper treatment or neglect of any kind.
Statement and affidavit of John Roseco, or Doc, "The Soap Man,"
Before me, ELIAS W. WELLMAN, Justice of the Peace.

OATH OF MRS. JOHN ROSECOE.
STATE OF CONNECTICUT, MIDDLESEX COUNTY, ss. CLINTON, Oct. 2d, 1871.

Personally appeared before me this day, Emma Rosecoe, who says that she is the wife of John Rosecoe, known as Doc, "The Soap Man," and confirms the statement which her husband has made in reference to the starvation of the child attached to O'Brien's Menagerie Troupe, at Carmel, Putnam Co., State of New York, and says she has been with the troupe, and has seen the child while living, and knew it was well treated and was provided with food and proper treatment, and it did not die from want of food or proper treatment.
Before me, ELIAS W. WELLMAN, Justice of the Peace.

ANOTHER OATH.
STATE OF CONNECTICUT, NEW HAVEN, COUNTY OF DERBY, Oct. 10th, 1871.

Personally appeared Charles Haufman before me, and made oath that since April 24th, 1871, he has been the leader of the band connected with O'Brien's Menagerie Troupe, and was present at the death of the child William, belonging to said troupe, which took place on the 14th day of September, 1871, at Carmel, Putnam Co., State of New York, that he was present and assisted Mrs. Francis Whittaker, Doctress, and Charles Daggett in laying out the body; that there were no bruises on any part of his person or other marks of ill-treatment; that he never saw the child abused by any one in his life-time, or heard of his being treated rudely or unkindly by those associated with him; that the child had the chronic diarrhea and died in convulsions, and that to the best of his knowledge he was well taken care of during his sickness.
Before me, SEABURY B. PLATT, Justice of the Peace.

ANOTHER OATH.
STATE OF CONNECTICUT, NEW HAVEN, COUNTY OF DERBY, Oct. 10th, 1871.

Personally appeared before me Charles Daggett, and made oath that he is connected with O'Brien's Menagerie Troupe, that he has read the foregoing affidavit of Charles Haufman, and knows that the allegations made therein are true.
Before me, SEABURY B. PLATT, Justice of the Peace.

We hereby pronounce all reports circulated by Mr. Guion a TISSUE OF FALSEHOODS. The first boy mentioned in his report in the New York Herald, was NEVER STARVED TO DEATH. He is now in good health, and very comfortable. The second boy, alleged in his report to have died from our treatment, is NOW ALIVE AND STILL WITH US, being well contented with his position, and his mother will be ready at any time to state how kind we have been to her son. Her name is Mrs Johns, and she resides at St. Louis, Mo. To certify to the truth of this we can produce fifty well known persons.

WE INTEND TO PROSECUTE FOR SLANDER Mr. Guion for his falsehoods, and Lew Wilson, gymnast, against both of whom we have much testimony.

We deny the report circulated by Mr. Guion that we starved boys to depreciate their weight, as we only use them for a few tricks, which require neither strength nor suppleness, and in proof of this we gave an exhibition before Mayor Bunshell and the authorities of Winsted, Conn., on Sept. 29th ult., when we USED A MAN WEIGHING SOME 180 LBS. for the same tricks usually performed by the boy.

The newspapers have asserted that we were arrested on account of this affair in Dutchess Co. We have never been arrested, nor in any way put to trouble by any officer of the law, on this account.

THE MANAGER, COMPANY AND ATTACHES OF O'BRIEN'S MENAGERIE
Subscribe to the following:— WATERBURY, Conn., Oct. 8th, 1871.

We, the undersigned, attaches of the O'Brien's Menagerie (now performing through the state of Connecticut), do subscribe our names and vouch for the truthfulness of all the statements made by Mons. D'Atallie and Angela, with all the certificates from the many doctors that they, D'Atallie and Angela, had summoned for the relief of the infant, and wishing JUSTICE DONE to an injured party, we herein affix our names, and pledge our HONORS as FATHERS and LAW LOVING MEN, to the above.

Signed,
W. H. SEARS, Manager.
F. W. WHITAKER, Director of Amusements.
F. W. WILLIAMS, Treasurer.
CHARLEY KAUFMAN, Leader of Band.
E. S. NICHOLS, Surgeon of Horses.

W. R. McKEON,	WM. HOLMES,	A. W. KARST,
G. SMITH,	JOHN ROSCOE,	PETE GEORGE,
THOS. WEDGE,	CHARLES FORE,	BERGORMOND
ADAM KEIFER,	PAUGH,	ELDRED,
MRS. WHITTAKER,	C. HENDRICK,	P. HARTWELL,
W. QUELCH,	WM. CASSELL,	EMMA ROSCOE,
JAS. T. UPHAM,	GEO. SMITH,	STEAVEN BUNTY,
GARDNER LUD-	GEO. H. GREGORY,	WM. B. LONG-
WIG,	H. T. BROWN,	SHORE,
SIGNOR FRANCIS,	HARRY COOLEY,	CHAS. DAGGETT,

and several others.

We have possession of every original of statements, certificates and affidavits, and they can be seen at any time required.
D'ATALLIE,
"The Celebrated and Original Man with the Iron Jaw."
ANGELA,
"The Great French Herculean Lady."
29-1t

TRIMBLE'S
VARIETIES THEATRE,
PITTSBURGH, PA.
.... MANAGER
FRED AIMS .... FITZ SIMMONS,
Stage Manager and Advertiser.
JOSEPH M. WILSON,
Treasurer.
STILL RIPPLING ALONG
IN THE GREAT CURRENT OF SUCCESS.
THE FEMALE COMBINATION
THIS WEEK,
the Misses CLARA BURTON, LUCIE OLMSTOP, Mlle. FINZOTTI, LUCY ADAMS, SUSIE WARREN, EFFIE HENDERSON, MAGGIE NICHOLS, in addition to JAMES GAYNOR, FRANK BELL, MIKE KENAN.
Address Manager as above for engagements. 29-2t*

ACADEMY OF MUSIC,
PITTSBURGH.
Is being thoroughly overhauled, repaired and refitted, AT GREAT EXPENSE.
THE PARQUET WILL BE ENTIRELY RE-ARRANGED AND RE-SEATED with the PATENT OPERA HOUSE CHAIRS.
A NEW DROP SCENE IS BEING PAINTED, as new scenery, and the whole interior RE-DECORATED IN THE BEST STYLE.
The improvements will be completed about Nov. 1st, when it will be for rent, to first class organizations only, by the evening, week or month. For terms address W. A. McCLURG, Proprietor. [27-13t

THEOLIAN HALL,
WILMINGTON, NORTH CAROLINA.
Managers and agents are respectfully informed that many improvements have been perfected in this establishment. The only place of amusement in this city.
SEATING ABOUT 1,200 PEOPLE.
Supplied with good scenery and ample dressing rooms, &c. Will be let by the night, week, or for a longer period, to first class theatrical companies or exhibitions, at liberal rates, including license, taxes, gas and help. Apply to J. W. SPAULDING.
[29-4t*]

LON CHAPIN'S
VARIETY THEATRE,
SCRANTON, PA.
LON CHAPIN .... Sole Proprietor
OPEN ALL THE YEAR ROUND.
MAMMOTH DOUBLE COMPANY.
FIRST CLASS VARIETY TALENT WANTED AT ALL TIMES.
No Fares Paid. Consider Silence a Negative. 29-2t*

HENRY O. TRYON,
Late SCENIC ARTIST, WOODS' MUSEUM,
disengaged, in consequence of the destruction of the theatre by fire, is at liberty to engage with a responsible manager for the present season. Address, care 410 West Lake street, Chicago. 29-1t

HARTZ' MAGIC REPOSITORY,
For all kinds of Conjuring Tricks,
743 BROADWAY, N. Y.
OPPOSITE HIS OLD ESTABLISHMENT.
Send twenty-five cents for a 66 page illustrated catalogue. A liberal discount to the profession. 29-13t*

MINER'S HALL,
ESSEX, CONN.
This new hall is now open for all first class entertainments. Is just finished; well lighted and ventilated; will seat 500.
FOR TERMS AND PARTICULARS,
Address E. B. HALL.
29-1t

CEDAR RAPIDS, IOWA,
UNION OPERA HOUSE.
Completed October, 1871; elegantly furnished and decorated; will seat 700; Parquet, Dress Circle and Balcony; good stage; commodious dressing rooms; nine complete scenes; border and foot-lights. Population of city, 8,000. For terms apply to
H. B. STIBBS,
Cashier Union Savings Bank.
29-13t*

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King's Old Ale House, No. 316
West Forty-second street, between Eighth and Ninth aves., New York. Established 1854. Shuffle Board, Skittle Alley, Nine Hole Bagatelle Table, Long Pipes, European Papers etc. Select concert every Monday and Friday evening. Furnished lodgings by the day or week. 29-1t*

For Sale Cheap.
A FIRST CLASS, 12-SHOOTER, AIR GUN, with full gallery outfit. H. L. MONTFORD, Detroit, Mich.
29-1t*

MISCELLANEOUS.

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(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain	$195.00	1½ inch, fancy	$210.00
1 9-16 " "	210.00	1 9-16 " "	225.00
1 5-8 " "	225.00	1 5-8 " "	240.00

Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 " on fold-up board, 30.00
Case Keepers. Wood markers, $12; Ivory mkrs, large, $30. Ivory " 16; Painted " 15
$50.00 Will purchase 600 1½ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50. Plated, $40, $50, $60, $75, $100.
Faro Cards. Harts, best squared .... $15.00 per dozen. " " unsquared .... 12.00 "
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small .... $5.00. Medium .... $6.00. Extra large. 7.00. Scroll sawed .. 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00. double, with lock, $10.00.
Keno Sets. Complete, with wood balls .... $65.00. " " Ivory " .... 110.00. Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100. Ivory, at $8, $10, $12, and $15, per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as deposit.
MASON & CO.,
125 Dearborn St., Chicago
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FIRE!

TO OUR PATRONS:—The fire of last week will not delay filling orders more than OWN WEEK, as we have large quantities of unfinished work in our shops that were untouched. Till further notice address as formerly.
MASON & CO.,
125 Dearborn Street, Chicago.
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WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.

1¼ inch plain	$50	1½ inch plain	$65
1¼ " single line	60	1½ " single line	75
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1¼ " engraved.. $80 &	$100	1½ " engraved..	$90 & $115

Poker Checks, Red and White, per Hundred.

1¼ plain	$7	1½ plain	$8
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Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
125 Dearborn St., Chicago.
See our terms for shipping goods in advt. headed FARO.

KING'S SAUCE ROYAL,
OF PURELY VEGETABLE INGREDIENT.
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MY VISION.

Inscribed to Mollie L. Cooke.

WRITTEN FOR THE NEW YORK CLIPPER.

I had been dreaming—in my study chair,
As moodily I sat 'mid shades of even,
Visions came crowding on the dusky air,
Across the windows of my mem'ry driven:
It was a motley throng: I scarcely knew
Or if I were awake, or if were dreaming;
Or if my senses played me false or true;
If 'twere reality or only seeming.

It seemed as 'twere the sunny time of youth,
And flowers were sprinkled where my steps were treading;
And hope and happiness, and love, and truth,
Around my path a web of joy were spreading;
Friends flocked around me, and mid dance and wine,
And strains of rhapsody and music sounding,
Methought untold felicity was mine:
And with unchecked delight my heart was bounding.

It seemed as though my dream had many forms,
And rapidly it passed through varied stages;
Now I was threatened with portending storms,
And now I read from pleasure's brightest pages;
But 'neath the storm, or in the sunbeam's ray,
One form was ever present to my vision,
Driving the shadows from my path away,
And charming even sorrow to submission.

Methought we wandered in a shady grove,
And plighted vows of holiest affection;
I poured within her ear fond words of love,
Of changeless constancy and proud protection;
Her drooping head upon my shoulder hung;
With love's warm rhapsody her breast was heaving;
Her snowy arms around my neck were flung,
While vows of tenderness her lips were breathing.

And then there came an interval of storms,
With dark'ning clouds and lightning wildly flashing—
A rushing to and fro of angry forms,
The elements in strange disorder clashing;
But ever by my side that form appeared,
In tears and grief, but yet in matchless beauty;
Fighting with hope against the woe she feared;
Struggling despairingly 'twixt love and duty.

The storm was past; and yet there was no sun,
But all seemed wildest chaos and confusion;
The battle over, but no victory won;
And this appeared my dream's abrupt conclusion.
And yet that form, that voice, that eye was there,
And burning words of love mine ear was drinking;
But still I sat upon my study chair,
Was it a dream, or had I but been thinking?

"Tout au rien." M. C. BEAUVILLIER.

INFANTICIDE IN ENGLAND.

If we are to believe the medical experts and official returns, which can hardly be doubted because of their systematic record, upwards of three thousand infants are yearly murdered in England. In London, even 481 babies were found dead in the streets in less than eighteen months and numbers disappear without any trace.

BABY FARMERS.

This business, which late enquiries and abortion cases in this country have exposed, government enquiry has just shown up in greater notoriety in England, the details of which we are indebted to a late issue of the Chicago *Tribune*, as received from their correspondent in England:—

Many women, it is proved, carry on the business of receiving illegitimate children with a deliberate knowledge that the children will die quickly, and with a deliberate intention that they shall so die. Some gentlemen who put a sham advertisement into the papers a short time back, received 330 offers to take charge of the supposed child for life, for ten pounds; some offered to do it for five pounds. The same gentlemen communicated with a set of abortionists or secret accoucheuses, and by them were directed to the worst class of baby farms—the two working together. The baby farmers dispose of the children who die in their houses, by carrying them a long distance under their shawls and dropping them through the streets. A woman is now in prison who was found doing this. There were fifteen other children in her house. This woman took them from another woman in the country, who used to advertise in newspapers offering to find homes for children. She would receive twenty or thirty pounds for a child, bring it to London, and put the child out to some one here for five pounds, who would kill it. The country "practitioner" made a good profit by the diabolical trade. In an old hat in her garden were bonds and securities to the value of eight hundred pounds. There were also some large pits in the garden that had been filled in with a fatty sort of earth mixed with lime and cinders, and with it was a quantity of small maggots. One medical man, living near Manchester, said to a committee of the House of Commons:—

"When I was at Wath I felt convinced that the people themselves, especially with regard to illegitimate children, had no idea of the sanctity of life. I have been asked myself to kill a child as it was being born, and by a good-natured nurse too, and I am sure she had no idea that it was murder. It was the case of an illegitimate child. They think a baby 'going home,' as they call it, is nothing; they look upon it, too, in the light of a trouble to the mother, from which she would be well relieved. The wish has often been expressed that they (illegitimate children) would 'go home,' and the remark has been made that it would be a mercy if they did; and there is one other thing which, I think, is also very pernicious, namely, allowing babes to be insured. I have seen a dying child insured, one that looked practically dying, and in the country it was the common remark with us that it was no good our attending a child, as a rule, that was insured."

Dr. Lankester has said to people:—"Did you not think it would be a kind Providence to remove that child?" and they have answered "yes;" and one woman said she had tried to assist that kind Providence. A Glasgow physician bears people in charge of such children say:—"It was nobody's bairn; it was better awa." This gentleman divides the "abortionists" of Glasgow into three classes: —First, men who are either duly registered medical men, or who assume medical titles; second, herbalists who use drugs, and thirdly, fortune-tellers, or what are called 'spae-wives,' who exist to a large extent in Glasgow, and who are either abortionists themselves, or touters for customers for abortionists.

A CHARNEL HOUSE.

A considerable number of dead bodies having been lately found in a particular part of the suburbs, the police suspected a private establishment was at work there, and they watched. The sergeant in the case says:—

"I occupied a furnished room under an assumed name, and after a few nights I saw a young lady leave the house whom I considered had been recently confined, and I traced her to her residence, and further inquiries led me to know that the child had been put out to a woman who advertised in a newspaper. That woman I afterwards found had advertised under twenty-seven different names in one newspaper alone, and ultimately I traced her through writing her a letter in answer to an advertisement which she had inserted in the newspaper wishing to adopt a child. I had her identified, and followed her to, and afterwards visited her house. She denied that she had any children there at all; but I insisted on going into the house, and on a sofa I saw some old rags lying. I removed the rags, and under them I found seven infants, all in a state of stupor, and apparently dying gradually through the effects of narcotics."

All these children died! Their food consisted of a mixture of laudanum, lime, corn, flour, water, milk and washing powder! Can there be anything more atrocious?

NOT ALL ILLEGITIMATE.

The children are not always illegitimate. There is a strange case of an infant which was a baronet at the time of its death. The father was an old gentleman who married a young woman very inferior in position of life to himself, who was a few weeks afterward confined of a child. The father died just about the time of its birth, and the mother disappeared. Some one then put the young baronet on a baby farm. Dr. Lankester (the coroner) is indignant with the fathers. "I know," he says, "with regard to the fathers and mothers of those children, where the mother comes with her illegitimate child to the inquest, that in 99 cases out of 100 she never received one penny from the father; and, bad as it is for a man to seduce a woman and leave her, I look upon a man who pays as an exceptional man; a man to be held up to imitation in court."

USE OF OPIATES.

Among the honester class of baby farmers a difference is made in the price at which they take children, according as the mother finds the opiate or as they have to find it. It is so much the practice to drug the children that they charge sixpence less a week if the mother finds the opium, or what they call the 'quieting.' Opiates are sold by druggists, in the manufacturing districts, by gallons. One of the druggists in Manchester is asked:—"Are you well acquainted, as a druggist, with the habits of the poorer classes in your neighborhood?" and he replies, "I know their habits very well." Then he is asked, "Are they much in the habit of using drugs for their children, to insure quietness or sleep?" And he answers, "Of the really poorer classes I may safely say that there is scarcely a single family in which this practice does not prevail; the way it is done is this:—the mother goes out to her work in the morning leaving her child in charge, either of a woman who cannot be troubled with it, or with another child of, perhaps, ten years old. A dose of 'quietness' is, therefore, given to the child to prevent it being troublesome; the child thus drugged sleeps, and may waken at dinner time; so, when the mother goes out again the child receives another dose; well, the mother and father come home at night quite fatigued, and, as they must rise early to begin work for the day, they must have sleep undisturbed by the child, so it is again drugged, and in this manner young children are often drugged three times in each day. Many illustrations are furnished of the demand for such service as the baby farmers perform. One case is cited of a lady having paid 100 pounds with her baby, to be taken care of for twelve months only. In another instance a woman, in answer to an advertisement, received thirty letters asking her if she could take a baby from its birth. In Marylebone, a witness said he knew a house where they regularly received children from a private lying-in establishment, which, some years ago, was conducted by a midwife. Ladies went there to be confined, and women in a better condition of life, and paid on an average from 25 pounds up to 100 pounds for the confinement, with the adoption of the child. A medical officer of Marylebone describes the typical baby farm in his district. "The house," he says, "is generally situated in a back street, and either the cellars or the garrets, inasmuch as they are cheapest, are rented by the nurses taking the children in. It is unusual to find five children under six months old; but it is not unusual to find two or three under six months, three or four ranging up to six years of age. As a rule, the women who conduct these baby farms are persons of drunken habits; and the witness added:—

"If you go into a kitchen where there is a baby farm, you will find the children huddled together, and the place really stinks; whereas, if you went into a back kitchen in the same place, inhabited by a father and mother, and as many as seven or eight in one room, you would not find that amount of neglect; you would find that the women went out charing, and the man went out, perhaps, two or three days a week; but you would find there an amount of cleanliness and sobriety which you do not find in the other places. In the latter the children are starved and the women live on gin; and they very often give gin and opiates to the children, simply to keep them quiet. The legitimate children are better treated than the illegitimate.

FOUNDLING HOSPITALS.

In the celebrated Foundling Hospital no foundling children are admitted. The system is this:—A woman applies to the governors of the hospital upon a petition stating the outline of her case. She is then examined by the committee, which sits every Saturday. The case turns upon its being one of seduction, upon the child being her first, upon the desertion of the father, and otherwise upon the good character of the girl. Having taken down her statement, the committee refer it to an officer of the institution, who, during the following week, makes further inquiries, and on the subsequent Saturday the reception of the child is determined. Two establishments are maintained by the hospital in the country. There is a permanent medical officer at each place to whom £1 a year is allowed for every child received. It is his duty to look out nurses for these children among the cottagers. Then he sends the nurse to London, and she takes it back to her home and brings it up as her child. At the age of three years the child is brought up from the country to the hospital in London. The mother has a certificate with the child, with a letter corresponding to the entry of the child in the hospital books, and also a ticket which is put on the child when it is sent down to nurse. Beyond that she knows nothing of the child. Mothers frequently communicate with the secretary by letter, asking after their children, but without knowing their names, and the secretary answers these inquiries. The mother also can reclaim the child if she is in a situation to provide for it in after life. About forty-eight children—one out of every five applications—are received yearly into the Foundling Hospital. A large number of the fathers have emigrated. Young carpenters and others get into this kind of scrape and off they go. Some cases are of soldiers, and a soldier in this country cannot be made legally liable for the child. There are about 500 children in the hospital. At the age of fourteen the boys are apprenticed out. Many are sent into the regimental bands. Those who can come, go to the meeting of apprentices every year, at the Foundling Hospital—the boys one day and girls another—and they receive a small reward if they bring certificates of good character; and at the end of their apprenticeship they are each entitled to a gratuity of five guineas, providing that their conduct has been good during their apprenticeship.

LUDICROUS MISTAKEN IDENTITY.—As a well dressed gentleman was going down Clinton avenue, Albany, N. Y., on the 10th inst., an elegantly attired lady, apparently about forty years of age, rushed up to him and fell fainting in his arms. She was taken to a neighboring drug store, and when she revived she said that years ago her husband departed on a trading expedition to the east, and, having never returned, she had imagined him dead, and the gentleman into whose arms she had flung herself bore such a strong resemblance to the lost one that she would fain believe it was he. After listening to the lady's story the gentleman entered into a long story of his antecedents, which proved to the satisfaction of the lady that he was not her long lost husband.

THE VIELE DIVORCE CASE ENDED.—After years of legal wrangling, the famous suits between General Viele and his wife have been amicably adjusted by the counsel for both sides. The terms of the settlement are that the three elder children (the oldest a daughter of 17, the next a boy of 14) to choose for themselves. The two younger are divided between the parents. The boy, Bertie, aged 7, is given unconditionally to his mother; the girl, Emily, 5 years old, to her father, but is to visit her mother monthly. Mr. Viele has applied in Connecticut for a divorce on the ground of incompatibility of temper, which Mrs. Viele agrees to give him by default.

MORMONS ARRAIGNED FOR ADULTERY.—George Q. Cannon and Henry W. Lawrence were arrested at Salt Lake City, by U. S. Marshal Patrick, on the 7th inst., both charged with lascivious co-habitation with women. For adultery, growing out of polygamy, Thomas Hawkins was arraigned before Judge McKean on the same day, the charge having been made by his first wife. He pleaded not guilty. The United States attorney gave notice that he would be ready for trial on the following Monday. [illegible]

that afternoon, principally by Mackenzie, one of Brigham Young's secretaries.

SUICIDE TO ESCAPE MATERNITY.—A singular case of suicide occurred in Jefferson township, Ia., on Oct. 7th. The person was Madalena Benzer, who dwelt with her husband, George, in the township named. The husband, George Benzer, is a blacksmith, and a little before seven o'clock on Saturday morning, went to the shop, which is about three quarters of a mile from his house. When he left his wife was in her usual good health and seemed cheerful. Mr. Benzer took his dinner with him and did not leave the shop for home until half past six o'clock in the evening. He arrived at his house about seven o'clock, and, to his horror, found his wife suspended from a step-ladder by means of a large scarf, one end of which was tied around her neck and the other to one of the steps of the ladder. The step to which the scarf was tied was no further than five feet from the floor. The woman's feet rested upon the latter. The last person who saw deceased was Barbara Conrad, her sister, who observed her standing in the doorway about ten o'clock Saturday morning. Mr. Benzer's theory of the cause of his wife's death is probably correct. He states that they were married on the 10th of January last, and that, soon after, she became *enciente*. While in this condition and up to the day of her death, she constantly expressed fears that she would be unable to bear the pains of maternity. The dread of the event so wrought upon her mind as to cause her to take the step which led to her death.

NEW PLAYS ON THE ENGLISH STAGE.

"REBECCA."

BY ANDREW HALLIDAY.

Sir Walter Scott's novel of "Ivanhoe," rendered in a dramatic form by Andrew Halliday, was presented under the above title on the boards of Drury Lane Theatre, London, Eng., on Saturday evening, Sept. 23d, on which evening the inauguration of the regular dramatic season occurred. We excerpt the following from the *Daily Telegraph* of Sept. 25th:—

If "Shakespeare spells ruin and Byron bankruptcy," surely Mr. F. B. Chatterton must now complete the lame alliteration of declaring that Scott is synonymous with success. With the cheers of that superb audience of Saturday night ringing in his ears, having witnessed with delight the waving of white handkerchiefs in the pit, and the flinging up of black wide-awakes in the gallery, when Miss Neilson had been called and pelted over and over again with the richest stores of Covent garden; when Mr. Phelps, bowing almost to the earth—not having quite put aside the Isaac of York, and assumed his well-known character of the idol of Drury lane—had been congratulated by hundreds of voices, and when every one had been called, from the scenic artist, Mr. Beverley, to Mr. Cormack, the magician, who arranges the glittering tableaux, Mr. F. B. Chatterton, as he stood in the centre of the stage, surrounded by his company, and waiting for the audience to allow the national anthem to be heard, must have blessed the day when the happy thought occurred to him of arranging for the stage pictures from Sir Walter Scott. * * * * We will now see how far Mr. Andrew Halliday has preserved the spirit of the romance. The curtain rises on the first act, and discovers Cedric's castle of Rotherwood, the ancient gloomy Saxon pile, where in the long hall, the family sup at the dais and the slaves feed below the salt. Gurth and Wamba, in a dialogue which is far too long, converse—as in the book, they chat together in the forest—until they are disturbed by the approach of Cedric. The supper, which, for dramatic purposes, is a combination of Prince John's supper after the tournament at Ashby and Cedric's hospitable meal at his castle, is interrupted by an application for admittance and hospitality, not by the Prior, as in the novel, but by Prince John of all people in the world, and, of course, by the Templar and the Palmer, who brings news from Palestine. The challenge by the Palmer to the Templar, who has thrown cold water on the brave deeds of King Richard's followers in Palestine, is a thoroughly sound dramatic point, and at once stirred the audience when Palmer gave Templar the lie. The entry of Isaac of York, who in the play, but not in the novel, brings with him his daughter, Rebecca, gives an opportunity for two magnificent receptions for Mr. Phelps and Miss Neilson, and as the play proceeds the audience is undecided whether the interest of the play will depend upon Isaac and Rebecca, or on the Palmer and Templar. At this early period of the story, before the tournament instead of after, the Norman chiefs plot to seize Isaac and Rebecca; but the Palmer, overhearing their plans, determines to arrange their escape at night. With the aid of Gurth, who, after one whisper from the Palmer, falls at his young master's feet, kissing his hands and clinging to his waist, the escape is arranged, and, in the early morning, the three steal off from the Saxon castle. It is as well to pause here and notice how wonderfully the interests are mixed by the adaptor. The mysterious Palmer, the still more mysterious challenge to the Templar, have absorbed the attention of the audience in the holy man. Who and what is he? In the natural course of events the story is pointing to the tournament at Ashby, to the issue of the conflict, but by antedating the scheme for the arrest of the Jew and Jewess the interest is divided; the announcement that the Palmer is to be provided with horse and armor, by Isaac, is received with indifference, and Ivanhoe, comparatively speaking, drops out of the tale. At the commencement of the second act we soon discover that we are to have no Ashby tournament. We shall not see the gallant deeds of Ivanhoe, or his defeat of the proud and boasting Templar; we shall not be interested in the sudden appearance and welcome the timely aid of Le Noir Faineant, who comes to the aid of Ivanhoe, and disappears no one knows where. We shall not witness the election of the Queen of Love and Beauty, or marvel at the audacity of Prince John in disgusting the Saxon nobles by his open interference in favor of the beautiful Jewess. We are not even to be solaced by the tent scene after the battle, when Ivanhoe, attended by Gurth, rests from his labors, and proudly refuses the price of the horse and armor he has won. The tournament is over behind the scenes, the noise is suggested by stage clamor and shout, and Isaac comes to tell his daughter of the victory of Ivanhoe. This is surely tame. The audience, still hesitating whether after all it would not be well to pay attention to Ivanhoe and his wounds, listens with difficulty to the scene in which Gurth repays, on behalf of his master, the price of the armor and the horse which have secured him the victory—a scene good in itself but in the interests of the drama utterly irrelevant—but a mystification steals over everybody when Ivanhoe totters into the Jew's house to be cared for by Rebecca, and the Jewish maiden is confronted by Rowena, who claims the right of a position by Ivanhoe's side. Once more the interest of the drama dashes off in an entirely different direction. We have done, it appears, with Ivanhoe and his combats; we have done with Isaac and his daughter, who are still to be arrested by Front de Bœuf whenever they stir abroad. The Black Knight, who now comes upon the scene, must have at this point a little play all to himself. A tame representation was given of the meeting between the King and Friar Tuck, outside instead of inside the cell of the Friar. The King sings a song, specially composed by Mr. W. C. Levey (a very capital song to anything but remarkable words), and Robin Hood appears to warn his merry men of the attack upon the Jew's party and the Saxon party by Front de Bœuf's Normans. A picturesque and charming glade in Sherwood Forest is here shown, and an opportunity is taken to dance a masque before Prince John who, were it not for this, would have dropped out with the other important characters. Robin Hood, the dance over, winds his horn, and from all sides the archers hurry to the call. All this is most effectively done. The grouping is admirable, and nothing on the part of the stage authorities is wanting to secure a capital point. But where is the story? Instead of exciting us about the capture of Rebecca and Rowena, Cedric and Ivanhoe, Isaac and the rest, and urging on the outlaws to the attack of Torquilstone, led by the mysterious Black Knight, we are left in comparative ignorance about the fate of heroine and hero, and the time as well as the situation is wasted by the discovery of Richard, King of England, to the outlaw of Sherwood Forest. Robin shouts, the archers shout, Richard stands in the middle of his men. A flag is waved over him, and the curtain falls on an admirable picture, though the thread of the story is again lost. It will thus be seen how unimportant a part in the story is played by the Black Knight. We are not informed if it is his strong arm and crashing battle-axe, if by his strategy and example the Castle of Torquilstone is taken. After this scene in Sherwood Forest we see him no more. The horrors inside the Castle of Torquilstone occupy the whole of the third act, and now at last we are altogether absorbed in the fate of Rebecca and her father. A new lease of life is given to the drama. Rowena vanishes, the Black Knight has sung his song, and is forgotten; Ivanhoe is a helpless invalid, Cedric, the Saxon, has not been heard of since the first act, Wamba is nowhere, and Gurth is not to be found. We now ascertain that Rebecca and her father are captives in the castle of Front de Bœuf, and that it is war to the death between the Templar and the Jewish maiden. We begin to breathe again, and from this point we can follow the story with interest. We see old Isaac in his dungeon cell threatened with torture; we are escorted to an upper chamber, and watch Rebecca threatened with dishonor. No threats of torture will wrench money from the Jew, no dishonorable proposals will make the virtue of the Jewess yield. She has a grand scene with the tempting Templar, and threatens if he advances to throw herself off the battlements. The trumpet blast announcing the attack of the castle from without calls Front de Bœuf from the Jew, and the Templar from the Jewess. As in the book, the battle is described by Rebecca to Ivanhoe as he lies wounded and chafing on his couch, and a more dramatic and better acting scene than this has never been written by novelist. Fortune is going altogether against the Normans. Ulrica has set fire to the castle, and the Templar, in an agony of frenzy, seizes Rebecca and bears her off, while escape is possible. Rapidly the scene changes to the outside of the castle, after Ulrica, foaming with rage, has had her say with the dying Front de Bœuf—a dialogue extremely painful and most unnecessary, seeing that the audience cares nothing for Front de Bœuf, and still less for Ulrica, so recently introduced, and her family grievances. Once outside the castle, the scenic authorities have it all their own way. The Templar gallops across the stage on horseback, bearing off the shrieking Rebecca. A hand to hand and very spirited encounter takes place between Saxons and Normans, flames belch forth from every terrace and turret of the castle. Ulrica rushes into the heart of the fire, her white hair streaming in the wind and her withered arms stretched out in a mad agony, and the curtain falls upon one of those exciting pictures which make an audience gasp for breath. Still interested in the fate of Rebecca, we follow her in the last act to the Preceptory of the Knights Templars at Templestone, where she is charged with sorcery, in bewitching the good knight Brian de Bois Guilbert. Everything is going against her. She is alone and friendless. Her father is kicked and cuffed as a dog of a Jew, and she would be handed off to instant execution did she not remember that she had one chance. Flinging down her glove into the court, she elects to have her fate decided by combat. Her champion will appear, she declares, in the lists at Templestone to do battle with the Templar for her dear life. Her judges smile at her faith. Who would do battle for a Jewess? The better part of the nature of the Templar comes out, and he implores her, by conversion, to make him happy and save her life. But Rebecca is resolute. For the last time the scene changes to the lists at Templestone. This is a superb scene, and all the wealth of the theatre and the resources of the magnificent stage have been devoted to it. In the four corners of a cross the people are packed in galleries, tier above tier. In the distance is a long avenue stretching into the country; and when the judges and the people are assembled, down the avenue comes the Jewess in her chains, to be bound to the stake, and await the issue of events. The Templar, who as a faithful knight, has accepted the challenge, rides armed to the teeth into the lists. But no one follows him. There is an awful silence, and the excited spectators are hushed so that not a whisper is heard. Three times the note of defiance is sounded. Still no answer comes. The word is given for the faggots to be lighted. Rebecca casts her eyes up to Heaven and prays, scarcely disturbed by the appearance of her aged father, who totters down the avenue, and with a wild shriek falls prostrate at the foot of the pile. But at last "far off a solitary trumpet blew, then waiting by the doors the war horse neighed." There is a wild shout, "St. George for Merry England!" and as Ivanhoe, the faithful knight, spurs his horse into the lists the lords and ladies in the galleries leap to their feet and utter a shriek of delight. There is no parleying or controversy. They tilt—old foes as they are—at one another like demons. Their lances shiver, their swords split in two. They wrestle finally for the mastery, and with a terrible thud the Templar falls and Ivanhoe has saved Rebecca. The excitement caused by such a scene as this may well be imagined. The difficulties of the first two acts were drowned in the enthusiasm of the two last and the same audience which had been coughing, restless, awkward, inclined to laugh, and more than disposed to be angry frequently during the evening, gave themselves up to cheering and expressions of delight.

"CINDERELLA, THE YOUNGER."

AN OPERATIC EXTRAVAGANZA.

LIBRETTO BY ALFRED THOMPSON—MUSIC BY EMILE JONAS.

At the Gaiety Theatre, London, Eng., on Sept. 23d, the above-named extravaganza was produced for the first time. The *Daily Telegraph*, of Sept. 25th, speaks of it as follows:—

It can only claim an association with Perrault's heroine of the glass slipper by very remote ties of affinity. Even the name, retained in the title, does not appear in the cast; but, as in legendary lore, history may also be supposed to repeat itself. The cruel treatment of the pretty and persecuted Javotte by her elder sisters Belezza and Pamela, will recall some of the family features of the original fairy tale. The process of inversion is carried out throughout the entire story. Thus we have a godfather supplied to Javotte in the person of the sleepy old watchman of the town of Pumpernickle, with no further power to grant her wish of going to the ball than the possession of a key capable of unlocking a box in which his old mistress kept her wedding dress. The Grand Duke, with a neighbor's opportunity of watching the tyranny of the elder sisters, and a quick eye for the beauty and patient endurance of the long-suffering Javotte, woos her as a dancing master engaged at the palace, and tests her goodness and devotion by the dangerous presentation of a ring. The incident of the glass slipper is travestied by the discovery of a couple of odd shoes left behind by two brigands in a hurried flight from the apartment of the sisters, to whom they have appeared, respectively, as personages of distinction, and, with a due regard to the general fitness of things, these articles establish a clear proof of their identity with two notorious scoundrels of whom the Prefect of Police has long been in search. The triumph of the ill-treated girl over her ill-tempered sisters, is quite as distinctly shown in the present version of the story as in the one more strictly in accordance with the original narrative so repeatedly illustrated in opera, burlesque and pantomime. The most rigid stickler for the integrity of our fair traditions will not find much cause to cavil at Mr. Alfred Thompson's treatment of the theme, and in the three elaborately set scenes which serve for the three acts, some amusing and ingenious situations are contrived which give a sufficient dramatic interest to the development of an intentionally incongruous story. The dialogue is in prose, occasionally exhibiting fossil puns in a wonderful state of preservation. The lyrical portion of the text is smoothly written and well adapted for musical purposes. Although not impressing the ear with any strong conviction of decided originality, the music of M. Emile Jonas is always lively and tuneful, and the skill of the composer is advantageously displayed in his orchestral accompaniments, which are admirably executed by the augmented band under the experienced direction of Herr Meyer Lutz. Javotte's introductory song, "It Isn't Much Sleep That I Get," in which the alarum of the cuckoo clock and the shrill summons of chanticleer are musically illustrated, may be cited as a clever specimen of imitative composition. The chorus of the patrol, sung by a troop of feminine executants in admirable time, is highly effective; and a concerted piece, in which a dance movement is introduced as suggestive of the lingering memories of the ball, whilst the elder sisters are being brought home in a sedan, is cleverly harmonized. A serenade that follows is fluently written, and the finale to the first act is an excellent specimen of dramatic composition. Should a quintette in the second act recall some familiar strains, it will, at the same time, show the tact of the musician in interpreting a somewhat intricate situation by frequent changes of movement; and the succeeding duet of "The Dancing Lesson" will be generally recognized as quite worthy of taking rank with the best of these vocal pleasantries of a kindred nature already so familiar to the concert room. The playful rendering of the grim legend of the Archduke's statue, and the pretty romance, 'Take back the ring you gave me,' are the most prominent musical features of the third act. Throughout the evening the encores were frequent; and, though it seems like a self-evident proposition that an extravaganza which requires two hours and a half for its representation would be twice as popular if it could be compressed into half the time, it cannot be fairly said that any feeling of weariness was exhibited by the audience, who only restricted their demand for repetitions from a growing apprehension of the lateness of the hour. * * An incidental *divertissement*, introducing the clever Payne family, Mlle Esta, the Misses Smithers and L. Wright, who figure as satyrs, nymphs, and Cupid, while the Gaiety *corps de ballet*, attired in costumes of the daintiest device, go through a series of graceful evolutions, will be found conspicuous among the attractions of the new entertainment. A numerous audience, including the Prince of Wales and suite, gave to "Cinderella the Younger" the most encouraging plaudits throughout the evening, and the perfect success of the extravaganza was further testified by a general congratulation at the end, in which the librettist, Mr. Alfred Thompson, and the composer, M. Emile Jonas, personally acquired a large share.

"WATCH AND WAIT,"

A new romantic drama in three acts, from the pen of an unannounced author, was produced for the first time at the opening of the Surrey Theatre, Sept. 23d. It is thus spoken of:—

The student of history will remember that the suppression of monasteries by King Henry VIII. and the alienation of their property created great discontent among the people who derived their subsistence from those charities, and that a formidable insurrection, called the "Pilgrimage of Grace," took place in the northern counties in the year 1537, but was speedily suppressed. It is at this period the author dates his plot. Ralph Winwood, a merchant, who has amassed great wealth—by no means honestly—advances his own ends by denouncing traitors, even if they be of his own household. Among those he denounces is the father of Edwin Talbot, whose family is thereby reduced to a state of destitution. His own cousin, Sir Wm. Winwood, who has taken part in the insurrection, is compelled to fly the country, but before departing confides to Ralph's care his jewels and his two daughters, Blanche and Constance. Edward Talbot is engaged to accompany the Baronet, but Ralph's cupidity induces him to denounce them both as traitors, and they are only saved from capture by the intrepidity of the mate of a privateer called Happy Jack (and here we must pause to state that Happy Jack, as he came bounding through the open window to the rescue of those in distress, received such an ovation that his fierce looks and menacing gestures directed towards the villainous Ralph had to give place to smiles of gratification at his enthusiastic welcome). After a lapse of four years we find Talbot again in England. Ralph Winwood has for his loyalty been made a knight, and, as a proof of his knightly conduct, he visits poor Widow Talbot's house, and by his brutality causes the death of her daughter Mabel. Poor Blanche, too, is the object of his persecution. He offers her his hand in marriage, in order to possess himself of her wealth, but the offer is with scorn rejected. Aided by Edward Talbot, and of course by Happy Jack, she and her sister make their escape from his house to Welby Castle, the seat of their dying uncle. Here they are pursued by Sir Ralph, who in turn is pursued by Edward, who comes to revenge his sister's death. A terrific struggle on the highest tower of the castle ensues (evidently suggested by the similar situation in "Notre Dame,") Sir Ralph is pitched headlong from the battlements and Edward is severely wounded by the troops who appear suddenly upon the spot. A most effective *tableau* is here arranged, which elicited deafening applause and concluded the second act. In the third act, after another interval of four years, the scene is changed from Yorkshire to Cornwall, and here the scenic artist has been allowed full scope for his powers, and something really grand and imposing is the result. Sir Ralph, it appears, has miraculously escaped the death we imagined his fall had brought about. Here, in Cornwall, he is encountered by one Barbara, a poor, half witted creature, who, had she wandered about in Bluff King Hal's time, as she is here represented as doing, would have certainly been consigned to durance vile. Barbara, however, now not only recognizes in Sir Ralph her husband, who has deserted her, but in Happy Jack her own and Sir Ralph's son. Talbot has been consigned to prison and awaits death, but is released by Sir Ralph's son, George, whose life he has saved. George, however, is himself near coming to an untimely end by falling into the sea, and as Sir Ralph looks through the window and cries for help for his son a "thunderbolt" strikes him dead and shatters the house to fragments. In the distance the waves are tossing and raging, and now and again we catch a glimpse of Happy Jack and the unfortunate George buffeting with the billows. It is scarcely necessary to say that they both come dry to dry land. The death of Sir Ralph has removed the enemy to the general happiness, the king's pardon is extended to Sir William Winwood and to Edward, and the latter is thus free to wed the heiress, Blanche, with whom he has fallen desperately in love, the passion being mutual.

OPENING OF THE NEW THEATRE ROYAL, BELFAST, IRELAND.

This building was opened on Sept. 25th. There are two fronts, one—the principal one—in Arthur square, and another in Castle lane. The house is built entirely of brick, with stone dressings. On the ground floor in front of the theatre there are eight ponderous columns of polished Aberdeen granite. The bases are of the same material, but are unpolished, and the capitals at the top are of carved Cookstown stone. The columns referred to support five arches of red Whitehaven stone, the spandrils between them being ornamented with Shakespearean scenes. The second story consists of a Gothic arcade, the columns of which are of polished slate. There are thirteen arches, each containing a medallion of a celebrated actor or actress. Mr Warden's head occupies a position immediately over the dress circle entrance, and the space above the upper box door is graced by a representation of Mrs. Warden. Barry Sullivan, Charles Kean, John Philip Kemble, David Garrick, Madame Titiens, William Charles Macready, Samuel Phelps, Helen Faucit, G. V. Brooke, and Kate J. Bateman also appear on this portion of the Arthur square elevation. The third story consists of a series of small windows, with brick piers, crowned with capitals of Scrabo stone; and the fourth is composed of an arcade of seven arches, in each of which is a long, narrow window. These columns are of polished slate, and they are topped with capitals of Cookstown stone. The spandrils, similar to those of the first story, are of red Whitehaven stone, and in them are eight medallions—two of which, however, have been allowed to remain blank, and the other six are filled up with portraits of Shakespeare, Schiller, Lytton, Goldsmith, Sheridan and Meyerbeer. The top story is somewhat similar to the third. Long, narrow windows, with brick piles and stone capitals, are the features on this part of the Arthur square front, and above all rises a tympanum, in which is an admirable representation of the royal arms. On each corner is built a chimney. On the Castle lane side of the building there are also several carvings of interest. Immediately round the corner from Arthur square, stone likenesses of Messrs. E. A. Sothern, J. L. Toole, J. B. Buckstone and Charles Mathews meet the observer's view, and lower down, and somewhat further back, the Nurse, in "Romeo and Juliet;" Touchstone, in "As You Like It;" Lord Dundreary; Puck, in "A Midsummer Night's Dream," and Pistol, from "Henry IV." project from the wall. Two of the entrances further back still are embellished with full-length pictures of Harlequin, Columbine, Pantaloon and Clown. The top of the lower box door is ornamented with a fine carving of a lyre, supported by two allegorical figures, and the entrance to the upper boxes bears a harp, round tower and wolf-dog. Between these two doors will be a large shop, and in Castle lane there are two others. The public enurances—four in number—are all six feet wide, and the doors are so arranged that, in case of fire or any other mishap, the crowd rushing out could not close them up. The stairs are of Riga oak, and each step was built in as the building progressed. The stage door is at the upper end of the theatre, next door to the theatre tavern. The stage cost close on £1,000, and is considered to be one of the most complete in the three kingdoms. From the footlights to the back wall it measures forty-one feet. The entire breadth is fifty-six feet, with a proscenium opening of twenty-six feet by twenty-eight feet. The footlights are perfectly in keeping with the other excellent arrangements of the theatre. Beneath the stage, on the Castle lane side, are the band, *ballet* and supers' rooms. In ascending the stairs and passing the "mezzonine floor," the visitor, after climbing close on fifty steps, finds himself on a level with the stage. Here in the wing, which extends behind Mr. Burns' premises, is the green room, and immediately behind it the "stars'" dressing room. In the next landing there are three rooms; and further up are the ladies' apartments, two in number. One is intended to accommodate six persons and the other seven. On the top flat are two rooms, intended for the male members of the company. From the dressing-rooms there are entrances to the "flies," of which there are two rows. Crossing one of the bridges at the back of the proscenium we arrive at the wardrobe, which is lighted from Castle lane, and fitted up with sixteen presses, in each of which there are three shelves. Higher up on the same side is a property-room, and above all are the painting-room, carpenters' shop, and what is known as the "gridiron." On the very top of the house, immediately above the stage, a large tank is placed. It is estimated to hold about two thousand gallons of water, and so arranged that, on an alarm of fire being given, four jets of water could be instantaneously directed on the burning part of the house. The proscenium looks remarkably well. Like the other parts of the house, the decorations are of white and gold. On the arch are the words—

"All the world's a stage,
And all the men and women merely players,"

in tastefully executed letters, and below is a beautiful painting of "The Seven Ages of Man." Shakespeare is represented in the centre, at the back, listening with attention to an angel, who is inspiring him. To the extreme left of the picture are two head stones, on one of which is painted "Charles Sherry, died Easter Monday, 1871." The ceiling is a perfect gem. There is a large sunlight in the centre, and from it there radiate eleven panels, on each of which is an allegorical figure. They represent architecture, astronomy, comedy, dancing, eloquence, history, music, memory, painting and tragedy. Between the panels are gilded bars, and the names of the different figures are also gilt. The curtain is green, and the act drop a scene descriptive of the bay of Messina. The new Royal is estimated to hold 1,200 people. The pit has two public entrances. They are both fed from the same corridor, and are situated at each side of the stage. Independent of these, there are two private doors —one from each of the box stairs. In addition to the public entrance to the upper boxes, there are two others. One is from a spiral staircase, which begins on the stage and terminates at the gallery, and the second is at the back of the boxes, and communicates with an iron stair which leads up to the dress circle refreshment room, which is on the upper box floor. The manager can also have access to the gallery by means of the spiral stair. The dress circle is similarly provided with private doors, and there also private passages from one corridor to another. The front of the dress circle, upper boxes and gallery are composed of a handsome iron fretwork, ornamented with white and gold. The seats in the upper boxes are made of iron, with a leather strap behind. The cushions are red, and the seats are constructed so that they can be turned up on a hinge in order to make room for passers-by. The dress circle is provided with chairs, upholstered in red. The pillars supporting the upper boxes and gallery are not in front of the parapet as in the old house, where they obstructed the view, but a seat back, so that they do not interfere with the view of the occupants of the front row. At the back of the seats a number of handsome gasaliers are suspended, and the apartment looking into Arthur square is set apart for a crush room. The theatre is amply ventilated.

The private boxes, of which there are two on each side of the stage, are beautifully ornamented. The architect was the late Mr. Charles Sherry, whose sudden death is in the memory of our readers.

The Belfast *Northern Whig*, speaking of the opening performances, says:—"The house was crowded in every part. The first piece was 'Time Works Wonders.' The impatient interruptions of the audience in the gallery were so loud and so frequent that it was often impossible to hear a word said by the actors on the stage. However *apropos* the title of the comedy was, as regards theatrical matters in Belfast, a portion of the audience, before it had run half through, began to show symptoms of weariness; and at one time there seemed an apparent determination to stop the performance altogether. About half-past nine o'clock Mr. Warden appeared, and asked the occupants of the gallery to tell him the cause of their disturbance, as he himself did not know of any. Mr. Warden then appealed to them to allow the play to be proceeded with without interruption, and added that, as long as he had the management of that establishment, the performance would go on, with or without interruption, just as it had been set down in the bill. This restored quietness for a considerable time, and the comedy was continued, but towards its termination the noises were renewed, and the piece was concluded in comparative dumb-show."

FIREMEN'S PICNIC AND GAMES.

Another of those interesting affairs so much in favor at New Orleans, a firemen's picnic, was held at the Fair grounds on Monday, Oct. 2d, by the Exempt Relief Society of Hope Hook and Ladder Company, No. 3. The programme was varied, as the following will attest. It commenced with a pony race, one mile, which was won by Fanny Washington in 1:58. The nags of Vigilant No. 3, and Protector No. 2 contended in a hose carriage trotting match, one mile, and Protector won in 4:12. A buggy race, one mile, followed, for which there were six entries, and A. Drysdale's ch Clipper, won in 2:47½. W. Swann's Willie ran away during this race and broke up his buggy, but the driver escaped unhurt. In the foot race, one mile, that came next, T. Anderson won, his time being 5:12. A half mile foot race followed, open to firemen generally, and was won by W. Ticker, of No 14, in 2:22. A steam engine race, of one mile, was contested by Protector No. 2, and Crescent 24, and Protector won in 5:19. T. Anderson was the victor in the dray race, one mile, his time being 4:38. For the hand engine race, quarter mile, twenty-three *bona fide* members, to go to work and throw water through fifty feet of hose in the shortest time, the entries were Young America No. 3, Vigilant No. 3, Louisiana Hose and Phoenix No. 8. The time made by each was respectively:—1:34, 1:38, 1:45 and 1:55. The silver punch bowl was handed over to Young America. A race against time, by a mule to buggy, was won by T. Anderson's "animule," in 3:30. A game of base ball was played by the Crescents and Pelicans, which was won by the former in five innings, the score being 22 to 16. The challenge dance, on the platform, brought forth Harry Hill, John Miller, Chas. Anderson and John Atkinson. Mr. Hill won the $100.

CURIOUS INFORMATION.—Reymer's "Chronology" furnishes us with the following interesting information:—"Holy water was first used in A. D. 120, penance was introduced in 157, monachism in 348, the Latin mass in 394, extreme unction in 550, belief in purgatory was inculcated in 593, invocation of the Virgin and the Saints began in 715, kissing the Pope's foot dates from 809, the canonization of holy persons deceased from 993, the baptism of bells from 1000, the celibacy of the clergy from 1015 (but not generally insisted on till fifty or sixty years later), indulgences were introduced in 1119, dispensations and the elevation of the Host in 1200, the Inquisition was established in 1204, auricular confession dates from 1215, and Papal infallibility was proclaimed in 1870."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE VAGARIES OF BONES.

INT.—By the by, you are looking vastly better, Mr. Bones, since your return from the Springs. Doubtless you found that the waters agreed with you.

BONES.—I don't know 'bout de *waters*—hadn't much to do wid dem. Folks is so 'fraid of dem, dey has to mix dem wid something to make 'em stay down. Been takin' dem for a weak back, and can't say my back is much stronger dan when I started. Had lots of fun, dough.

INT.—At least, then, you were repaid for your trouble.

BONES.—Yes; used to take a sweat bath regular, at Morrissey's, and enjoy de concerts eb'ry evening on de lawn, wid de society of de pretty girls.

INT.—You were *all for lawn*, just then, Mr. Bones, I take it.

BONES.—Dere was a good deal of *muslin de lawn*, I notice. And, by de way, why am fashionable ladies, dis season, like well patronized railroads?

TAMBO.—I suppose because dey are fast.

BONES.—No-o-oh! It's because dey run long trains, have many ties, and am supported by good sleepers.

INTERLOCUTOR.—You're sharp this evening. They tell me, Mr. Bones, that you have also aspired to the bays; that you have been something of a playwright in your time.

BONES.—O, yes—I used to drive a pair of *bays* now and den, afore I got poor.

INT.—That's not the kind of bays, I mean, sir; although, it is true, a *bois curtain* may have something to do with it. I alluded to the mimic stage—the drama.

BONES.—Ah! dere you touch me on de tender pint. Yes. I used to sling de ole goosequill pooty lively in dem days. Only got up one play, dough. I was too much for de oder play writin' fellers, so dey bought me off.

INT.—Bought you off?

BONES.—Yes—wid a injunction. Dey said I'd freze to some o' deir ideas. Deir ideas! as if Shakspeare and Kolley Kibber wa'nt born afore dey was!

INT.—Suppose you give us a specimen of your style. I'm something of a *connoisseur* myself.

BONES.—I don't want nuffin to do wid common sewers.

INT.—Pshaw, you don't understand me. *Connoisseur*, having a knowledge of art, etc.

BONES.—Oh, dat's it, is it? Den I'm one ob 'em, too. Well, den I must tell you what de play was. It was call "Lusimmicus; or, de two Friends." A tragedy in five axes.

INT.—It seems to me I've heard something like that before. But go on.

BONES.—You see, it was interspersed wid connundedums, and dat's why I divided it into *axes*.

INT.—Atrocious, sir! But, proceed.

BONES.—Dere was only one character in de cast, and dat was myself.

INT.—Only one character in a tragedy? How could that be?

BONES.—Why, de manager cut out all de oders, cause de actors and actiesses raise objections; so I had to bile it down into one part and go it alone.

INT.—Well, there, if that's the style of actin' you do, the less we hear of it the better, so Tom Karl will sing his new ballad about

WINNIE LYLE.

BY ARTHUR W. FRENCH.

In a fair sunny vale where the wild flowers sleep,
And the happy birds sing glad and free,
Where the sunbeams of heaven thro' nodding leaves creep,
And the streamlets flow into the sea,
Stands a little white cot nestled under the hills,
Where there lingers no shadow of guile,
And the heart in my bosom with happiness thrills
In this home of my dear Winnie Lyle.
Chorus—Oh I dream of her face, with its beauty and grace,
And I live in the light of her smile—
Yet I long with a sigh for the day by and by,
When I'll marry my own Winnie Lyle.

Many times when the star gleams are shining above,
And the moonlight falls o'er the vale,
Then I haste to her side and I whisper my love,
In the sweetest of love's tender tale;
While the peace of the hour and the calm of the night
Weave around us a spell there the while,
And all sorrow and care were far out of my sight
As I wandered with dear Winnie Lyle.
Chorus—Oh I dream of her face, &c.

Oh the days they are fading away like a dream,
And the sunny-edged future to be
Seemeth to my lone heart like a bright golden beam
Bringing happiness sweet unto me;
And I hear the sweet chimes of the silvery bells,
As they float on the morning's glad smile,
Ever deep in my heart there is something that tells
I am wedded to dear Winnie Lyle.
Chorus—Oh I dream of her face, &c.

BROUGHAM'S LYCEUM.

BROADWAY, NEAR BROOME STREET.

PRICES OF ADMISSION.

Dress Circle and Parquet.........50c.	Orchestra Stalls..............$1
Family Circle.......................25c.	Private Boxes......................5

Change of time—Doors open at half-past 7, to begin at 8 o'clock.
Now well ventilated, cool and comfortable.

BENEFIT OF MISS JULIA GOULD.

Second night of the

HOME BOOK OF BEAUTY.

Written expressly for the Lyceum by

MADAME JULIA DE MARGUERITTES.

SPLENDID CAST.

Mr. Brougham,	Miss Mary Taylor,	Mrs. Blake,
Mr. Lynne,	Miss Kate Horn,	Mrs. Brougham,
Mr. Phillips,	Miss Julia Gould,	Mrs. Geo. Loder.
	Mrs. Vernon,	

With, for the last time, probably,

THE ROW AT THE LYCEUM.

M'LLE L. DUCY-BARRE............in............PAS DE SUISSE.

FRIDAY EVENING, MAY 30TH, 1851.

The performance will commence with the new local drama of the

HOME BOOK OF BEAUTY.

Albert Roseville, an artist..........Mr. Brougham	Mrs. Hautton Leader.......Mary Taylor
Mr. John J. Penniwinkle..........H. B. Phillips	Mrs. John J. Penniwinkle..........Mrs. Brougham
Mr. Montmorenci Green..Lyster	Mrs. Montmorenci Green........Mrs. Loder
Mr. Hautton Leader..........Lynne	
Mr. Meyer Varnish..........Bristol	Mrs. Zuyderzee.........Miss Horn
Mr. Zuyderzee..........Taylor	Mrs. Terpsichore Brown.........Mrs. Vernon
Joseph..........Thompson	
Mrs. Meyer Varnish...Mrs. Blake	Grace Leader.........Miss Gould

PAS DE DEUX SUISSE,

By M'lle L. Ducy-Barre and Mr. G. W. Smith.

To conclude with

THE ROW AT THE LYCEUM; OR, GREEN ROOM SECRETS.

CHARACTERS IN THE GREEN ROOM.

The Manager, wishing to progress with the time.....Mr. Brougham
The Stage Manager, with a slight hankering after the legitimate..........Lynne
The Prompter, in the proper exercise of his arduous duty..........H. B. Phillips
The Costumer, likewise attending to his business..........Taylor
The Call Boy, also pursuing his calling..........Tom
Mr. Dunn, not supposed to be on the stage at present..........Dunn
Mr. Thompson, a little discontented..........Thompson
Mr. Arnold, with a heavy part weighing on his mind..........Arnold
Mrs. Vernon, with reminiscences of the palmy days.....Mrs. Vernon
Miss Gould, vocal and instrumental to the success of the Lyceum..........Miss Gould
Mrs. Dunn, with recollections of Gummidge..........Mrs. Dunn
Miss E. Taylor, with commendable aspirations..........Miss E. Taylor
Mrs. B., a victim of an obstinate husband and stage fright..........Mrs. Brougham

CHARACTERS IN UNFINISHED FRAGMENT OF AN EXCEEDINGLY BLANK VERSE TRAGEDY, BY CARLYLE, CALLED

HORROR ON HORROR'S HEAD; OR, THE LIAR AND SLAVE.

Scandinavia, the Baron, a tragedy father..........Mr. Lynne
Ferdinando, the Count, a light comedian..........Dunn
Rubaldo, the Red, the mysterious Marquis, a heavy villain..Arnold
Grafus, the Seneschal, utility..........Bristol
Ildefonsa, the Baroness, high tragedy..........Mrs. Vernon
Preciosa, the Princess, very much distressed..........Mrs. Buzzard
Her first appearance on any stage.
Kuneyonda, the young damsel..........Miss E. Taylor

To-morrow evening, Saturday, Benefit of MR. HUNT.

THE HOME BOOK OF BEAUTY, WORLD'S FAIR, AND OTHER ENTERTAINMENTS.

Monday Evening, Benefit of MR. WARDLE CORBYN.

LONDON ASSURANCE,

powerfully cast, in which Mr. Buchanan, Mr. Geo. Jordan, Miss Julia Bennett, &c., will appear.

NOTICE.—The public are respectfully informed that the Summer Season will commence on Wednesday next, June 4th, when, in addition to the present numerous and effective company, Mr. W. H. Chippendale and Mr. Geo. Jordan and other eminent artists are engaged, and every means shall be taken to ensure a continuance of the high patronage which has crowned the exertions of the company since the opening of the Lyceum.

[Contributed by Mr. Asa Crandall, of "The Place," 16 Dutch street, N. Y., where the original can be seen.]

LISTON'S FACE AND VOICE.

The great Liston could convulse his fellow actors when he pleased, and most unmercifully did this wicked wizard exercise this power over his theatrical brothers and sisters. Mathews, Abbott and poor Mrs. Gibbs (most susceptible of all), were often obliged, in the middle of an important speech, to hide their faces in their handkerchiefs or to turn up the stage to conceal their laughter. Liston had only to put on a grave face and whisper:— "Do you eat mustard with your mutton?" or some other such enquiry, and whew! the scene might go on as it could till they had recovered their self possession, and Liston, all the time, seeming to be as much astonished at the confession as was the audience. Such a stimulant to the risible faculties, probably, never existed but once upon the stage as Liston's face presented. He was equaled in that respect by Edwin, and never has been equaled since, it is thought. There is no exaggeration in saying:—"You couldn't look upon Liston without laughing." It was true to the letter. Before he moved a muscle, before he uttered a word, the audience was in a roar. And when he *did* speak—ye gods! what a voice. It was as much *per se* as his countenance. It struck you as being just such a voice as ought to issue from such an orifice, though it was impossible to conceive before you heard it that there *could* be such a voice. It was a voice that set mimicry at defiance. Nobody could imitate it. Mathews very wisely never attempted it; Reeves did and failed—failed in giving even the ghost of an idea of its super-extraordinary tones. But everything about Liston was original. His face was original, his voice was original, his *tournure* was original, his movements original and his conceptions no less original than his voice.

HANDSOME LITTLE SUE.

Song and Dance.

BY ABB LEE.

There's a charming girl lives in this town,
But where I will not tell.
While crossing on the street one day
In love with her I fell.
Her cheeks they are like roses,
And her loving eyes are blue;
I'll let you know that she's my beau,
My handsome little Sue.
Chorus.—She's the sweetest girl I ever saw,
And to her I will be true,
I'll let you know that she's my beau,
My handsome little Sue.

One evening to her house I went,
The time to pass away,
She was standing by the garden gate,
And looked so very gay;
She asked if she could go with me,
The sights up town to view,
And how could I refuse her,
My handsome little Sue.
Chorus.—She's the sweetest girl I ever saw, etc.

Three months it was, just after that,
When she became my wife;
She's the darling of my heart and home,
The pleasure of my life.
And now I must be going home,
I'll bid you all adieu,
For she'll be getting lonely,
My handsome little Sue.
Chorus.—She's the sweetest girl I ever saw, etc.

COVINGTON, KY., 1871.

DOMBEY AND SON.—Several dramas have been founded on this popular novel. Mr. Brougham was author of the first, which was produced at Burton's Theatre, New York, July 24th, 1848, cast as follows:—Varney, Dombey; Marshall, Carker; Brougham, Major Bagstock and Jack Bunsby; Dunn, Walter Gay; Thayer, Solgills; Burton, Capt. Cuttle (a great hit); O. B. Raymond, Toots; Mrs. A. Knight, Edith; Mrs. Hughes, Mrs. Skewton; Miss Hill, Florence; Mrs. Brougham, Susan Nipper. Walcot's drama of "Edith; or, Dealings with the Firm of Dombey & Son," obviously founded upon the novel, was produced at the Park Theatre, Nov. 13th, 1848. Mr. Placide played Cuttle; J. Gilbert, Dombey; W. Clarke, Carker; G. Barrett, Major Bagstock; Wolcot, Toots; Mrs. Shaw, Edith; Mrs. Taylor, Susan Nipper; Mrs. Knight, Mrs. Brown. Later in the same year, inspired doubtless by the success of "Dombey & Son," Brougham produced at Burton's the "Capture of Captain Cuttle," Burton playing Cuttle; Nickerson, Jack Bunsby; Raymond, Toots; Grace, Feeder; Mrs. Vernon, Mrs. McStinger; Mrs. Brougham, Susan Nipper.

AN EXTRAORDINARY TOOTH.—Old Grimaldi (who was a dentist) greatly alarmed a gentleman who applied to him to draw his decayed tooth; the facetious dentist, after taking out the offensive member, slid the tooth of a horse into the gentleman's mouth, and drawing it out again all over blood, said, "Got bless my soul, here's a *tooth!*—why, sir, your fadder must have been a horse." The gentleman expressed his astonishment, and gave Grimaldi a guinea to take the wonderful tooth with him to show it as a curiosity.

CONFLAGRATION OF CHICAGO

Loss of Lives and Destruction of Property.

TWELVE THOUSAND BUILDINGS IN RUINS.

APPEAL FOR SUCCOR.

Noble Response from all parts of the World.

Contributions in Money and Supplies.

RECORD OF OTHER GREAT FIRES.

Our readers have already been made fully acquainted, through the daily press, with the particulars of the terrible conflagration which was raging in Chicago when our preceding issue went to press, and which resisted all human effort to check it until the greater portion of the late fair and prosperous metropolis of the west was transformed into a heap of smouldering ruins, hundreds of millions of property destroyed, hundreds of lives sacrificed and thousands upon thousands of human beings rendered homeless and penniless. We can add little, if anything, to the information already given concerning it; but as it is a disaster far more appalling than any which has before saddened the pages of history during the lifetime of any of us, and greater than any which will, in all probability, hereafter occur, we propose to give, for future reference, a condensed account thereof, which will be found to embody all necessary particulars, with such information concerning subsequent events in connection therewith as may be received up to the period of our going to press:—

The great fire which has thus devastated the once wealthy City of the Lakes was immediately preceded by two others, which, though of an insignificant nature in comparison, were still of considerable magnitude. The first of these occurred on Wells street, near Adams, about ten o'clock P. M. on the 7th inst., and ere it was extinguished the alarm sounded for the second, which broke out in Tull and Holmes' planing mill, on Canal street, near Van Buren. The wind was fresh from the south, and the flames spread with fearful rapidity northward and thence east. The firemen were promptly on the spot (several engines being necessarily left to work upon the first fire), but before they began to play the fire had spread over so large an area, being fed by small wooden tenement houses, two story, frame buildings, occupied as saloons, groceries, lumber, wood and coal yards, distilleries, etc., that their efforts were of little avail. The fire was discovered at eleven o'clock P. M., and when the flames were at last arrested, over three hours later, the space burned over embraced four blocks, bounded north by Adams street, west by Clinton street, south by Van Buren street, and east by the Chicago river. Four or five buildings within these limits remained uninjured. The aggregate loss was estimated at from $250,000 to $300,000. One woman was burned to death.

While expressions of sympathy for those who had been made houseless wanderers by these visitations of the fire demon yet lingered on the lips of their more fortunate fellows, and means were being devised for their relief, the populace were again startled by the painfully distinct pealing upon the night air of the alarm bell, a sound ever ominous of coming evil, but more than usually so then, as the wind was blowing a gale from the southward—so hard, in fact, that pedestrians were obliged to brace themselves against it and struggle on with hat under their arms or crushed down upon their heads. No wonder that the warning peal, which was given at about 9.45 P. M. on the night of Sunday, Oct. 8th, struck terror to the hearts of all, as all knew that the city, owing to the long absence of rain, was as dry as tinder and the firemen were exhausted by their exertions of the day previous. The fire is stated to have originated in a stable, or barn, situated on the corner of De Koven and Jefferson streets, and was caused by the kicking over of a kerosene lamp by a cow which a boy had visited the barn for the purpose of attending to. The burning fluid from the open lamp was scattered over the boy and straw, and in an instant the building was wrapped in a sheet of flame. The surrounding houses, for several blocks, were wooden tenements, as inflammable in their state of excessive dryness as cotton, and though the engines were quickly on the ground, the fire-fiend had advanced with such rapid strides that their exertions were fruitless to stay its onward march.

The flames swept through the doomed city with the rapidity of a prairie fire, carrying destruction and death in their track, driving the affrighted, panic-stricken populace before them like a flock of sheep or swallowing them up ere they could escape from their burning homes, and leaving a blackened scar behind.

The fire soon reached Clark street, upon which the greater portion of the fine business blocks were situated, all of which were destroyed. The Court House, which was twenty years in building, was swept away in thirty minutes. The Sherman House, opposite the Court House, the new Pacific Hotel, which was soon to be opened, and said to be the largest in the world, the Tremont House, and, indeed, every hotel of any note in the city was swallowed up in the sea of fire. When the fire reached State street, toward the Lake, an attempt was made to stay its progress by blowing up the buildings in the vicinity of Field, Letter & Co.'s magnificent dry goods establishment, but this seemed only to add to the fury of the flames. From State street the fire advanced with unabated fury to the North Division, and scarcely a vestige of the 8,000 buildings on that side of the river is left. Taking a southeasterly direction, the fire swept through Madison avenue and Monroe street, extending a distance of about a mile and a quarter, devouring in its advance the *Tribune* building, Crosby's Opera House, McVicker's Theatre, Wood's Museum, the Dearborn Theatre, and hundreds of the finest business houses in the city. West of the Court House, embracing Lasalle, Wells and South Water streets, upon which a very large portion of the business was concentrated everything was swept clean. About 1 o'clock A. M., on the 9th, the fire crossed the river at Adams street bridge and soon destroyed the gas works, and then spread itself in every direction. The people rushed frantically through the streets in vehicles which were obtained at enormous prices, on foot, and in every other way, with the choicest household treasures in their arms and on their backs, in utter confusion, not knowing where to go.

At noon, the whole business portion of the city, from Harrison street, north to Chicago avenue, and east of the river to Lake avenue, was devastated, embracing a district three miles in length, to a mile or a mile and a half in width. Every bank in the city, except two small savings institutions, one on Twenty second street, in South Division, and one on Randolph street, in West Division, was destroyed, as likewise the Chamber of Commerce. Every hotel in South Division, except Michigan Avenue Hotel; every newspaper office, six large elevators, the railroad depots, a score or more of churches, and much of the shipping in the river. Hundreds of horses and cows were burned in stables, and on the north side numbers of animals, though released from confinement, were so bewildered by the sea of fire which surrounded them, that they rushed wildly to and fro, uttering cries of fright and pain until scorched and killed.

The flames in the South Division were finally arrested in the evening by blowing up and demolishing several buildings on Wabash avenue and Congress street by Lieut. Gen. Sheridan. The district burned over in the South Division embraces everything from the main branch of the Chicago river to the lake, and covering about one hundred blocks. This district contained all the leading business houses, the banks, insurance offices, hotels, &c.; also a large number of churches, including St. Mary's, Trinity, First Presbyterian, Second Presbyterian, St. Paul, Swedenborgian, &c. The Methodist church, on the corner of Wabash avenue and Congress street, was saved. Michigan terrace, on Michigan avenue, embracing the residences of Gov. Bross, the Hon. John Young Scammon, S. C. Griggs, Peter L. Ross, and other leading citizens, was completely destroyed. The district burned over on the west side commences at Taylor street, running from De Koven to Jefferson. The fire ran thence four or five blocks north, and then moved diagonally toward the river, and, finally, the west limit was established on Clinton street, and reaching thence to the river. It moved in this line northward until it reached the northwestern and west side depots, where it stopped, a distance of nearly two miles from where it started. The Pittsburgh, Fort Wayne and Chicago, and Chicago and St. Louis Railroad depots were in this district, and are destroyed. Almost the entire northern division, from the main branch of the Chicago river to Lincoln Park, nearly two miles in length and one mile in width, is completely destroyed including the water works, a large number of elegant churches, &c. This district embraces almost the entire business portion of the city. Fire engines and firemen arrived during the day from Cincinnati and other cities and worked heroically. All night long, however, the fire continued to burn on the north side, and it was not until 3 o'clock on the morning of the 10th inst. that it was got under control, not by the efforts of man but through the merciful agency of a heavy fall of rain, which was never so welcome to suffering humanity as then, though for the time being it increased their physical sufferings, camped, as tens of thousands were, upon the prairie, without shelter of any kind, very little clothing, and hungered and athirst. The advance of the fiery monster was thus finally checked, after thirty-six hours of devastation without a parallel upon this continent, during which many who at the commencement of his ravages were millionaires had been reduced to the verge of penury and want, while thousands more had lost their all. It is literally true to say that there is nothing remaining of that side of the city, from the river north to Lincoln Park, and from the north branch of the river on the west to the lake on the east. This portion of the city, except along the main river, where there were business blocks, was occupied by dwellings. The number of houses destroyed aggregates over twelve thousand, and a careful survey of the insurance shows that there were policies on the property destroyed amounting to $200,000,000, but the actual loss was undoubtedly considerably over that. Ex-Lieut. Gov. Bross, one of the proprietors of the Chicago *Tribune*, an eye-witness of the conflagration, estimates it at much more, and believes that if damage, depreciation of real estate and property, and loss of business are considered, the loss would exceed $300,000,000. How many human beings fell victims it is impossible to tell, but up to the evening of the 13th inst. two hundred bodies were reported to have been taken from the ruins. Nearly all were burned to a crisp, and recognition was not possible.

Such is the story of a fire which in a few short hours undid the labor of years, obliterating the entire business portion of a city which was the most thoroughly American in character of any on the continent—a city which, founded upon the marshes of Lake Michigan, rose in a few years to be a giant in wealth, population and commercial importance, a monument to the industry and enterprise of the American people. The terrible calamity has excited the sympathy of all in both hemispheres, and unparalleled in history has been the generosity with which the people of the old world and the new have responded to the appeal on behalf of suffering fellow mortals, beggared and made homeless in a night. While yet the flames roared and hissed over the stricken city, relief came from neighboring cities in food, clothing, money, &c., and up to the present time succor has poured in from all quarters; not only have our own people thus given substantial proof of their sympathy, but from England, Germany, France and Canada and other countries come the grateful words, "Be of good cheer, we will assist you," and already has England done nobly, the total amount subscribed, in cash, up to Oct. 14th (when this article went to press) being $73,800 in gold, viz.:—Corporation of London, $5,000; private citizens of London, $35,000; Messrs. Baring, of London, $5,000; Messrs. Rothschild, of London, $5,000; Messrs. Morgan, of London, $5,000; Messrs. Brown, Shepley & Co., of London, $5,000; Great Western Railway of Canada, London, $5,000; Grand Trunk Railway, of London, $5,000; Liverpool Chamber of Commerce, $2,500; American Chamber of Commerce, of Liverpool, $1,300. Up to the same date New York city had subscribed nearly $1,200,000, and the money was still flowing in freely. Where all cheerfully did so well it would perhaps be invidious to particularize, but we will state that $373,241.50 had been reported from the Chamber of Commerce alone, while other monies received but not then reported would raise the amount to over $400,000. Mr. A. T. Stewart gave $50,000, and Robert Bonner, of the *Ledger*, placed $10,000 at the disposal of newspaper men. The above includes clothing, bedding, provisions, etc., estimated in value at $250,000. In the neighborhood of $300,000 in cash had been subscribed in Boston, and assurance was sent in a telegram that over $100,000 more would certainly be raised. The contributions of other supplies were also immense. Philadelphia's contribution aggregated $300,000 in cash and large quantities of goods. Other cities throughout the country have done equally well in proportion to population, the grand total reported amounting to $3,015,231. The various railroad and express companies have forwarded goods addressed to the Mayor of Chicago free of charge, extra trains being run at increased speed upon some roads, and preference given to such freight over passenger cars. The first relief train from New York over the Erie road, composed of seven freight cars heavily laden with provisions, clothing, bedding and medicine, left the depot in Jersey City at 10 o'clock A. M., on the 11th, and arrived at Buffalo at 10.10 P. M., which, deducting 35 minutes for difference in time, and 55 minutes for stoppages, leaves the actual running time for that distance, 422 miles, 10 hours and 55 minutes, making the rate of speed per hour 38-65 miles. The engineer had instructions to make all possible haste, and the track having previously been cleared all the way, the train at times whizzed along at the rate of fully sixty miles an hour, crowds of people being gathered at all the stations on the route, who cheered the flying train and attempted to throw packages on board. It reached Chicago on the evening of the 12th inst., and the goods on board, estimated in value at $100,000, were a God-send to the hungry and shelterless. Four trains have been run daily since over this road, laden with similar freight, and the end is not yet. Col. James Fisk, Jr., drove a six-in-hand express team through the city in person, upon several occasions, and received large contributions from friends at whose places of business and residences he stopped. A large supply of goods has also been forwarded over the Hudson River Railroad, and all who were sufferers by the fire have now been provided with shelter, food, clothing, etc. On Oct. 14th the following proclamation from the mayor was published:—

"The Mayor of Chicago is happy to be able to announce that the city remains quiet and peaceable. There is no lawlessness, incendiarism, or riotous conduct. Order reigns supreme. Life and property are as secure as before the burning of the city. The city government, in all its departments, is now in full and complete operation. None of our inhabitants are without shelter of some kind. Food to relieve present necessities has flowed in upon us in abundance from all quarters, but a long winter is before us, and we shall need all the aid that sympathizing humanity can render us. Such an exhibition of sympathy and generous aid as has been called forth by our great calamity has never been equaled in the history of the world. It has cheered and encouraged our citizens; business has largely been resumed; houses, mostly of a temporary character, are springing up in all parts of 2,000 acres of ruins; many permanent houses are building, and the energy of our citizens is everywhere displayed. In the name of our citizens, I tender heartfelt thanks to all who have so nobly and generously sympathized with and aided us in our great distress.

R. B. MASON, Mayor."

Reports were telegraphed of attempted incendiarism and lynchings subsequent to the fire, but Gen. Sheridan pronounces them to be without foundation in fact; no authenticated case of such outrage could be found. The city is under martial law, a force under command of Gen. Sheridan patrolling the streets and protecting property. A large quantity of shelter tents have been provided and barracks are in course of erection. Business is now reviving; all the daily newspapers except the *Times* having resumed publication, though with dimensions much curtailed, and being filled with advertisements of business changes. Preparations are being made by large houses to rebuild, and there is every cause for believing that Chicago will rapidly revive, and though it will require a long time to fully recover from this overwhelming misfortune, she will yet rise from her ashes more beautiful and equally as prosperous as before. The aid so generously extended has imbued her business men with renewed hope and confidence, and already evidence is given us that they will go to work with still greater energy to regain what they have lost.

OTHER GREAT FIRES.

The only parallel to this conflagration recorded in the pages of history was that which occurred in the city of London, over two centuries ago. It broke out on Sunday, Sept. 2d, 1666, and continued until the 5th inclusive, destroying nearly two-thirds of the entire city—13,200 buildings, including 89 churches and many public buildings. Three hundred and seventy-three acres within and sixty-three acres without the walls were utterly devastated. The loss was over ten million pounds sterling, which at that time was equal to $200,000,000 at the present. At that period the buildings in the English metropolis were chiefly of wood, with pitched roofs, and it was rebuilt so much superior to what it had been that the fire was believed to have been an advantage to the city instead of a misfortune.

The other great fires of the past will be found recorded below:—

Norfolk, Va., destroyed by fire and the cannon balls of the British; property to the amount of $1,500,000 destroyed. January 1st, 1776.

City of New York, soon after passing into possession of the British; 500 buildings consumed. September 20th and 21st, 1776.

Theatre at Richmond, Va.; the governor of the state and a large number of the leading inhabitants perished. December 26th, 1811.

City of New York; 530 buildings destroyed; loss, $20,000,000. December 16th, 1835.

Washington City; general post office and patent office, with over ten thousand valuable models, drawings, &c., destroyed. December 15th, 1836.

Philadelphia; fifty-two buildings destroyed; loss, $500,000. Oct. 4th, 1839.

Pittsburgh, Pa.; 1,100 buildings destroyed; loss, $10,000,000. April 10th, 1845.

Quebec, Canada; 1,500 buildings and many lives destroyed. May 28th, 1845.

City of New York; 300 buildings destroyed; loss, $6,000,000. June 20th, 1845.

St. John, N. F., nearly destroyed; 6,000 people made homeless. June 12th, 1846.

Quebec, Canada; Theatre Royal; 47 persons burned to death. June 14th, 1846.

Nantucket; 300 buildings and other property destroyed; value, $800,000. July 13th, 1846.

Albany; 600 buildings, steamboats, piers, &c., destroyed; loss, $3,000,000. August 17th, 1848.

Brooklyn; 300 buildings destroyed. September 9th, 1848.

St. Louis; 15 blocks of houses and 23 steamboats; loss estimated at $3,000,000. May 17th, 1849.

Philadelphia, Pa.; 400 buildings and 39 lives destroyed, while 100 persons were injured; loss, $1,000,000. July 9th, 1850.

Fredericton, N. B.; about 300 buildings destroyed. November 11th, 1850.

Nevada, Cal.; 200 buildings destroyed; loss, $1,300,000. March 12th, 1851.

Stockton, Cal.; loss, $1,500,000. May 14th, 1851.

Concord, N. H.; greater part of the business portion of the town destroyed. August 24th, 1851.

Congressional Library, at Washington; 35,000 volumes, with works of art, destroyed. December 24th, 1851.

Montreal, Canada; 1,200 houses destroyed; loss, $5,000,000. July 8th, 1852.

Harper Brothers' establishment, in this city; loss, over 1,000,000. December 10th, 1853.

Metropolitan Hall and Lafarge House, in this city, January 7th, 1854.

Jersey City, N. J.; thirty factories and houses destroyed. July 30th, 1854.

More than 100 houses and factories, in Troy, N. Y.; on the same day a large part of Milwaukee, Wis., destroyed. August 25th, 1854.

Syracuse, N. Y.; about 100 buildings destroyed; loss, $1,000,000. November 8th, 1856.

New York Crystal Palace destroyed. October 5th, 1858.

Philadelphia, Pa.; 50 buildings and 20 lives destroyed; loss, $500,000. February 8th, 1865.

City of Charleston, S. C., almost destroyed. February 17th, 1865.

AQUATIC.

THE LORILLARD CUP RACE.

THE SAPPHO WINS.

On Monday, Oct. 9th, the great race for the cup presented by Mr. Lorillard, of the New York Yacht Club, valued at $1,000, came off at Newport, R. I., the contestants being only three in number, viz.:—the Sappho, Palmer and Enchantress. The Dreadnaught had likewise been entered, but an unfortunate accident shortly before the start compelled her withdrawal. Additional interest was taken in the race from the fact that two of the vessels engaged—the Sappho and Palmer—had been named as opponents of the Livonia in the proposed races for the America cup, and also because this was the first appearance of the Enchantress in a race. The lateness of the season, and the limited number of contestants, detracted much from its brilliancy, and few save yachtmen were present to witness it. The course chosen for the contest was from Brentford Reef Lightship to the buoy off the north end of Block Island, thence to Sow and Pig's Shoals, at the entrance to Vineyard Sound, returning to the point of starting—a distance of sixty-five miles. In order that the race should be finished before dark, it was determined to start at a very early hour, and by sunrise all was activity on board, the Dreadnaught being first to get under way, followed by the Palmer, Sappho and Enchantress. Off Fort Adams, the Dreadnaught, while doing finely, had the misfortune to carry away her jibboom, together with all the head gear connected with it. After clearing away the wreck she returned to her anchorage. As the vessels beat out toward the starting point the south-west breeze, which was blowing quite stiff when they left their moorings, increased so much that it became necessary to put a reef in the Palmer's mainsail, the other two, however, continuing to carry whole sail. Arrived off the lightship the vessels quickly got into position. First to pass the line was the Sappho, at 8.30:52, the Palmer following at 8.34:55, and the Enchantress passing at 8.36:55, the yachts all heading for Narragansett river, the Sappho going magnificently, having gained one-eighth of a mile on the Palmer before tacking, eleven minutes after the start. They stood off on the starboard tack sufficiently long to make the buoy off Block Island on the port tack. When the Sappho next went about, at 10.17, she had gained 11¼ minutes on the Palmer, which tacked at 10.24, lying in the wake of the leader, while the Enchantress had dropped far behind. The buoy was rounded by the Sappho at 11.09:15, ten minutes before the Palmer, the latter having gained somewhat, the Enchantress being then hull down in the distance, and entirely out of the race. They sailed through the trough of the sea to the Vineyard Sound lightship, and, considering the heavy sea, both made splendid time, the Palmer, however, falling considerably behind. The run of twenty-eight miles was made by the Sappho in 2 hours and 18 minutes, which is at the rate of 15 knots per hour, she turning the lightship at 1.27:05. The Palmer reached this point at 1.49:30, but met with a mishap in attempting to go about, and was carried so far on the wrong side that to have attempted to secure a favorable weather position for rounding would have involved the loss of too much time. She, therefore, filled away and bore to the southwest a quarter of a mile or so, although by failing to round the lightship she forfeited all claim to the prize, though saving probably a quarter of an hour. Off Buzzard's Bay the ocean was exceedingly rough, the water dashing over the vessels continually and drenching all on board in a manner not at all agreeable upon such a chilly day. The mainsail and foresail of the Palmer were lowered and reefed, but the Sappho went careening and ploughing through the heavy, chopping seas without taking a reef in her canvas, utterly unmindful of the seething waters lashing themselves into foam against her staunch sides. She behaved most gallantly, ultimately passing the home-stake at 3.37:50, having made the run in the extraordinarily short time of 7 hours 24 minutes and 58 seconds. She was heartily cheered as she came to anchorage among the shipping. The time of the Palmer's arrival was 4.17:54. The Enchantress did not complete the race, returning to the lightship at 1.31:45. It was stated that she had struck on a sunken wreck off Beaver Tail, which was given as the cause of her withdrawal.

HUDSON AMATEUR ROWING ASSOCIATION REGATTA.

At Pleasant Valley, on the 9th inst., was held the fifth annual regatta of the above named association of eastern boat clubs, and, with the exception of the wind being rather high and the water rough, it was successful, the number of spectators present being quite large, and the racing good, though not equal in interest to that witnessed at former regattas, owing to the withdrawal of several of the leading clubs formerly connected with the association. A deal of delay occurred in getting things ready for a start, in consequence of which the eight oared barge race was struck off of the programme, and at 3 o'clock the booming of the cannon called the six-oared gigs into line. There were two entries only for this contest, the Gulicks and Atlantics. The former were first to get off, and at once showed in front, but their opponents, who had the best course, ere long pulled ahead, were eight seconds in advance at the turning stake, and increasing their lead on the down run, finally swept across the imaginary line with a lead of nine and a half seconds. Time, 21:18. Next came the single scull race in 17-foot working boats, which had seven starters, viz:—Thos. Moore, J. H. Cobb and E. J. Blake, of the Gulicks; A. J. Dupignac, of the Atlantics; J. F. McCahill, of the Friendships; P. Cummings, of the South Brooklyns, and G. Englehardt, of the Alerts. Moore went to the front at the send off, Englehardt being left in the lurch. He hugged the shore closely, however, and, pulling handsomely and with great vim and steadiness, speedily gave the good by to all his competitors, rounding the stake-boat a long way ahead, and finally winning quite easily; Cobb was second, and Dupignac third, the latter couple making a good race down the home-stretch. The third event was the single scull shell race for the amateur championship of the States, and had eight entries, as follows:—Wm. Gannon, R. B. Deeley and J. O'Neill, of the Gulicks; Wm. B. Curtis, of the Chicago Rowing Club; Henry Hughes, of the Friendships; O. T. Johnson, of the Neptunes, of Staten Island; J. Lavens, of the Quaker Citys, of Philadelphia, and W. Shippen, of the Shippens, of Hoboken. Deeley and Curtis dashed to the front at the send off and for a few minutes a sharp struggle ensued between them, when Dick forged ahead, while Curtis was compelled to take a back seat to each of the others in succession, the race to the turning stake being very well contested. It was turned by Deeley first, Gannon next, and Lavens third. Dick maintained his lead homeward, while a splendid struggle was witnessed between Gannon and Lavens for second place, the latter gradually creeping upon Bill and being enabled, by a fine spurt, to pass him toward the close. The next race was expected to be the most important of the regatta, but much of the interest was taken away by the fact that there were only two entries therefor—the Gulicks and the Atlantics. It was the six-oared shell race, for the amateur championship, and the known superiority of the Gulicks caused it to be looked upon as a certainty; consequently the fact that it was rowed when the darkness was so great that the men could scarcely be distinguished made but little difference to the spectators. It is only necessary to say that the Gulicks took the lead at once, kept it easily all through and finally won as they pleased in 21:05. The only cause of regret was that the throwing open of the championship races to all the amateur clubs of the country did not induce the Atalantas, Vespers, Mutuals and others to enter, such having been the object of the members of the association in taking such action. We presume, however, that the clubs mentioned had sufficient reasons for declining the invitation. The judges were:— Maj. Gen. Shaler, Col. T. B. Myers, Hon. Thos. E. Stewart, Hon. Chas. E. Loew and Mr. Richard Risdon, the firm friend and backer of the Ward crew. Prof. Wm. Wood acted as referee, and Josh Ward as starter.

BROOKLYN YACHT CLUB REGATTA.

The yachting season of the Brooklyn club was closed on Monday, Oct. 9th, by a regatta, for which only nominal prizes were offered. The course was from the anchorage, foot of Court street, Brooklyn, to the South-west Spit and back to a stake-boat anchored in Gravesend Bay, where a clam bake and chowder wound up the day's festivities. The prizes consisted of oil paintings for the first of each class on time allowance, and whip pennants for boats of each class first home. The weather was excellent, the sun shining brilliantly and a good breeze from the south-west prevailing. The entries consisted of the following

vessels:—First class schooners—Madeleine, Com. Voorhis; Alice, ex-Com. Kidd; Fleur de Lis, Vice Com. Dickenson. The Madeleine was the winner, as the Alice turned the South-west Spit buoy the wrong way. First class sloops—Addie, Mary, West Wind and Daphne. The Addie won. Second class sloops—Kaiser Wilhelm, Qui Vive, Sophia, Nettie B., Flying Cloud and Maggie B. The Kaiser Wilhelm won. Third class sloops—Meteor and W. T. Lee. At 10.46 the first class sloops were sent away, the second class following at 10.49, third class at 10.51, and the schooners at 10.53. The Addie took a commanding lead at the start and came home far ahead. The South-west Spit was turned and the boats came home in the following order and time:—

Names.	S. W. Spit.			Home.		
	h.	m.	s.	h.	m.	s.
Addie	12	30	25	1	52	50
Kaiser Wilhelm	12	33	30	1	57	30
Qui Vive	12	34	30	1	58	00
West Wind	12	36	00	2	00	00
Madeleine	12	39	50	2	01	02
Alice	12	39	10	2	02	00
Daphne	12	56	00	2	02	05
Mary	12	56	30	2	04	10
Meteor	01	01	42	2	03	15
Maggie B	—	—	—	2	04	10
W. T. Lee	01	02	30	2	09	16
Sophia	01	05	05	2	10	20
Flying Cloud	—	—	—	2	26	10
Nettie B	—	—	—	2	29	00
Fleur de Lis	—	—	—	2	30	00

THE ARLINGTON YACHT CLUB, of Boston, held their closing regatta for the season on Spy Pond on the afternoon of Oct. 6th. The yacht race had nine entries and was won by the Alice Agnes second, Millie third. Bluebeard came in last and was awarded the tin cup. It was followed by a race for double scull Whitehall boats, which was won by C. Lewis and N. Record, beating two others.

JAMES CLEARY AND JAMES MEGEE, of the North End, Boston, rowed a race for $100, from Lewis' wharf around No. 9 buoy and return, on Oct. 7th. Megee won easily. Michael Mahoney was referee.

BASE BALL.

PROFESSIONALS OF 1871.

As we have so many queries in regard to our opinion of the leading professionals of the season coming in to us at this time, and as such questions are not *en regle* for our correspondents' column, we have concluded to give a brief review of the players of the ten professional clubs, by way of replying to questions on the subject. We shall begin with the pitchers, and take them up in alphabetical order, beginning with Brainard, of the Olympics.

Acy Brainard has shown marked ability in his position this year, and had the Olympic nine been thoroughly disciplined and harmonious during the season, and also had they been able to play their full strength in supporting his pitching, few, if any, nines would have ranked higher in the record of the play. Brainard's *forte* is the facility with which he discovers a batsman's weak points, and the skillful use he makes of the knowledge he gains of them. Moreover, he has all the necessary speed in his delivery, is a fine fielder, has full command of the ball and great judgment in using it, and possesses skill in batting. We rank Acy as A No. 1 as a pitcher, and a very desirable acquisition for a club having a well trained and thoroughly disciplined supporting *corps*.

Next on the alphabetical list we find the name of Fisher, of the Rockford nine. We know of no man who has improved in his pitching so much as Fisher. From an awfully wild delivery he has become possessed of considerable command of the ball, and now does what he did not do before, viz., uses "headwork" in his delivery of the ball. He has plenty of pluck and endurance, and not only fields well in the position, but is heavy at the bat. Of course we cannot judge of these players by their average of runs earned, first base hits made off their pitching, chances for outs offered, and by other statistics of the kind, which afford a correct criterion of their pitching; but only casually as we remember their play in the games we have reported this season.

Next comes the veteran, McBride, of the Athletic Club, of Philadelphia, as the most experienced swift pitcher in the country. It is questionable whether "Richard will be himself again" to an extent sufficient to enable him to use his well known skill to its fullest advantage for a year to come. In case of his temporary retirement, one of the most effective pitchers in the country has been secured to fill his position. What Dick does not know in playing pitcher's points is not worth learning. One great feature of his play is the confidence his presence in the Athletic nine inspires. Without him they have been lost this season. With him they whipped the Whites on their own grounds, when otherwise the Athletics would, probably, have lost their most important contest. As Dick is not likely to be in the market while the Athletic Club lives, it is perhaps not worth while commenting on his characteristics any farther.

After McBride comes Martin, of the Eckford nine, the king of medium paced pitchers, and perhaps the shrewdest manipulator of the ball who occupies the position. Martin's *forte* is in pitching "dropping" balls, and the command of the ball which he possesses; the peculiar *curve* with which he tosses it into the bat is fatal to every unskillful batsman, provided he has any good support in the field. When Martin attempts speed, however, all the dangerous qualities of his pitching vanishes, and it becomes a comparatively easy task to punish him. Some credit his skill to the imparting a bias or "twist" to the ball; that is, in making it revolve as it goes to the bat. But this is simply nonsense, the "twist" given to a ball in pitching rather being a drawback than anything else, as it only bothers the catcher in judging of the rebound. Martin requires a catcher to support him who is not only a sure catch and swift thrower to second base, but he must be especially active in going after foul balls. Creditably as Hicks has filled the position, Martin never had a better hand to catch for him than Jewitt. Martin's pitching, too, especially requires that he should be in command of the nine to the extent of placing them as he may judge suitable for his delivery. It does not follow that he should be captain, but only to have such control as all pitchers should have in directing a field so as to have his men to promptly obey his signals to come in nearer or go out further, etc. This he has not had this season, and hence the number of defeats which the Eckford nine have sustained.

Next to Martin, if we mistake not, comes little Mathews, of the Kekionga nine, who certainly, in the games we saw him play in, showed a skill few, if any, excel, inasmuch as he possesses not only a full command of the ball, with great speed and considerable judgment in delivery; but he is full of pluck, fields finely in the position, and has remarkable endurance for so small a player. We regret to state, however, that some charges of "indisposition" habits are on record against him, besides a looseness in regard to keeping faithful to engagements, which offsets his ability in pitching to a great extent. These drawbacks can be removed, and must be if he aims to succeed as a professional player; for no matter what a man's strength may be as a fielder or batsman he is useless if he be not strictly temperate, and worse than useless if not reliable as an honorable, square-dealing player.

Next on the list is McMullin, of the Haymakers' nine, a pitcher, who, in judgment, speed and general skill, would rank with the best, but for that fatal infirmity, an uncontrollable temper. He has lately improved in this respect, however, and knowing, as he must do, that a quick, ungoverned temper is death to a clear use of one's judgment, and that a pitcher lacking this latter essential is but a second rate man, no doubt next season will see Mack full master of his temper. When he is well supported and things are working finely in the field, we have seen him pitch in masterly style.

Among the P's we find Pratt, of the Clevelands, a faithful worker for his club, a very swift pitcher, and one whose endurance of excessive exertion is especially noteworthy; for no man works harder in delivering the ball than Pratt. He is a quiet, gentlemanly player, a fine fielder, good at the bat, and a very troublesome pitcher to punish. He wisely remains in Cleveland, and doubtless next year will have even better support than he had this season. He is possessed of most of the essentials of a first class man in the position, and, moreover, is reliable. We rank him with the best.

His namesake, the veteran Tommy, of the Athletics, has not done much in pitching this year, but with practice, no doubt, much of the old force and effect of his play would return. Tom is a model as a square, manly player, faithful and true to his engagements, as all worthy professionals should be.

We now come to Spalding, of the Boston nine, one of the most intelligent players that occupies the position. Patient, quiet, unobtrusive, plucky, and possessing the essentials of speed, command of the ball and endurance, and more than ordinary judgment in estimating the batting powers of his opponents, Spalding ranks A No. 1 in the pitching department, and Harry Wright has shown wisdom in re-engaging him.

Next is Wolters, of the Mutual nine, and a more effective pitcher is probably not to be found in the fraternity. Wolters has been a faithful, earnest worker in the Mutual nine, and with any such a disciplined team to support him as the old Red Stockings were, the Mutual nine of 1871 would not have been occupying the fourth rate position they do. Wolters possesses great powers of speed and endurance; never flinches from the hottest balls, and moreover is never found "funking" when the odds in the game are against him, and his task is an up-hill one. He is also very effective at the bat, and with a catcher familiar with his delivery and understanding him fully, his pitching becomes very difficult to punish. With the discordant and undisciplined *corps* of talented players who were selected to back him up this season, the wonder is that the Mutuals have been as successful as they have been. With a nine thoroughly trained and working together in harmony in supporting him, Wolters would be among the most successful pitchers of the day.

Harry Wright, the change pitcher of the Boston nine, is one of the most difficult pitchers to punish with any effect when he has the proper support given him; but Harry's style of delivery, with its sudden change of pace, requires a very expert man in the catcher's position, and moreover, he should have every man in the field so trained as to be on the *qui vive* in observing his signal, for it is in his strategic play that Harry especially excels.

Last, but not least, on the list comes Zettlein, of the Chicago nine, known as the "Charmer," a pitcher whose *forte* is a plucky facing of the ball that knows no fear of the hottest liners and a command and a speed in its delivery surpassed by none. Zettlein used to pitch too squarely to be effective, but his Chicago experience has produced a wonderful change in this respect, and he now knows "how not to do it" with the best of them. Zett, however, is not possessed of a superabundance of that element of skilful pitching known as "headwork," although in this his western training has also improved him; but he still needs a catcher of sufficient judgment and experience to direct him. With such support and a club team in the field, and not merely a half trained picked nine, Zettlein will trouble the best nines to punish him with any effect.

It will not be out of place to refer to the professional association rules governing the hiring and engaging of professionals, the most important of which are the following:—

First.—"Any base ball player who is under an existing and valid contract" (viz.: a written agreement duly signed and witnessed) "to play ball with any club belonging to this association, shall not be eligible to play with any other such club in a match game until such contract is honorably cancelled."

Second.—"In all cases where the services of a professional player are claimed by more than one club, each club, so interested, may select the president of another club and these two shall select the president of a third, which three shall have the power to send for persons and papers, and decide the question in dispute, and their action shall be binding on the two clubs concerned."

A certain party, whom we shall not name at present, seems to have been ignorant of the above existing laws, or he would not have acted as it is reported he has done. The following will be read with interest:—

A pitcher, who is "some on the pitch," lately expressed a desire to join a certain out town of New York state club. The fact was duly made known to the club interested, and ultimately an agreement was drawn up, duly *signed* and *witnessed*, and a tender of some three or four hundred dollars made in advance. After signing the contract the player in question appears to have regretted his action, and to have essayed to have withdrawn from the bargain made. The plea he advanced as a fair cause for withdrawal was, that the advance money had not been paid on the day it was promised. Unluckily for our fickle young pitcher, nothing concerning the advance was inserted in the contract, and therefore it was not a legal part of the bond, and the failure of the club to advance the money at the time promised, did not invalidate the contract in the least. The pitcher in question, however, thought it did, and being tempted by a larger offer from another club, he has sought to "go back" on his original agreement. This, of course, he will find it impossible to do, unless he can induce the club he engaged with to cancel the agreement. This little occurrence, alleged to be a fact by our informant, should be a warning to professionals not to sign papers until they are ready to fully carry out their engagements to the letter. Last year the breaking of contracts could be indulged in almost with impunity, as there was no code of laws binding upon the professional clubs or players which inflicted a penalty for any such violations of written contracts. Now there is, and as it is of vital importance to the pecuniary interests of every professional club that the laws of their existing association should be strictly enforced, there is no doubt but what every rule of the Professional Association, governing the question of the engagement of players, will be duly carried out.

Our next article will be brief comments on in fielders.

BOSTON vs. HAYMAKERS.

On Saturday afternoon, Oct. 7th, was played the fifth regular game of the championship series between the Boston Red Stockings and the Haymakers, who had arrived that morning from Troy. The weather was very unfavorable and the visiting club endeavored to induce their opponents to agree to a postponement, but without success. Finding that the Bostonians were resolved to play, the Haymakers then tried to gain their consent to making the game simply an exhibition one, but in this they were alike unsuccessful, the Reds being resolved upon ending the series then and there. Some one thousand spectators gathered upon the ground, despite the unpleasant weather, and they were repaid for so doing by witnessing their favorite club achieve a signal triumph, brilliantly closing the series in their favor. Play began at 3.25 P. M., with the Haymakers at the bat.

First Innings.—McGeary hit to Barnes and was easily retired. York sent a fly which went squarely into Birdsall's hands, but for some unaccountable reason was squarely muffed. Flowers was out by a fly to Birdsall. Flynn then made a two base hit, sending York home. King and McMullin earned first base, but were left on third and second, Pike being third out on three strikes. Two runs. ......George Wright and Barnes made safe hits. Birdsall went out on a fly to Flynn. McVey and Spalding then batted safely, and the former got his run on a wild pitch; but "Al" was left on first, Gould going out on a fly to King, and Schafer being retired at first. Three runs. Score, 2 to 3.

2. Bellan made a first base hit. Craver hit to George Wright, who picked up the ball and passed it to Barnes; the latter handed it quickly to Gould, making a pretty double play and the only one of the game. McGeary then went out by Schafer to Gould. No runs. ......Barrows flied out to Pike. Harry Wright gave a fly to Craver, and George was out at first base, Bellan assisting. No runs. Score, 2 to 3.

3. York was overcome by the agility of "Georgie" and the tenacity of Gould. Flowers earned a base, and went to second on a wild pitch. Flynn fell a victim on the first base. King should have been third out, but, sending an easy fly to Schafer, the latter let it drop from his hands, and Flowers came home. McMullin then went out at first base. One run ...... Barnes batted for a base, and a wild throw by King made him safe on his second. Birdsall popped a fly into Bellan's hands, and the latter, following Schafer's example, dropped it. Barnes and Birdsall succeeded in stealing home while McVey was going out on a fly to Bellan; Spalding to King, and Gould on the first base. Two runs. Score, 3 to 5.

4. Pike gave George Wright a chance to make his only error in the whole game, which he did by throwing rather poorly to Gould, who did not stop the ball. Pike reached no farther than second base, however, as Bellan was captured on the foul bound by McVey, who also secured Craver on a foul tip. George Wright "cooked" McGeary by taking him on the fly. No runs ......Schafer was caught on the fly by Pike, Barrows succumbed after sending a foul to McGeary, and Harry Wright was third out, by Flowers to Flynn. No runs. Score, 3 to 5.

5. York laid down the bat when McVey took his foul bound. Flowers was satisfied at the way George passed the ball to Gould, and Flynn was another. No runs......George Wright made a safe hit; Barnes went out by a fly to York, and Birdsall on a foul tip to McGeary. McVey batted safely for a base. Spalding then took the bat and sent the ball far into the left field, taking two bases. He was left on second however, as Gould added another to his list of outs. Two runs. Score, 3 to 7.

6. King cried "enough" when he saw George pick up the ball and gently toss it to Gould. McMullin didn't see his base, for as he couldn't hit the ball after striking three times he was out. Pike then sent a foul bound to McVey. No runs......Shafer was retired by Flowers and Flynn. Barrows made his first and only base hit, but unfortunately ran on a foul, and was put out. Harry was third out by a fly to Pike. No runs. Score, 3 to 7.

7. Bellan and Craver went out by the fielding skill of Barnes and Gould. McGeary made a safe hit, but was left on third, as York hit a fly to Barrows. No runs..........George Wright earned his base. Barnes got the ball away over King's head in the left field and took third base on the hit. Birdsall got first on a square muff by Pike. McVey and Spalding made safe hits and both came home on a wild pitch. Gould then went out on the first base, and Schafer and Barrows by flies to York and Pike. Five runs. Score, 3 to 12.

It was now rapidly growing dark, but the Haymakers went in and made two runs on the next innings, only one first base hit being made. Harry Wright then opened for the Bostons with a two base hit, and George got on his first, but at that point fielding the ball had become a matter of great difficulty, and the game was called, reverting of course to the end of the seventh innings. On the whole, the Boston nine played a splendid game. Schafer was not in his usual trim, and, with one exception, the two or three errors which he made are excusable. On the bases he showed well, as usual. The playing of Spalding, McVey and George Wright was nearly as brilliant as in the Mutual game. Barnes made one or two splendid plays and committed but one error. Following is the score:—

BOSTON.	O.	R.	1B.	T.	HAYMAKERS.	O.	R.	1B.	T.
G. Wright, s s	1	3	3	5	McGeary, c	3	0	1	1
Barnes, 2d b	1	3	3	5	York, c f	3	1	0	0
Birdsall, r f	2	3	0	0	Flowers, s s	2	1	1	1
McVey, c	1	3	3	3	Flynn, 1st b	2	1	1	2
Spalding, p	1	1	3	4	King, l f	2	0	1	1
Gould, 1st b	4	0	0	0	McMullin, p	2	0	1	1
Schafer, 3d b	4	0	0	0	Pike, r f	3	0	0	0
Barrows, l f	4	0	1	1	Bellan, 3d b	3	0	1	1
H. Wright, c f	3	0	0	0	Craver, 2d b	1	1	0	0
Totals	21	12	13	16	Totals	21	3	6	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Boston	3	0	2	0	2	0	5	—12
Haymakers	2	0	1	0	0	0	0	—3

Runs earned—Boston, 6; Haymakers, 0. First base on errors—Boston, 2; Haymakers, 3. Umpire—Mr. Ferguson, of the Mutual. Time of game—2 hours 15 minutes.

BOSTON vs. ECKFORD.

On Oct. 10th these clubs played the fourth and, as it proved, the last contest of their series on the Union grounds, Brooklyn, the attendance not exceeding three or four hundred people, but little interest being taken in the match, for, though it was a regular contest and one of the series between the two clubs, it was not a game likely to affect the position of the Boston nine in the championship arena, as it was simply regarded in the light of an "exhibition" game, and at this season of the year people are not disposed to pay any half dollar fees to witness such unimportant contests.

Both clubs had their full nines out, and, though the weather was windy and cloudy, it was not cold, and, therefore, a good display was looked for, and also a close contest. The game, however, proved to be about as poorly a played one as we have seen this season, the Red Stockings, especially, failing to play up to their high standard of the day previous, while the Eckfords not only fielded badly but did worse—their exhibition being rendered discreditable to the club by their conduct towards the umpire, especially that of Nelson, whose ugly temper, with its demoralizing influence on the general play of the Eckford nine, never before being so conspicuously apparent as in this game.

Play was called at 3.12 P. M., with the Boston nine at the bat, and by McVey's fine catches and the fielding of Geo. Wright to Barnes they were neatly whitewashed......Geo. Wright opened for the Reds with a good hit, but Barnes had a life given him by Chapman, and by McVey's two base hit both got in, one run being earned. In the second innings, a careless throw and some loose play behind the bat let in a run for the Eckfords, McVey, however, offsetting his error by a fine tip catch......On the Boston side three easy chances were given to retire them for a blank.

In the third innings the Eckfords were whitewashed, Birdsall playing behind the bat and McVey making a beautiful running catch at right field......Geo. Wright hit a ball to Nelson's district and made his base, and by a bad throw of Hicks' and another by W. Allison, reached his third. Barnes then hit a fair foul, which Nelson fielded carelessly and threw in wildly, the result being that George scored his run.

In the fourth innings, but for a bad muff of Barnes', the Eckfords would have been whitewashed; as it was, base hits by W. Allison and Martin led to a score of 2 runs. In this innings Nelson was the last batsman, and after striking at one ball he allowed two balls to pass him, which were over the base and within his fair reach, and the umpire properly called strikes on him in succession. This excited his ire to such an extent that he retorted on Mills in an insulting manner, and afterwards displayed his temper in other ways greatly to the demoralization of the Eckfords in the field. Unfortunately the umpire had several close points to decide after this, and, as a matter of course, partial decisions were charged. One ball was caught on the bound within two inches of the ground, which none but the umpire could see, and another instance was the holding of the ball by Gould at first base, which to those who had no partisan eyes seemed a clean out.

From the fourth innings to the ninth the Eckfords did not score a run, and only made one base hit, Harry Wright and Gould making good catches, and Barrow a double play......On the other side two dropped fly balls on running catches, by Shelly, gave the Bostons two runs, a bad throw by Martin assisting, Nelson, Gedney and Andrew Allison making good catches.

In the ninth innings the Eckfords batted for three base hits after one hand was out, and by some loose fielding got in two runs, which equalled the Boston score, and as the Bostons batted easy balls for outs in their ninth innings, the innings ended in a tie, 5 to 5.

There was then quite a talk about playing the tenth innings, and as some remarks were made reflecting on Mills' umpiring, he refused to act further. He was finally persuaded to continue, and the tenth innings was played. By a bad muff of Gould's the Eckfords were allowed to score a run, Shelly and Martin batting for base hits. ......The Bostons then went in to try and win. Martin began by failing to give Harry Wright a ball within reach, and Harry took his base on called balls. Geo. Wright then popped up a ball, which Chapman held. Barnes followed with a hot liner, which Nelson failed to get at in time, and a base was made. Birdsall then hit a pretty grounder safe, and sent Harry Wright home and Barnes to third—one out and two men on bases. McVey then popped up a high ball which Holdsworth could easily have held on the fly, but some one called to him to drop it for a double play, and, in the confusion which ensued, consequent upon a lack of discipline, together with the usual growling, the players became bothered and by a wild throw to first base and another muff both the men on the bases got in and the game was lost. Had the fly ball been held, two men would have been out with but the run in, and, as it happened, the third man could easily have been put out. By the call for a double play nothing was gained and the chance of having another inning was lost. We have not seen the Eckfords display less judgment in playing the points than in this game. With ordinary skill and no snarling third baseman to demoralize them, they would have won the game, as the Bostons played bad enough to be defeated by a far weaker nine. But as it was their chances were lost, and what is more, they materially injured their reputation as a professional nine in good standing by their conduct towards the umpire. The score:—

ECKFORD.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Nelson, 3d b	1	2	2	2	G. Wright, s s	4	3	2	1
Chapman, r f	0	2	1	0	Barnes, 2d b	3	4	4	1
Hicks, c	1	3	8	2	Birdsall, r f	0	1	3	0
Holdsworth, s s	0	0	2	2	McVey, c	1	1	5	1
Shelly, c f	1	1	5	0	Spalding, p	0	0	0	2
Gedney, l f	1	0	3	0	Gould, 1st b	0	0	9	0
W. Allison, 2d b	1	2	4	0	Schafer, 3d b	0	0	1	3
Martin, p	0	2	3	0	Barrow, l f	0	0	2	1
A. Allison, 1st b	1	1	2	0	H. Wright, c f	1	0	4	0
Totals	6	13	30	6	Totals	8	9	30	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	
Eckford	0	1	0	2	0	0	0	0	2	1	—6
Boston	2	0	1	0	1	0	1	0	0	3	—8

First base by errors—Eckford, 6; Boston, 8. Runs earned—Eckford, 1; Boston, 1. Total fielding errors—Eckford, 16; Boston, 11. Umpire—C. Mills, of the Mutual Club. Time of game—2 hours.

A "WHAT IS IT" CONVENTION.

Last August a circular was issued under the auspices of parties claiming to be legal officials of the late New York State Association, calling for a convention of state clubs to be held in this city, Sept. 6th. Knowing that the movement was but a duplicate of the same "little game" which was played in Albany last November, no notice was taken of the circular by this paper, the call being also very properly treated with indifference by the prominent amateur clubs of the state. A meeting was held by the leaders of the movement in accordance with the call, but as there was not enough delegates present even to afford the instigators of the so-called convention an excuse to organize, the parties adjourned over, and on Oct. 5th they met at a house up town and the following report of the proceedings plainly tells the story of the little game that was then and there played:—

"CONVENTION OF THE AMATEUR BASE BALL CLUBS.—The Amateur Base Ball Convention of the State of New York held their annual meeting last night at the Arthur House, corner of Eighth avenue and Fourteenth street. The chair was taken at nine o'clock by C. W. Peeble, of the Oriental Club. A resolution was passed that the secretary notify all clubs in arrears, the clubs not complying with the rules of the convention to be excluded. The election of officers was then proceeded with, Mr. C. H. Wilson, of the Eagle Club, being elected president. The chair was then vacated by Mr. Peeble, and Mr. Wilson took his place as president of the convention. Mr. William Ray, of the Eckford Club, was elected first, and Mr. C. H. Peeble, of the Oriental Club, second vice-president. Mr. John R. Hartley, of the Oriental Club, was appointed recording, and Mr. J. K. Sheard, of the Pastime Club, corresponding secretary. Mr. Joseph H. Horton was re-elected treasurer. The following were then appointed delegates to the meeting of the National Convention at Chicago, Ill.:—Mr. John Wildey, Mutual Club; Mr. Wm. Glen, Oriental Club; Mr. John Ford, Union Club, of Morrisania; Mr. James H. Comstock, Orion Club; Mr. T. L. Sheard, Pastime, and Mr. Peeble, Orion Club. Among the local clubs represented were the following:—Union, of Morrisania; Orion, Mutual, Pastime, Eckford, Oriental, Eagle, Gotham, Atlantic, Social, Central, and several others. The business was conducted with a dispatch and order that bodes well for the interests of the amateur clubs."

Of the clubs named as members of this "amateur convention" we find the Mutual and Eckford prominent members of the National Professional Association, the members of which existing organizations are to meet in convention at Cleveland next March. It will thus be seen that the prime mover of the affair will enter the Chicago Convention—if it ever be held—with six votes in his hand, and as chairman of a delegation purporting to represent over sixty regular and existing senior clubs of this state, when it is a well known fact that there are not thirty existing senior clubs in the entire state, and of those who have played match games and shown themselves to be in active existence, but five are named in the above report. To call such a meeting a "Convention of the Amateur Clubs of the state of New York," is a farce. It is worthy of special notice that the circular calling for this convention commented upon the "dangerous and subversive character of the system of voting by proxy," and yet this very system is part of the constitution of the association under the auspices of which this convention was called.

ATHLETICS vs. HAYMAKERS.

The third and deciding game of the championship series between the Athletics, of Philadelphia, and the Haymakers, of Troy, was played on Monday, the 9th inst., on the former's ground at 25th and Jefferson streets, Philadelphia. The fine weather on the day in question attracted a large number of spectators, some two thousand persons being present. We published a brief telegraphic report of the game in our last issue, and now proceed to give a few details of what proved to be a very exciting, although poorly played game. The Athletics having won the first two games, by winning this completed the series and the record of games played between them now stands:—

June 5th, Athletic 25 vs. Haymakers 5, in Philadelphia.
June 27th, Athletic 49 vs. Haymakers 33, in Troy.
Oct. 9th, Athletic 15 vs. Haymakers 13, in Philadelphia.

Totals, Athletic 79 vs. Haymakers 51.

The contending nines were the same in the three games, with the exception that Bechtel played for the Athletics in Sensenderfer's absence in the last game. The odds before the game commenced ranged at 100 to 60 in favor of the Athletics, but it veered around to almost as large odds in favor of the Haymakers at the end of the fourth innings.

The Athletics won the toss, and, Mr. Cope, of the Olympics, of Philadelphia, having been selected umpire, the game commenced at 3 P. M.—an hour too late at this season of the year. The Haymakers made eight runs in the first three innings, only two of which were earned, the balance being made by errors of Radcliff, Reach, Heubel and Meyerle......The Athletics, in their three innings, failed to score a run, Meyerle being the only one to make his base on a clean hit.

In the fourth innings, the Haymakers received their first blank, by the good fielding of Meyerle, who assisted in retiring two men at second base, and a neat fly-catch by Heubel. The Athletics then scored two earned runs, Malone, Fisler and Reach making clean hits and the first-named scoring runs.

The Haymakers scored an unearned run in the fifth innings by Reach's wild throwing and the Athletics by the good hits of Cuthbert and McBride, aided by a missed fly-catch by York, scored three runs, one of which was earned.

In the sixth and seventh innings the Haymakers were put out without scoring, by the good pitching of their opponents, Flowers and Pike making their bases by clean hits and the latter being easily put out in attempting to run to third......The Athletics, in the eighth innings, scored four unearned runs, and thus tied their opponent's score. Meyerle was badly missed on a foul fly by McGeary and afterwards made a run on called balls; Flynn muffed a grounder from Malone's bat after two hands were out and but one unearned run, and Craver also made a wild throw that gave Reach a base.

In the seventh innings, Bechtel made two bases by a fine hit to left field, and Heubel one base by a lucky hit to short centre-field, and two earned runs were scored by the Athletics, Cuthbert also making a run after he had his first given to him on called balls. The Athletics thus led at the end of the seventh innings by a score of 12 to 9, but in the 8th, and, as it proved to be, the last innings, the Haymakers took the lead by scoring four runs, errors by Meyerle and Reach and a base on called balls contributing materially in running up the Haymaker's score. McMullin, after making his base by a clean hit, was caught napping at first base, and easily put out by McBride's throw to Fisler. ....The Athletics then had to make two runs in order to win, but by poor base running two men were put out before a run was scored, Fisler in trying to make two bases on a good hit to left field, and Heubel by running slowly to first base on a ball that Flowers at first muffed, but managed to get to first in time to put the striker out. Reach was given his base on called balls, and came home on Meyerle's weak hit to third base, which was well stopped, but widely thrown by Bellan to Flynn at first. This tied the game, and Meyerle, after getting to third by McGeary's wild throwing, came home on a wild pitched ball. Bechtel also added a run after making a clean hit, and the Athletics thus won the game by a score of 15 to 13.

The Athletics played a fine up-hill game, and their batting and fielding in the last four innings were very creditable. Fisler excelling both at the bat and in the field. King did the best fielding on behalf of the Haymakers, and Pike the best batting. The umpiring of Cope, although impartial, was entirely too lenient. The following was the score:—

HAYMAKERS.	AB.	R.	1B.	PO.	A.	ATHLETIC.	AB.	R.	1B.	PO.	A.
McGeary, c	5	1	0	4	0	Cuthbert, l f	6	3	2	3	0
York, c f	5	2	1	0	0	McBride, p	6	1	1	0	2
Flowers, s s	5	2	2	0	5	Radcliff, s s	6	1	0	0	5
Flynn, 1st b	5	2	1	10	0	Malone, c	5	2	1	1	2
King, l f	5	2	1	4	1	Fisler, 1st b	5	1	4	10	0
McMullin, p	5	1	2	0	1	Reach, 2d b	5	2	2	5	1
Pike, r f	4	2	3	1	0	Heubel, r f	5	1	1	1	0
Bellan, 3d b	5	0	0	1	1	Meyerle, 3d b	5	2	3	1	4
Craver, 2d b	4	1	2	4	3	Bechtel, c f	5	2	1	3	0
Totals	43	13	12	24	11	Totals	47	15	15	24	14

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	
Haymakers	3	1	4	0	1	0	0	4	—13
Athletic	0	0	0	2	3	4	3	3	—15
Runs Earned.									
Haymakers	0	1	1	0	0	0	0	0	—2
Athletic	0	0	0	2	1	0	0	2	—5

Bases on errors and men forced out—Athletics, 9; Haymakers, 11. Bases on called balls—Athletics, 4; Haymakers, 3. Left after clean hits—Athletics, 4; Haymakers, 4. Umpire—Mr. Elias Cope, of the Olympics. Time of game—Two hours and forty-five minutes.

THE NEW JERSEY STATE ASSOCIATION.—The following call for a convention of Jersey clubs, has been sent us for publication. It is addressed to individual clubs of the state:—

TRENTON, N. J., October 9th, 1871.

According to a resolution of the last state convention, the annual base ball convention of the clubs of this state will assemble in this city on Wednesday, November 8th, 1871, at eleven o'clock, in Freese Hall, on Chancery street, near State Street House. Each club is entitled to two delegates, which number you are requested to elect and send, whether your club is a member of the convention or not. Club delegates not members of the convention have all privileges, except voting. Clubs wishing to join the convention will please notify H. W. Chadwick, Newark, N. J., recording secretary. Yours, fraternally, ALFRED REED, President.
H. C. FREESE, Cor. Secretary.

SPECIAL.—If your club are or will be contestants for the state championship next year, please inform me at once of the fact.
H. C. F.

LOVE AND BASE BALL.—An officer of one of the prominent eastern clubs, while visiting the west with his nine, saw and loved a popular blonde of the Lake City. Too late for realization, he received a note from the lady (?), conveying unexpected compliments; and, upon the arrival of the club at a neighboring city, he was apprised, by telegraph, that this fair correspondent (?) would receive him at the residence of her friend, Miss —. He, of course, accepted the invitation and spent a delightful evening in the company, as he supposed, of his Chicago admirer. What will be his surprise when he learns, through the columns of the CLIPPER, that the lady who so charmingly entertained him was not the Chicago belle, but a resident of the city of his actual love; while the favorite blonde of the Lake Shore drive was innocent of the joke to which her name, fame and beauty had lent their spell.

THE TURF.

CORISANDE WINS THE CESAREWITCH.

The Newmarket, Eng., October meeting was held last week. On Tuesday, 10th inst., the great race for the Cesarewitch Stakes took place. The race is a free handicap of 25 sovs. each, 15 forfeit, with 200 added—65 subscribers. There were 27 starters, and the first 5 finished in the following order,—

Baron Rothschild entered b f Corisande, by King Tom, out of May Moon, 3 yrs. ... 1
Mr. Pryor entered b h Cardinal York, by Newminster, out of License, 5 yrs. ... 2
Lord Wilton entered b m Sylva, by Young Melbourne, out of Lady Evelyn, 5 yrs. ... 3
H. Jennings entered br c Manilio, by Orphelin, out of Didon, 3 years. ... 4
Fleur de Pecke, 3 years. ... 5

The betting before the race was 12 to 1 against Corisande and the same odds against Cardinal York.

On Oct. 11th the principal event decided was the race for the Middle Park Plate, for which there was a large field, between whom the contest was spirited. A summary follows:—

The Middle Park Plate of 500 sovs., given by the Jockey Club, added to a sweepstakes of 30 sovs. each, 20 sovs. forfeit, for two-year olds colts, 8 stone 9 lbs.; fillies and geldings, 8 stone 6 lbs; winners of a stake value 1,000 sovs., to carry 7 lbs., 500 sovs., 4 lbs. extra; maidens, at starting allowed 3 lbs.; second horse to receive 200 sovs., and third 100 sovs. out of the stakes. Bretby stakes course. One hundred and ten subscribers.
Joseph Dawson entered Prince Charlie, by Blair Athol out of Eastern Princess. ... 1
Mr. —— entered b c Laburnum. ... 2
Mr. Slaydon entered b c Nuncham, by Oxford out of Auricula. ... 3

The betting before the race was eight to one against Prince Charlie, seven to one against Laburnum, and five to one against Nuncham. Sixteen horses ran.

SALE OF RACING STOCK.—At the annual sale of thoroughbred stock at Jerome Park, on the 11th inst., there was a good attendance of turfmen and owners of race horses. The first lot sold, the brood mare, Belle, was bought by Mr. T. B. Read for $305, he having previously sold her some four years ago to Mr. Lewis G. Morris for breeding. Challenge, a chestnut two year old by Eclipse, out of Columbia by Glencoe, a fine sized slashing colt, was knocked down a bargain to Mr. R. Shea, of Boston, for $325. Hughey Gaffney, the steeple chase jockey, bought Glamour, a two year old, by Jerome Edgar, out of The Gloamin for $236, and was cheap at the price. Col. McDaniels bought Meteor, 2 years, by Adamas, dam by Weatherbit, a cast off from the Belmont stable, for $120, and Eastern Star, 3 years, by Cape Flyaway, dam Star of India, for $300. It is just on the cards these two may turn out as well as did Idaho, who was bought by Col. McDaniels at the sale last year out of the same stable, for $135, and won for him several good races. Imperator, 2 years, by Censor, out of Varina, and Lord Byron, 3 years, by Kentucky, out of Lady Blessington, from the Belmont stable, were sold respectively for $155 and $735; Mr. C. Alloway securing the first and Mr. Donohue the second. The Earl, 2 years, by The Marquis, dam Fleur des Champs (Nellie James' dam), was bought cheap by Dr. Weldon, for $150. Tasmania by Australian, dam Mattie Gross, was the last lot sold, and brought $805 from Mr. J. B. Winpenny. Mr. O'Donnell's horses, Haric, Mary, Louise and the Lavender colt by Asteroid, were bought in, and there was not a solitary bid for Mr. L. G. Morris' lot.

RACING AND TROTTING NOTES.—Messrs. Stringfield and Lisle, of Kentucky, have sold their two year old Asteroid colt, own brother to Astronomer, to Mr. W. W. Glenn, of Baltimore, for $4,000, and an additional $1,000 when he wins a race......The statement going the rounds of the papers that the dam of Goldsmith Maid was being driven in Port Jervis in a milk wagon is contradicted. She died on the farm of Mr. John B. Decker, of Clove, Sussex County, N. J., who bred Goldsmith Maid, eight years ago. ......Mr. John M. Clay, of Lexington, Ky., offers for sale the thoroughbred stallion Rivoli, who so nearly killed Star Davis in their savage *rencontre* last fall......Col. McDaniels has sold Poolseller, the winner of the hurdle race at Jerome Park last week, for $2,000, to go to South America. His place as a hurdler and steeple chaser will be well supplied by the three year old Blackbird colt, who promises to be a good successor to the veteran Oysterman, whom the Colonel, in a spirit of gratitude for the many victories he has achieved, and the purses he has won, has turned out to enjoy his ease and rest for the future.

PURCHASE OF A FAST TROTTER.—Mr. Thomas P. Wallace, owner of the fast trotting horses, Henry, Heatherbloom and James H. Coleman, has just purchased of Mr. Bashaw the well known California horse, Joe, the winner of the three minute and 2:30 purses at Mystic Park, Boston, last week, for $16,000. He won the three minute purse in three straight heats, in 2:25¾; 2:26; 2:26¾; beating seven good horses, and, next day, the 2:30 purse from four opponents. Mr. Wallace's horses have returned to Mr. Roden's stable, from which they were removed by their owner after the recent Fleetwood trotting meeting.

POPULAR SPORTING PICTURES.—The well-known firm of Currier & Ives, engravers of attractive and artistic colored pictures of horses, birds, beasts and fishes, publish a list of some of their later issues in our advertising columns, to which we hereby call attention.

GOLDSMITH MAID AND HER DRIVER.—We learn that Mr. Gregory Stanwood, the well known sculptor, formerly of this city, but now of Omaha, has been commissioned to model Goldsmith Maid and her driver, Budd Doble, during their stay at the Omaha Driving Park.

MR. WILLIAM BLENKIRON, the celebrated British turfman, breeder of blood stock and founder of the Middle Park Plate, died of disease of the heart at Middle Park, Eltham, Eng., on Sept. 25th, in his 64th year.

BILLIARDS.

OBSEQUIES OF THE LATE MR. MICHAEL PHELAN.—The last sad rites of the greatest and most disinterested friend billiard players ever had were observed on Wednesday, the 11th inst. The church of St. Francis Xavier, in which the requiem mass was celebrated, was thronged, the billiard fraternity joining with personal friends in doing honor to one who had aimed to win the good opinion of his fellow men and had succeeded to a degree which few in his profession may hope ever to equal. The remains were inclosed in a walnut casket, on the lid of which was the inscription:—

MICHAEL PHELAN
Died October 7th, 1871.
Aged 55 years.

The celebrant, who was likewise the officiating clergyman at the grave, was the Rev. Father Killeen, the warm personal friend of the deceased. The services were very impressive. At the conclusion of the voluntary:—"O Take Me!" rendered with much feeling, the coffin lid was removed, and the concourse of billiard players viewed, for the last time, the face of their dead friend. The body was then removed to the hearse, and, followed by mourners afoot and a long line of carriages, was borne to Calvary Cemetery, and laid in a grave which affection sought to hide with floral offerings. The scene at the cemetery was most affecting, men who had fancied themselves made of sternest stuff having to turn away to hide their grief; and none felt the sad parting more keenly than the pall bearers, chosen, with two exceptions, from such of the deceased's most intimate friends as had never been connected in any way with the profession to which he belonged, and which he had labored so long and so diligently to elevate: Messrs. George H. Howe, G. B. Hubbel, Thos. Patten, Joseph Mount, N. P. Hayes, William Kennelly, S. Emberson and Christopher O'Connor. During the hours of the funeral, quite a number of billiard rooms in this and other cities were closed as a mark of respect.

CHAMPIONSHIP OF PENNSYLVANIA.—At last there is to be a contest for the championship of the Keystone State—the first since the tournament of 1869. The challenger, it will be seen, is Plunkett's old antagonist:—

PHILADELPHIA, Oct. 4, 1871.

R. J. PLUNKETT, Esq.—DEAR SIR,—I hereby challenge you to play me a match game of billiards for the championship of this state. One hundred dollars ($100) a side and the champion cue. The game to be played according to the rules of the Pennsylvania Billiard Congress. I have deposited fifty dollars ($50) as a forfeit with Mr. Emerson Bennett. Respectfully, &c., E. H. NEIMS.

LONG ISLAND CHAMPIONSHIP.—The next contest, and the last of the present series possibly, for the amateur championship of Long Island, will take place at A. R. Samuell's room, Brooklyn, on the 17th inst. The players will be Messrs. Rogers and Kirkby. Should the latter be successful, the champion cue he has so long held will become his personal property.

THE GARNIER-DALEY MATCH.—It has been arranged to play the return game for $500 a side, between Maurice Daley and Albert Garnier, at Irving Hall, in this city, on the 27th inst. The closeness towards the close of the contest in Chicago adds to the interest of the pending game, the arrangements for which have been intrusted to Mr. O. O'Connor.

FOLEY VS. SLOSSON.—The match for $250 a side, between George Slosson and Michael Foley, was fixed for the 19th inst., in Chicago. We are not advised as to what new arrangements have been made in view of the almost entire destruction of that city. The great conflagration reduced to ashes several of the finest billiard-rooms on this continent.

A LITTLE GAME IN PHILADELPHIA.—W. H. Kuhn, of Rockhill's room, has challenged Peter Nolan to play two games, one 150 points at French caroms, and the other 500 points four ball caroms, for $25 a side and the junior championship of Philadelphia. The first game is to be played within two weeks of the 10th inst. Should both win a game a third will be entered upon.

RHINES AND DALEY FOR $500 A SIDE.—Henry Rhines, of Chicago, and Maurice Daley, of this city, have entered into a match for $500 a side, at the three ball game. 500 points up. It is to be played in this city or Brooklyn within ten days of the return game between Daley and Garnier.

THE TRIGGER.

CHAMPION PIGEON SHOOTING OF THE JERSEY CENTRAL SPORTSMEN'S CLUB.—The pigeon shooting match for the diamond championship badge of the Jersey Central Sportsmen's Club between the present holder, W. H. Dunlap, of Mattawan, Monmouth county, and John Taylor, of Jersey City, was shot near Bergen, N. J., on Thursday, the 12th inst. The conditions of the match were to shoot at 25 single birds, 21 yards rise and 80 yards boundary, H. and T. traps, 1¼oz. shot. The wind was very high, and many of the birds, although hit hard, managed to get away. Mr. Taylor won the match by two birds. The score:—

J. Taylor .... 1011110111111111111110111—total 22
W. H. Dunlap .... 1111111001101111110110111—total 20

The badge is a combination of medal and Maltese cross, pendant from a dog's head, the eyes of which are diamonds. On the surface of the medal is a beautifully executed etching of a pigeon shooter, with trap and attendant ready to spring the bird. A sweepstakes followed the match, $5 each at ten birds, with seven entries. It was won by Mr. Tom Taylor, who killed his ten birds in superb style: Mr. Tyson killing 6 out of 9; W. Hughes 7 out of 8; J. Pierson, 5 out of 8; W. Hepsey, 3 out of 6; W. Dunlap, 6 out of 8, and J. W. Rapp, 3 out of 6. Miles Johnson furnished the birds.

REPLY OF BOGARDUS TO PAINE.—The champion pigeon shooter sends us the subjoined response to Ira Paine's *defi*:—

ELKHART, Ill., Oct. 4th, 1871.

MR. FRANK QUEEN.—DEAR SIR,—I suppose Mr. Paine is waiting my reply to his late challenge, and for some time I have been uncertain as to whether it was worthy a reply or not; but, to stop all wrangling and talk, I will make the following statement and proposition, viz., I do not wish to shoot any match with 1¼ oz. of shot, only the badge match, and according to badge rules; but would rather the Rhode Island club would change the charge to one oz., for I think it would require better skill than to use a *quart* of shot. If Mr. Paine wants to shoot, and means business, if he will say one ounce of shot, I will meet him and shoot him for any amount he may name, and at any distance he may name. And further, if Mr. Paine wants to shoot 1¼ oz. of shot (?), he can challenge me for the badge and I will thank him for *his* custom. Hoping this will stop all further idle talk, I subscribe myself your most obedient servant,
A. H. BOGARDUS, Champion of America.

THE GAME OF CHESS.

To Correspondents.

CHESS, Lowell, Mass.—The sign × in our chess notation signifies "takes," and +, "check." We have not rec'd the *Gentleman's Journal* containing the solution of Enig. 776.

JOHN V. BROWN, Leavenworth Co., Kan.—We cannot decipher the name of your town. Forbes' *History of Chess* is a most learned and complete work, but out of print. For the rest, you should procure the *Dime C. Instructor*, of Beadle's Dime Pub. House, and *Brevity and Brilliancy in Chess*, of the Appletons, New York city, price, $1.75.

J. G. WHITE, Cleveland, O.—We call attention to your circular with great pleasure; want of space forbids our giving it *in extenso*.

CHAS. A. GILBERG.—Glad to know the "Journoud leaves" reached you safely.

AMERICAN CHESS CONGRESS.—The chess clubs of Detroit and Cleveland have issued a circular detailing the specifications for a proposed "AM. C. CONG.," to be convened at the Kennard House, Cleveland, on Dec. 4th, 1871. A tournament for 1st and 2d class players, and a problem tourney are already provided for and guaranteed; the various prizes to be enlarged and additional items added should the encouragement warrant. Play to commence on Dec. 5th. We think it should have been called a *Western Chess Congress*, but will not stop to quarrel about names, being but too glad if a successful chessan festival can once more be gotten up and carried through anywhere in this country. All communications respecting the proposed congress, or for circulars, address O. B. Perdue, Sec'y, 192 Superior street, Cleveland, Ohio.

Enigma No. 780.

In giving a little treatise on suimates, in the *Gentleman's Journal*, Herr Meyer says:—"Most problems of this kind have been produced by German composers. We give one by Dr. Wasmann, of Hanover, who is considered the originator of problems of this school. More than thirty years ago Herr Wasmann composed many beautiful problems, and corresponded with Herren Krome, Judell and Voiange. Many of his problems have appeared in the *Illustrite Zeitung*, of Leipzig. Eight years ago Herr W. was still living near Bremen, was still fond of chess, and occasionally favored us with problems and solutions. The specimen herewith given is from the private collection of Herr Theodor Judall, of Hanover."

at Q Kt 4, Q B 6, Q R 2, K R 7, K B 7, K Kt sq. Q R 6th.

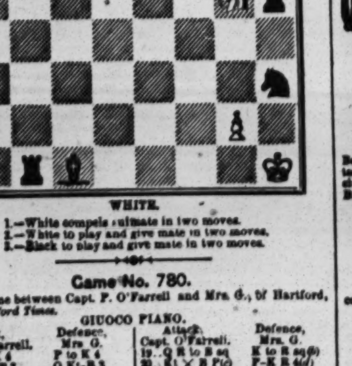
at Q R 2, K R 8, K R 7, K 6, K Kt 7, K R 6th.

White compels suimate in six moves.

Problem No. 780.

BY A. TOWNSEND, NEWPORT (MON.) ENGLAND.

BLACK.



WHITE.

1.—White compels suimate in two moves.
2.—White to play and give mate in two moves.
3.—Black to play and give mate in two moves.

Game No. 780.

Fine game between Capt. P. O'Farrell and Mrs. G., of Hartford, Ct.—*Hartford Times.*

GIUOCO PIANO.

Attack. Capt. O'Farrell.	Defence, Mrs. G.	Attack. Capt. O'Farrell.	Defence, Mrs. G.
1..P to K 4	P to K 4	19..Q R to B sq	K to R sq (b)
2..K Kt-B 3	Q Kt-B 3	20..Kt × B P (c)	P-K R 4 (d)
3..K B-B 4	K B-B 4	21..K Kt-K 5	B P × P
4..P-Q B 3	K Kt-B 3	22..R P × P	P-Q B 4 (e)
5..P-Q 4	K P × P	23..Q P × P	Q × Kt (f)
6..P-K 5	P-Q 4	24..B P × B (g)	Q-K 3
7..K B-Kt 5	K Kt-K 5	25..P-K B 3	K P × P
8..B P × P	K B-Kt 3	26..Q-K B 2+	K-Kt sq
9..Castles (a)	Q B-Kt 5	27..K B-B 2 (h)	Kt P × P
10..Q B-K 3	Castles	28..Q R-Q sq (i)	R-Q B 3
11..K B × Kt	Kt P × B	29..Q R-Q 2	Q × Kt P
12..P-K R 3	Q B-R 4	30..K R-Kt sq	Q-K 5
13..P-K Kt 4	Q B-Kt 3	31..K R-home	Q R-B 7
14..Q Kt-B 3	P-K B 4	32..Q-her 6	Q R × R +
15..P × P en pass	Q × B 2d P	33..Q × Q R	R-Q B sq
16..Q Kt × Kt	Q P × Kt	34..R-Q B sq	Q-K R 5 +
17..K Kt-K 5	Q R-Q sq	35..K-his B sq, and Mrs. G. announces mate in four.*	
18..Q-her B 2	Q R-Q 3		

(a) To this point the game was played accurately enough; but we think castling premature, preferring 9..P to K R 3.
(b) Losing time.
(c) Inferior play.
(d) Bold, but we believe entirely correct.
(e) The only move to enable Mrs. G. to maintain the attack.
(f) Getting rid of a troublesome customer and preparing for an irresistible attack.
(g) This is better than taking the Rook.
(h) The best move
(i) K R to Q sq would have been preferable, as an exchange of Rooks would have resulted.

* This game was prefaced in the *Times* by a paragraph closing thus:—"These parties have played eleven games, and so evenly matched are they that each has scored five games and one was drawn. The eleventh game was the only one which was noted, and we give it to our readers, feeling confident that the annals of chess cannot produce a prettier game played by any woman that ever lived. We believe this lady to be the Queen of Chess."—What would Mrs. Amalie Lellman, Louis and Wilfried Paulsen's sister, say to that?—ED. CLIP.

CHEQUERS.

Game No. 23.—Vol. XIX.

"CROSS."

BETWEEN MESSRS. GREEN AND FOX.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	13..15 to 19	22 to 17 (b)
2..8 11	24 19	14..19 24	27 23
3..15 24	28 19	15..24 27	31 18
4..11 16	26 23	16..27 31	23 14
5..4 8	18 15	17..31 26	25 22
6..16 20	30 26	18..26 23	22 18 (c)
7..9 14	22 17 (a)	19..1 6	29 25
8..7 11	26 22	20..8 11	17 13
9..11 18	22 15	21..11 16	25 22
10..12 16	19 12	22..6 10	11 7
11..10 26	17 10	23..23 14	12 8
12..6 15	31 22	Black wins.	

(a) 22 to 18 is stronger. (b) 32 to 28 loses a man in *three* moves. (c) White only plays for a King.

Solution of Position No. 43.—Vol. XIX.

BY A. F. CRUMB.

Black.	White.	Black.	White.
1..14 to 17	21 to 14	4..13 to 17	14 to 21
2..18 9	5 14	5..30 26. Black wins.	
3..23 27	32 23		

Solution of Position No. 44.—Vol. XIX.

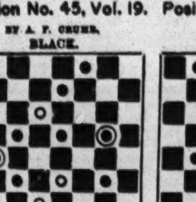
BY R. J. M.

White.	Black.	White.	Black.
1..23 to 27	31 to 24	3..22 to 25	21 to 30
2..13 9	5 21	4..6 2, White wins.	

Position No. 45, Vol. 19.

BY A. F. CRUMB.

BLACK.



WHITE.

White to move and win.

Position No. 46, Vol. 19.

BY A. F. CRUMB.

BLACK.

WHITE.

Black to move and win.

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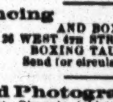
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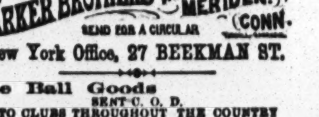
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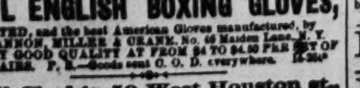
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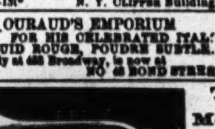
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Introductory Overture.

MONDAY, Oct. 16th, '71.

The all absorbing topic of the day is the conflagration of Chicago, the Young Giant of the West, a description of which calamity may be found in another part of this issue of the CLIPPER. It gives us much pleasure to state that among the first to come forward to the relief of the unfortunate people of the Garden City were our professional friends, many of whom, at the earliest realization of the dire disaster which had befallen that city, tendered material aid in the shape of money, clothing and provisions, and a series of benefits for the sufferers was arranged in all parts of the country, a number of which have already been brought to a successful issue, while others are in progress; some, we regret to say, have not realized the great expectations of their projectors, while others, we are happy to record, have eventuated in the most cheering results. Among individual contributions that have come under our notice may be mentioned that of Lester Wallack, of this city, who, at the first note of distress, sent forward one thousand dollars in aid of the afflicted people; Edwin Forrest donated five hundred dollars; James Melville, the great equestrian, sent in our care, one hundred dollars for the relief fund. Every manager, every member of the profession, no matter how exalted or how humble the position they occupy, seems willing and anxious to assist in the good work, those whose means will not permit of their contributing money placing their services at the disposal of managers and others who are getting up benefits. That the excitement created by the great fire of the great West has interfered with business is not to be denied; and, although some places have been largely attended, yet nearly all have experienced a falling off from the previous week's receipts. As it is in New York so it will be in other cities; in fact, in other cities, we fear, the disastrous effects of the conflagration will be more severely felt than in our metropolis. Chicago's places of amusement are all gone, burned to the ground in the sea of fire which swept over the business section of the city like a great tidal wave; her people have no time to think of amusements now; they must clear away the wreck, build the city up afresh, get the machinery of trade in working order again and give the young giant a new lease of life before recreation and amusement can be thought of; and yet, with all her go-ahead, truly American nature, the Chicagoans possess, it is not unlikely that we may witness the opening of some place of entertainment before the month closes, for nothing is impossible with the progressive spirit of the West. In the meantime, let the work of brotherly kindness go on—let contributions pour into the coffers of the desolated city until relief shall have been extended to all sufferers, and the entertaining wedge once again for a grand revival of trade, ensuring a feeling of confidence and safety and might until the young city shall again arise "like a giant refreshed." That the conflagration may be numbered among the most destructive in the world's history, cannot be questioned; it was grandly fearful and terrible; it was as if the great day of judgment had come, and many persons in their flight fell in the tracks and were swallowed up in the fiery flood. It proved to be a tragedy that the World can never forget—a tragedy with its blood, and fire, and suffering, and anguish that the mimic stage cannot portray; a sensation drama with tumbling walls and burning bridges, and explosions of gas and powder, and the crushing in of temples of the Most High and temples of the drama alike, all going down in one common ruin, the flames only arrested, after fruitless efforts of man, by the gentle dews of heaven. Let the next drama in Chicago be "Help," and let it have a run until all shall have felt its genial influence.

CHICAGO'S DIRGE.

Like the damned soul's vision—
Like Pluto's derision
Of the West's prosperity—
On came the seething, sweeping flames,
Fires hurled out from hell, for earth's no names
Thereon to bestow.

Emblems of human power,
Buried in an hour,
As dire adversity,
Nor Etna's, nor Vesuvius' dearest fibre
Could aught with those squelching flames compare
Their hellish glow.

From house-top to house-top,
Like a hurricane lop
Raged Chicago's fire—
Aria, trades, and Religion's shrine
Made to its wild and ruthless sway resign,
Mid Jupiter's ire.

The doleful, warning bell
All the day did tell
The awful fate—
Till like hell's grim, selected hosts,
Mid fire quintescent their vengeful ghosts
Sprang heedless on.
With pale hunger allied,
With death and want beside,
Naught could abate.
Then humble man to God on high appealed,
And at His bidding Pluto's minions yield—
God hath won!
Prostrate, drear, and low,
Chicago's mighty brow
Quakes the land,
And a million hearts with sympathetic zest,
Dole out their tributes to the stricken West,
While earnestly and loud
Each citizen is proud
To extend his hand.

.....They say" that some unscrupulous, heartless creature has invented a *talking* machine; that he is already in this city with his merciless contrivance, and that he seriously contemplates inflicting it upon an already outraged and afflicted people. "They" further say that this infernal machine has been brought to such a state of perfection that it will roar you like a sucking dove, or howl like a raging lion; that it laughs, hollers, and otherwise imitates the human machine in its worst phases, and so on. We enter our solemn protest against the introduction of any such wicked contrivance; we raise our warning voice in behalf of suffering humanity, and calm'y request the inventor to go away and take his diabolical contrap ion with him. We want no more talking machines; goodness knows we have more than we can endure in the shape of lovely woman; what mechanical contrivance can hope to compete with her? Be warned in time, Mister Man; go away; go peacefully if you will, but forcible if you will not. Our heart goes out towards you—we warned in time—destroy it," and we will ever pity. Perish in your malicious persecution of humanity, and your doom is sealed! We are raising a vigilance committee in this city—we know some of its members—they are foes to the enemies of the human race—they are sworn to squelch all "rings," and "machines" and other inventions intended to subvert our republican form of government. This vigilance committee we will push upon your diabolical track; it will pursue you like a blood hound until every vestige of yourself and machine is annihilated. Now mind, we have said it. We give you timely notice. The women are with us in this movement; they will not tolerate the presence, much less the practical operation of anything intended to interfere with their rights. The Statutes are with us, too, to a man! How say but little, but look out for them when they get started. Flee from the wrath to come, Mister Man.

Oh, have you no sister, have you no brother,
Have you no kindred, have you no mother,
Nor any other feline?

We have said: tenth moon, big Monday, all day Sunday. Hole in the Day has spoken—cheese it.....Arts fade, states fall, and even the great Globe itself must come to grief. Yes, dear friends; we had a Globe Theatre in this city, but its ex-Spencers were too much for it, and it stopped revolving; but it shall rise again, dear friends; like the fabled bird, it shall rise from its ashes, spread its pinions, and soar again into the regions of theatrical space. Our Globe is to be reinhabited to-night, peopled, as it were, with a new class of recruits, the Globe and and all that in it is to be under the control of John Stetson, who is a live manager, and one whose success in the Hub augers well for his progress as spokes-man in the Metropolitan commonweal. Let us give the new comer a cordial welcome, since he has so generously undertaken to carry our Globe upon his shoulders.

Oh, give the Globe a chance, pooty boys;
Its value to enhance, pooty boys;
Let all turn to, to-night,
Pile in with all your might,
And give the Globe a chance, pooty boys.

.....We are being deluged with music, it's either a feast or a famine with us. When we had no opera, no concert, no music of any kind, nobody thought it worth while to drop in upon us, but now that we have a surplus of musical notes every opera and concert troupe wants to get in to help to swell the loud hosanna. We have the Parepa-Rosa opera troupe at the Academy, with rather more Parepa than Rosa, for while the former is a trifle too thick, the latter is a little "too thin." But they are doing comfortably up there, and everything looks rosy for Ross. Then at that huge barn of a place, the Stadt Theatre, in the Bowery, where you get into the parquet from the second story, through a sort of hall way leading down towards the stage, and in which you may get lost if you are not careful—they have the German tenor, Theodore Wachtell, who has been setting his fellow-countrymen wild with his musical flights and creating an enthusiasm seldom witnessed in this city, with, what our Italian musical critics call, his *ut de poitrine*. We forget what they term it in German, but the English of it is singing up to the upper C in a clear tone, direct from the head or chest, or trunk, as the case may be. He sails the high C's over with but a slight ripple in his wake, and as he goes up he brings the house down. The is certainly a marvelous tenor—and, what we seldom find in a good singer, he is also a capital actor. It would do you good, fellow citizens, to witness the dideos and enthusiasm of the German element who help to throng this mammothian Bowery theatre. Women and men alike clap their hands and cry "bravo!" in English; they squirm and bend forward so as not to lose a note, and we betide the wretch who makes a noise while Wachtell is singing. Carl Rosa is "in" in the Wachtell speculation, and he is salting down many rations of filthy lucre for the trouble he has taken in bringing to our notice this German musical wonder. Then we have had what are called the Dantley-Dolby concerts, but "one thing or another" prevented a general outpouring of the people, and Dolby, like alas, poor Yorick's skull, must feel considerably chap-fallen; otherwise, he has no saintly happiness. Ducats do not flow into his money box like chaff before the wind, neither does a rapid current of guilders cheer his guileless way. Then we are to have the Moulton concerts, which have been moulting for some time, and which are intended to present to our notice an *American* lady. Now, the question arises, will not this fact of her *being* an American militate against her success? We put it as a conundrum, leaving it to the lively imagination of the well-informed reader to solve the mystery. Altogether, we are having a high old season of music, with more musically liquid notes, we fear, than there are other notes to liquidate them.....'Our Jim" has gone out to Chicago to see what he can pick up—in the way of news, he says, but other people have different ideas on the subject. We have half a mind to send him from him, and that was to inform us that *he* had not been hung to a lamp post. And so, we will now drop the subject.

City Summary.

AT WALLACK'S THEATRE, on Monday, Tuesday and Saturday evenings of the past week, the "Jealous Wife" was acted wi h the following cast:—

Mr. Oakly.....Charles Fisher — John.....W. Oakley
Major Oakly.....John Gilbert — Richard.....J. Peck
Charles Oakly.....J. R. Peck — Mrs. Oakly.....Fanny Mordaunt
Lord Trinket.....E. T. Ringgold — Lady Freelove.....Emily Mestayer
Sir Harry Beagle.....J. H. Stoddart — Harriett.....Helen Tracy
Capt. O'Cutter.....H. Montgomery — Tollet.....Estelle Rowe
Russett.....G. F. Browne — Chambermaid.....Miss Blaisdell
Wi liam.....J. Gilbert

On Wednesday evening the "Rivals" was repeated, and on Thursday and Friday evenings "Masks and Faces" was acted, cast as follows:—

James Triplet.....Charles Fisher — Colin der.....J. Curran
Ernest Vane.....Chas. Rockwell — Call Boy.....Master Goodwin
Colley Cibber.....H. Montgomery — Pompey.....Master Goodwin
Sir Charles Formander.....E. T. Ringgold — Lysimachus.....Miss L. Timoney
Snarl.....G. F. Browne — Peg Wollington.....Fanny Mordaunt
Thomas Quin.....W. J. Leonard — Mabel Vane.....Clara Jennings
Soaper.....E. M. Holland — Kitty Clive.....Mary Lenoyle
Hunsden.....J. Peck — Mrs. Triplet.....Miss Blaisdell
Murdock.....W. Quigley — Maid.....Lillie McCormick

Miss Fanny Mordaunt made her American *debut* on Monday evening, Oct. 9th, in the character of Mrs. Oakly in the "Jealous Wife," which, we believe, she acted for the first time. Taking which into consideration and considering the natural nervousness attendant upon her first appearance before a strange audience, she acquitted herself creditably. She has a pleasing face, a plump, rounded figure slightly inclined to *embonpoint*, a well modulated voice denoting much power and strength, and was elegantly and tastefully costumed. The comedy was well acted throughout. On the 12th Miss Mordaunt appeared as Peg Wollington in "Masks and Faces," likewise acting that role for the first time. That she took great pains with the character was evident, yet we cannot pronounce her efforts completely successful. She exhibited a tendency to overact, yet she unquestionably possesses considerable dramatic ability, which study and practice only are required to fully develop. Severe criticism under the circumstances which we have recorded would be unjust, and therefore we defer enlarging upon either her merits or deficiencies, until she shall have become more accustomed to the surroundings of the theatre and the tastes of American audiences. Mr. Fisher's impersonation of Triplet, which has borne the impress of excellence for many years, surpassed his former efforts, being mellowed and thoroughly artistic. During the early portion of the third act the bedewed cheeks of a large portion of the audience attested the naturalness of his highly pathetic acting. His performance upon the violin was vigorously applauded and redemanded, which was cheerfully acceded. Mr. Rockwell acted Ernest Vane in a conscientious manner. Mr. Montgomery was not up to the mark as Colley Cibber. E. T. Ringgold acted Sir Charles Pomander with ease and dash. Snarl was effectively impersonated by G. F. Browne. Soaper and Quin, by Holland and Leonard, were acceptable. Mr. Quigley gave a bit of excellent acting as Burdock. Mabel Vane found in Mrs. Jennings an excellent representative, she being natural and effective. Miss Mary Lenoyle's elocution, as Kitty Clive, was too pronounced and of the high tragedy order. She was apparent in the delineation of the remaining characters. For this evening, Mr. Charles Mathews is announced to make his first appearance at this theatre, acting in "A Curious Case" and "A Game of Speculation."

AT WOOD'S MUSEUM, Miss Lucille Western and James A. Herne acted during the past week, save on Friday evening and the Saturday *matinee*, in the drama entitled the "Child Stealer," and on the exception of the performances above named they acted in "East Lynne." With Miss Western's strongly characterized impersonation of Margaret Rookley the public are already familiar, and we need only add that her performances during the past week were quite up to her usual standard. The support rendered by the stock company was effective. Miss Western and Mr. Herne closed their engagement, which has been one of the most successful ever played in the Museum, with the evening performances of Oct. 14th. At the usual *matinees*, Mr. and Mrs. John L. Hall have acted in the "Orphan's Dream," and the farce entitled "Brother Bill and Me." For Oct. 16th, the "Octoroon" is announced for production.

WACHTEL, the tenor, has achieved one of the most pronounced successes that has hitherto marked the career of any operatic artist in this city. His audiences have not diminished, and the same *furore* of enthusiasm greets his every appearance as hailed his initial performance. At first the exuberance of demonstration seemed to be due to a national feeling upon the part of his countrymen, but as his performances progressed a large American element permeated the audiences, and in enthusiastic demonstration they seemed to far surpass the Teutonic element. This was accomplished by the undeniable presence of rare talent, combining a phenomenal voice under high culture, and great histrionic ability. Had he not become a great tenor, he would undoubtedly have become a great actor. At the age of some fifty-five years, with his powers in apparently full vigor, he comes to a new hemisphere unheralded, and achieves a success which fully equals, if it does not surpass, that accorded him in the old world. During the past week he sang on Monday in "Stradella;" Wednesday, in "Der Troubadour;" Friday, "Der Postillion de Lonjemeau," and Saturday in "Lucia von Lammermoor." On Wednesday evening, notwithstanding the violent storm, long before the opening of the doors a vast assemblage blocked the street in the vicinity of the theatre, and at the rising of the curtain the auditorium of the Stadt Theatre was filled in every part, persons standing in the aisles and lobbies. Although not in quite as good voice as usual, owing, no doubt, to the high temperature which prevailed in the auditorium, the evening being quite sultry for the season, still his performance of the *role* of Manrico is deserving of the highest praise. He sang the opening serenade charmingly. In the rendering of the aria, "Di Quella Pira," at the close of the third act, he achieved his greatest success of the evening, striking the *ut de poitrine* apparently with the greatest ease and giving it with a full, clear, chest tone. The audience seemed wild with delight, cheers and *bravos* rent the air; hands and feet were almost frantically exercised until he re-appeared and repeated the performance, singing this time in Italian—the language in which the opera was written—which greatly enhanced its effect. At its conclusion, a storm of applause potent as at first greeted him, nor did it subside till he had some five or six times re appeared before the curtain to bow his acknowledgements. The "Miserere" in the last act was most effectively rendered. With the exception of Clara Perl, whose acting of Azucena was artistic and whose rendition of the music was deserving of high praise, there was nothing in the cast worth particular mention, although the other artists labored conscientiously.

MRS. CHARLES MOULTON, who has long been celebrated in the circles of fashionable society, not only in this, her native land, but in the chief cities of continental Europe, as the possessor of a wonderful voice under a high state of cultivation, has decided to appear in public, and is announced to sing in concert at Steinway Hall on the evenings of Oct. 16th, 17th and 20th, and at a *matinee* performance on the 21st, when she will have the assistance of Miss Agnes Palmer, contralto; Signors Giorgio Roncoli, baritone; G. Leoni, amateur tenor, and Pablo Sarasate, violin virtuoso; together with a grand orchestra under the direction of Sig. Carlo Bosoni.

DAN RICE'S PARK PAVILION CIRCUS has been well attended during the past week upon those evenings suitable to performances under canvas. The show, as a whole, is an excellent one. Dan Rice personally appeared each evening.

THE BENEFIT OF THE B. P. O., OF ELKS, which took place at the Academy of Music, on the afternoon of Oct. 12th, was numerously attended, the proportion of ladies in the audience being large, and the entertainment must have realised a very handsome sum, which will enable this order, renowned for its charitable deeds, to extend its beneficent influence. The performance was an enjoyable one, and concluded with the singing of "Auld Lang Syne," with certain lodge rites, by all the members of the order, closing with a grand "walk around," in which all the performers joined. Want of space forbids our referring to the performance in detail. This was the fourth annual benefit of the order, and the receipts will reach nb ut $2,500.

F. MOONEY & Co., advertise several valuable snakes for sale.

MR. MOORE, printer, located at the northwest corner of Bleecker and Broadway, generously offers to print gratuitously all tickets used by theatres or other places of amusement giving benefits for the Chicago sufferers

RELIEF FOR THE CHICAGO SUFFERERS.—A series of benefits have been arranged to take place in this city for the relief of the Chicago sufferers, a part of which have already occurred and the balance will take place almost immediately. All the performers and attaches of the various theatres, minstrel and variety halls, the circus and various musical troupes, have promptly volunteered their personal services. The first benefit that took place in this city, as well as the first one that was announced, was that given by Dan Rice at his Paris Pavilion Circus in Fourteenth street on Friday evening, Oct. 13th; the receipts amounting to $401 65, which included a donation of $50 handed to Mr. Rice by Mr. W. H. Reagan. On the 14th, *matinee* performances were given at Bryant's Minstrels and the San Francisco Minstrels, but the attendance was not large at either place owing to the fact that neither company have been in the habit of giving *matinees* and the very brief time allowed for advertising. The Parepa Rosa English Opera Troupe gave a performance on the evening of the 14th, when Mme. Parepa Rosa, Mrs. Van Zandt, Mrs. Clara Doria, Mrs. Cook, Messrs. Castle, Karl, Campbell, Cook, Seguin, Hall, Ryse, and the entire orchestra offered their gratuitous services. The board of directors of the Academy of Music offered the house free, and the stockholders gave up their boxes and seats. The performance consisted of the second act of the "Daughter of the Regiment," the second act of the "Bohemian Girl," and the third act of "Satanella," which drew a large attendance. A *matinee* performance was given at Association Hall on the 14th, when the following artists volunteered their services:—*Prima donna*, Mme. Gazzaniga; Albites, Miss Nininger, Miss Graziella Ridgway, Miss Leontine Mendes, Mme. De Lussan, Mme. De Rytner; tenor, Mr. W. J. Hill; *baritone*, Mr. J. R. Thomas, Mr. Geo. Gilbert, Mr. Frank Bartlett; Mr. J. Levy, cornet player; pianists, Mr. J. N. Pattison, Mr. L. Albites, Mr. L. Steffenone, Mr. G. Riva; organists, Mr. Wm Berge, Mr. E. J. Biederman and Mr. A. L. Mora. On Sunday evening, the 15th, a concert was given at the Grand Opera House by James Fisk, Jr.'s Ninth Regiment Band, Signora Crescenti, vocalist; Mlle. Castellan, violinist; Mlle. De Pry, violoncello; Henri Drayton, J. Levy, cornet artists; Templeton, Dwyer, Shattuck and Oberist, the quartet of the San Francisco Minstrels assisting, and Carl Bergman acting as musical director. The receipts were one thousand two hundred dollars. This afternoon, 16th, *matinees* are announced to be given at the Fifth avenue Theatre, when "Divorce" will be acted, at the Olympic Theatre, when "Humpty Dumpty" will be performed, with all the incidental attractions, and at the Bowery Theatre, when "Oliver Twist" will be presented—Miss Lucille Western, J. A. Herne and W. H. Whalley, giving their services gratuitously, in addition to the regular company. The entire receipts of the Museum of Anatomy for this day and evening are to be donated. On Tuesday, the 17th, at the Grand Opera House, a *matinee* performance of "Eileen Oge" will be given, with Mr. and Mrs. W. J. Florence, who, with the en ire company, orchestra, and attaches, have volunteered their services; on the same afternoon Mlle. Aimee and the company and attaches give gratuitous aid in a performance at Lina Edwin's Theatre. In the evening Mr. Bandmann will give a benefit at the Stadt Theatre, when he will perform in "A Gage of Love," in the language, the use of the theatre having been given by Messrs. Carl, Rosa and A. Neuendorf, and all the artists and attaches volunteering. The entire receipts of Dr. Kahn's Museum for the 16th and 17th are to be donated. On the 18th a *matinee* performance will be given at Niblo's Garden, the chief features being a delegation from Bryant's Minstrels, Mr. Wehli, pianist. Miss Emma Howson and Dan Bryant in the second act of the "Colleen Bawn;" Mr. Henri Drayton will sing a descriptive ballad entitled the "Queen of the Mississippi City," the music of which has been composed expressly for the occasion by Signor Operti, and the last three acts of the "Streets of New York," with Frank Mayo and the regular company. On the same afternoon the receipts of the regular *matinee* at the Union Square Theatre will be donated. On the evening of the same day Mr. Dolby's ballad troupe will give the receipts of their concert at Steinway Hall. On the 19th a *matinee* benefit will be given at Tony Pastor's, and at Wood's Museum the entire receipts of both the day and evening performance will be donated. The same evening a benefit performance will be given at Booth's Theatre. On the afternoon of the 22d a grand combination benefit, given by all the managers of the city, will take place at the Grand Opera House. The salient features of the performance as far as known at the present writing will be:—"Katherine and Petruchio," in which Edwin Booth, J. K. Raymond and Miss Laura Keene will be the central figures; an act of "Camille," in which Miss Agnes Ethel and Frank Mayo in the leading *roles*; Mrs. and Mrs. W. J. Florence in one of their specialties; a portion of the Parepa-Rosa English Opera Troupe; Dan Bryant, Nelse Seymour and Little Mac; Tony Pastor; Henri Drayton, vocalist; J. Levy, cornet; Mr. Wehli, pianist; Miss Emma Howson, Mary Wells and others, and a delegation from the San Francisco Minstrels. On Sunday, Oct. 22d, the first in a series of popular sacred concerts to be given at Steinway Hall, under the management of Dr. L. Damrosch, will be a benefit for this fund. A *matinee* benefit will be given at the new St. James Theatre—which opens on the 23d—on Wednesday, the 25th. The Amateur Dramatic Association will give a performance at the Union League Theatre early in November, the price of admission to be five dollars, and the tickets are already being rapidly sold. During the past week a meeting of the theatrical, operatic, minstrel and music halls was held at Booth's Theatre to devise means to raise a fund for the relief of the sufferers in Chicago, and the above announcements are the result of that meeting. The following gentlemen were elected a committee of arrangements:—Mr. D. Harkins, of Fifth Avenue Theatre; Mr. H. Magonigle, Booth's Theatre; Mr. Dan Bryant, Bryant's Minstrels; Mr. Freligh, Bowery Theatre; Mr. Niblo, Grand Opera House; H. D. Palmer, of Niblo's, President; Edwin Booth, of Booth's, Treasurer; John F. Cole, Grand Opera House, Secretary. The entire receipts taken at the door of the American Institute Fair on the 13th were donated. The B. P. O. of Elks have decided to repeat the performance given at the recent benefit, and donate the entire receipts. It will be a *matinee* performance at the Academy of Music on October 26th.

THE FOLLOWING DONATIONS have been made for the relief of the sufferers in Chicago, Ill.:—Mr. Lester Wallack sent a check for $1,000 in anticipation of a benefit. Should the benefit yield a larger sum the difference will be forwarded; if a less amount the check still to be retained. Little Mac, of Bryant's Minstrels, during the early part of the past week, forwarded one hundred loaves of bread. Mr. James Melville, the equestrian, sent in care of the CLIPPER, $100, and Messrs. Woodruff and Nichols, glass blowers, exhibiting at the American Institute Fair, gave $76 25—the gross receipts for one day.

WE HAVE JUST LEARNED that Dr. Kahn's Museum has been turned to a most profitable account, and that is the performance of the comedy of that name at the Fifth Avenue Theatre, where it continues to attract audiences that fill that cozy little theatre in every part. Being light and spirited in action and dialogue, charmingly acted, while the ladies are magnificently as well as tastefully costumed, it offers a very pleasing enjoyment for an evening.

AT THE UNION SQUARE THEATRE Miss Lizzie Kelsey, Messrs. W. P. Sheldon and A. R. Kennedy made their first appearance on Monday evening in the burlesque entitled "Cinderella," in which Mr. Leffingwell acted Clorinda. The *ballet* entitled the "Pearl of Italy" was performed by Miles. Bonfanti, Bertha and the *corps de ballet*. The other performers are the same as at the opening of the season, Professor Hilton, ventriloquist, appears this week.

PETER CANNON, an Irish patter vocalist, commenced an engagement at Tony Pastor's on Monday evening, 9th, and made an unqualified success, being re-called each evening some six or seven times. His make-up and delineation of the peculiarities of the Irish character are among the best we ever beheld upon the varieties stage. His dialect is excellent and his songs have the charm of novelty. Among the other distinctive features of the programme may be mentioned Miss Adele Parrott, a pleasing singer and serio-comic, the character songs of the misses Jennie Eagan and Josie Farran, who both possess beautiful faces and shapely forms; the character songs of Miss Bertha Foy, and the dancing of her little sister Ida; Johnny Queen in dances whica display great rapidity of motion; Tony Pastor in his comic songs, which were well received; Mr. and Mrs. McAvoy in a character sketch arranged from the "Rough Diamond;" magical tricks by H. W. Eagan, comically exposed by Frank Kerns, and several sketches in which other members of the company appeared. Cool Burgess is announced for this evening, October 16th.

FELIX VINCENT, the popular comedian, sailed for England, by the Atlantic steamship, on Saturday, Oct. 14th. He expects shortly to play a leading Irish character in London, but the engagement was not definitely closed at the time of sailing.

THE GLOBE THEATRE is announced to be opened this evening under the management of John Stetson, who has the reputation of being an enterprising caterer for public amusement in the variety hall line, as has been evinced by his management of the Howard Athenæum, Boston, Mass. The following performers are announced as composing the company:—Miss Adah Richmond, burlesque artist and vocalist; Robert Hart, Ethiopian comedian, his first appearance during four years; Harrigan and Hart, song and dance; Gus Williams, comic; the Boston Quartet, consisting of H. A. Frail, Byron George, H. Murdoch and C. H. Henry; El Nino Eddie, tight rope; Johnson and Powers, song and dance; the Misses Lillie Hall, burlesque artist; Elise Scott, Ada Boshell, and Julia Melville, burlesque artists and dancers; George Atkins and N. D. Jones, comedians; Mr. Louis A. Zwisler will be the treasurer.

AT THE BOWERY THEATRE Mr. J. B. Studley commenced an engagement on Monday evening, 9th inst., and upon that, and the following evening, in the drama entitled the "Dream of Destiny." On Wednesday and Thursday evenings he performed in "Money and Misery" and the "Irish Outlaw." On Friday, "William Tell," followed by the minstrel scene from the "Three Fast Men," and concluding with the "Ragpicker of Paris," constituted the bill. On Saturday evening "Brian Boroihme," "Nick of the Woods" and the "Game Cock of the Wilderness," constituted the attraction for the closing night of Mr. Studley's engagement. This evening Joseph Murphy commenced an engagement, appearing in Fred. G. Maeder's drama entitled "Help."

WILLIAM HENDERSON was in the city on Friday last *en route* to Long Branch, N. J., for the purpose of removing his family to Providence, R. I., where he will manage the new opera house now being built in that city.

AT THE SAN FRANCISCO MINSTRELS the "Wig Wags," an eccentric dance, per ormed by Newcomb, Gibbons, Cheever and Kennedy, was a feature of the past week. "Skylight Adventures," by Billy Birch and Billy West, and Charley Backus' imitations of actors were revived for the first time this season. Some changes were made in the first part and the popular pantomimic sketch concluded the entertainment.

MR. FRANK MAYO has achieved a genuine success by his performance of Badger, in the "Streets of New York," at Niblo's Garden, and by his spirited and easy action, combined with the timely interpolations in the *role*, he has given it a freshness and added a zest to the entire performance which is thoroughly enjoyable. The attendance has been large, and it is thought that if Mr. Southern's forthcoming engagement did not preclude it, this performance would fill the theatre for weeks to come.

M'LLE AIMEE commenced a season of *opera bouffe* at Lina Edwin's Theatre on Monday evening, Oct. 9th, when "La Perichole" was sung, with M'lle Aimee in the title *role*, and Ferdinand Noe as Pequillo, in lieu of M. Jullien, who was prevented from appearing through indisposition.

"EILEEN OGE," at the Grand Opera House, has achieved a sterling success, and, we think, is destined to run for some few weeks to come. Messrs. Baker and Cole have already in active preparation a new drama by J. C. De Leon, the author of "Pluck" and "Jasper," entitled "Paris; or, Days of the Commune," said to be in a prologue and three acts. The scenery, which, it is said, will be very elaborate, will depict prominent points in Paris which the Commune has made so familiar.

THE LARGE AUDIENCES that nightly throng the auditorium of the Olympic Theatre to witness "Humpty Dumpty" attest the genuine success it has achieved. It is not to be wondered at, as the performance, as a whole, is one of the best ever offered in this city. G. L. Fox, as the clown, is constantly changing the business here and there, throughout the pantomime, which relieves his role from monotony, while the various artists who perform the specialties labor as contentiously to please as they did during the earliest performances.

THE THEATRE COMIQUE is announced to be opened for a season this evening, Oct. 16.h, under the management of Josh Hart, aided by John R. Topham, as treasurer; G. L. Stouts, as stage manager; H. Wanemacher, as orchestral director; and the following company:—Charles White, the veteran Ethiopian comedian; Johnny Wild, comedian; Larry Tooley, Dutch comedian; J. Clarke, Irish comedian; the Wheeler troupe, consisting of Ben. Wheeler, Miss Elise de Coissy and Master Bennie; Connors and Bradley, song and dance; Master Martin, G. L. Stouts, Frank Dutton, H. D. Gooding, Prof. Meyers, the Arabian Brothers, Miss Lena Bliss, character songs with rapid changes of costume; Kitty O'Neil, jig dancer; Hatty O'Neil, vocalist. A *corps de ballet* under the direction of Mons. Cerie, with the Misses Emma and Lillie Clarke, *premieres*; and the Misses Atkinson, Hopgood, Hadley, Tilston, Edwards, Hunt, Stacy, Maddox, Daisey, Brown, Gass, Smith and Williams, coryphees. We were favored with an inspection of the au

spective representations of Papa Vanderpool and Sir Mortimer Muttonleg. "Saratoga" was represented on the 13th inst., and will be presented every evening this week, the entire receipts on the 11th inst. being devoted to the Chicago sufferers. Mr. E. L. Davenport, the manager of this theatre, has recently met with a sad domestic affliction, in the loss of a daughter aged about eleven years.

AT THE OPERA HOUSE, Rochester, N. Y., writes our correspondent, on Oct. 14th, "business has been excellent for the past week. Oliver Doud Byron, supported by the stock company, opened Oct. 9th, for six nights, in 'Across the Continent.' On Thursday evening, Mr. Byron and Manager Carr, of the Opera House, donated the receipts for the evening's performance for the benefit of the Chicago sufferers, the amount of which reached $500...... Lucy Rushton is billed for Monday, 16th inst., for six nights......At Corinthian Hall, Mark Smith, with his New York company, opened Thursday, 12th inst., to a fair house, and remained three nights."

ACTORS are wanted by D. Hanchett. See advertisement for address, etc.

THE SAPPHO COMEDY COMPANY were at St. Catharines, Ont., commencing Monday, Oct. 9th.

THE TOWNSEND FAMILY DRAMATIC TROUPE were at Paris, Ont., Oct. 9th and 10th.

AT SIMPSON'S MUSEUM, Philadelphia, a dramatization of one of "Ouida's" novels, entitled "Strathmore," was presented during the past week, the first of the engagement of Miss Addie P. Kunkel. The piece possesses the elements of popularity; there is a well constructed plot, plenty of incidents and striking dramatic situations, and the interest is well sustained throughout. The acting of Miss Kunkel as La Vavasour was marked by much ability, and Mr. G. D. Chaplin presented a highly finished portraiture of the calm and callous Strathmore. The attendance during the week was small. Miss Addie P. Kunkel will appear during the present week, the last of her engagement, in "Strathmore" on the evenings of the 16th, 17th and 18th inst., and in "East Lynne" during the balance of her stay. Mr. William Bates, the fat boy, weighing 482 pounds, has been added to the collection of curiosities. On the 23d George Swaine Buckley opens in McCloskey's drama of "On the Track." Mr. Simpson gave the Chicago sufferers a benefit on the 13th inst.

AT THE WALNUT STREET THEATRE, Philadelphia, Mr. Edwin Forrest concluded the second week of his very successful engagement on the 13th inst., during which time he gave his masterly and inimitable impersonations of "Jack Cade," "Richelieu," "Virginius," and "King Lear," well supported by the stock company. "The Streets of Philadelphia" was given at the *matinee*, and on the evening of the 14th Mr. Forrest commences the third and last week of his engagement here, on the 16th inst. appearing in "Othello," and will also give his famous impersonations of "Richelieu," "Spartacus," and "King Lear." On the 23d inst. Mr. John E. Owens commences an engagement for the first time in five years.

STUART ROBSON IS ANNOUNCED to commence an engagement at Leavenworth, Kansas, Oct. 23d, under the management of J. A. Stevens.

FANNY PRICE AND DRAMATIC COMPANY commenced a three nights' season at Toledo, O., Oct. 12th.

W. H. LINGARD was made to pay a license fee of $25 for a performance in Toledo, O., on Oct. 11th, instead of $5, which had hitherto been charged him. He came before the curtain and stated the fact, and gave as a reason that he arrived in the city too late to extend the usual courtesies to the city officials, and announced that he would never return to Toledo until such a system had been abolished.

MLLE. ZOE is billed to play "Bertha, the Sewing Machine Girl" at Lynn, Mass., Oct. 18th and 19th, supported by a dramatic company under the management of Meeker and Glassford.

JAMES M. WARD played in "Through by Daylight" at Lynn, Mass., Oct. 14th.

THE LYDIA THOMPSON BURLESQUE TROUPE is billed to perform at New Haven, Conn., Oct. 16th; Hartford, 17th and 18th; Providence, R. I., 19th, 20th and 21st; Brooklyn, L. I., 23d, 24th and 25th; Newark, N. J., 26th and 27th and Trenton, 28th. See card in advertising columns.

J. A. SAWTELLE'S DRAMATIC COMPANY opened a brief season in Cedar Rapids, Iowa, Oct. 10th, devoting the entire receipts of their first night's performance to the relief of the Chicago sufferers. The receipts were expended in purchasing sixty blankets, which were forwarded the following day to Chicago, by Mayor Cook of Cedar Rapids.

KATIE PUTNAM, WITH JOHN DILLON and a dramatic company, are announced to commence a brief season in Terre Haute, Ind., Oct. 16th.

POST AND LOOMIS' DRAMATIC COMPANY, performing in Leavenworth, Kansas, on receipt of the news of the Chicago fire, on Monday evening, Oct. 9th, immediately volunteered their services for a benefit that evening, and donated the entire receipts to the sufferers. The admission was one dollar to all parts of the house, which was crowded in every part. On the 13th Miss Louise Sylvester took a benefit.

A PERFORMANCE by the German company at Leavenworth, Kansas, was announced for Sunday evening, Oct. 15th, the gross receipts to be given to the Chicago sufferers.

FRED. MAEDER'S DRAMATIC COMPANY, with Ada Harland as the star, open in Richmond, Va., on Monday, Oct. 23d. The following ladies and gentlemen comprise the company:—Alfred Hastings, leading; Geo. Farren, heavy; W. M. Paul, low comedy; C. W. Butler, character; H. Curtis, walking gents; W. Foster, old men; utility, Messrs. Watson and Jones; the Misses Irene Gay, Cassie Troy, Kate Earl (walking lady), Kate Smith, Ellen Morton, and Ella Bruce (old women); J. Levi, acting manager; W. M. Paul, stage manager.

REGARDING THE CHICAGO CONFLAGRATION, our advices from our correspondents in all parts of the country state that the news had a depressing effect upon the business of all places of amusement, and that every where benefits for the sufferers had either been given or were in active preparation. This noble and prompt response from the profession at large speaks trumpet tongued in their praise. A careful perusal of our columns will show how much has been accomplished, as in every department will be found evidence of the good work.

LOTTA commenced a four weeks' engagement at the Arch Street Theatre, Phila., on the 9th, opening in "The Little Detective," which attracted immense houses during the week, and was also acted at a *matinee* performance on the 14th, when the gross receipts—amounting to nearly seven hundred dollars—were generously donated to the sufferers by the late Chicago calamity. A special *matinee* will also be given on Wednesday, the 18th inst., for the benefit of the members of the dramatic profession of Chicago, on which occasion, Mrs. John Drew, Lotta, and the entire company, orchestra and attaches of the theatre have generously volunteered their services. During the present week, Falconer's drama of "Fire-Fly" will be presented, with Lotta in the title *role*. On the 23d inst., Lotta will appear in a new four-act play, entitled "Rainbow," written expressly for her by Mr. R. Rendell, of New York. Mr. A. S. Pennoyer joined Lotta at Philadelphia, on the 9th inst., and will act hereafter as her business agent.

THE NEW BOWERY, Seventh street, below Arch, Philadelphia, presented the dramas of "Lafitte," "The Carpenter of Rouen" and "Uncle Tom's Cabin," during the last week to a very slim attendance. This week, "Uncle Tom's Cabin" and "The Drunkard," will be presented and "Bertha, the Sewing Machine Girl" is underlined for an early production. A benefit will be given to the Chicago sufferers on the evening of Tuesday, the 17th inst.

DRAMATIC AFFAIRS IN PROVIDENCE, R. I., are reported as follows by our regular correspondent, under date of Oct. 14th:—"Joseph K. Emmett performed 'Fritz, Our Cousin German,' to the evident satisfaction of a large audience, in Harrington's Opera House, on Oct. 9th. An equally large audience, on the 10th, greeted his feeling portrayal of the character of Carl the Fiddler, in the play of the same name......J. M. Ward's performance of 'Through by Daylight,' on the 11th and 12th, was witnessed by audiences nearly filling Harrington's Opera House, notwithstanding unfavorable weather......On the 13th Miss Kate Reignolds performed her own dramatic version of Mrs. Stowe's late and popular novel, 'Pink and White Tyranny,' with the assistance of a company under the management of Mr. E. M. Leslie. The cast of characters was as follows:—Lillie Ellis, Miss Kate Reignolds; Rose Ferguson, Emma Reignolds; Grace Seymour, Emma Hall; Belle Trevors, Hattie Willis; Mrs. Follingsbee, Mrs. E. M. Leslie; John Seymour, W. C. Pope; Harry Endicott, J. S. Salter; Dick Follingsbee, T. H. Burns, and Mr. Danforth, G. Wilson. Of the dramatization of the novel, Mrs. Stowe, in a letter to Miss Reignolds, speaks in terms of strong commendation. The part of the wayward and petulant Lillie was played with spirit and grace by Miss Reignolds. Much of the dialogue in which Lillie participates is sprightly, and there are several telling scenes in the play, in which Miss Reignolds drew the hearty applause of the house. She infused a great deal of genuine pathos into the closing scenes, in which the fair heroine becomes repentant and confesses the errors of her life to her indulgent and devoted husband. The largest audience of the week witnessed this play. 'Pink and White Tyranny' was first performed in Lynn, Mass., about Sept. 1st, since which time it has been produced in the principal cities of New England. To-night the same company perform Mr. Leslie's version of Charles Reade's 'Terrible Temptation.' They go hence to Hartford and Springfield......For the coming (this) week, John Collins, the Irish comedian, is announced to play the 'Colleen Bawn,' under B. F. Lowell's management, on the 16th and 17th......John E. Owens is billed to appear in 'Everybody's Friend' and 'Solon Shingle,' on the 18th, and Lydia Thompson and her new troupe are set down for the last three evenings the week......In addition to the gratuitous assistance at the forthcoming benefit to Mr. J. Delmon Grace, of this city, on Nov. 9th, as announced in last week's CLIPPER, the proprietors of the Adams House have generously tendered their hospitalities to those actors who come from other cities to take part in the performance."

THE COLEMAN CHILDREN acted during the past week at Montreal, C. E., in a new comedy entitled the "Rising Generation," written expressly for them by T. B. DeWalden, with which the season closed on Oct. 14th.

THE LAST PERFORMANCES given in the various theatres in Chicago, Ill., were as follows:—Crosby's Opera House was not open, but was to have been opened for the season Oct. 9th, with Theodore Thomas' orchestra, who escaped with their instruments, all the members being safe, and went at once to St. Louis, Mo.......At McVicker's Theatre, "Effie; or, the Cherry Tree Inn," was performed. ......At Hooley's Opera House, the "Long Strike." Mrs. Jean W. Lander was to have commenced an engagement on the 9th......At Wood's Museum Reeve's comedy of "Won at Last" and the farce of "Who's Who," and "Divorce" was announced for the 9th.

MRS. F. M. BATES commenced an engagement at the Metropolitan Theatre, Sacramento, Cal., Oct. 2d, for six nights. On the 6th she appeared as Pigeon, the Torment, in an original play of that name by Howard P. Taylor, of San Francisco. It resembles "Fanchon," and was intended as a companion piece to that play. Our correspondent says it achieved success. Owing to the great pressure upon our columns we are compelled to omit the further details of his interesting letter.

J. F. SHERRY'S dramatic company are billed to perform at Titusville, Pa., Oct. 20th and 21st, and Rouseville, 23d and 24th.

D. L. MORRIS acted during the past week, at Richmond, Va., to light business. Miss Lillie Eldridge commences an engagement on the 16th.

F. M. BATES will commence his fourth regular season as a theatrical manager in Portland, Oregon, Oct. 30th.

MISS MAGGIE MITCHELL (Mrs. Paddock) presented her husband with a bouncing boy, on Oct. 4th, at Long Branch, N. J.

LITTLE NELL commences an engagement at Toronto, Ont., Oct. 16th.

GEO. W. BLACKFORD, treasurer of the late Dearborn Theatre, Chicago, Ill., advertises in another column for some position in a traveling or fixed troupe, which it is to be hoped he'll soon procure.

ROSE AND HARRY WATKINS, the prominent dramatic artists under Morris Simmonds' management, commenced a two weeks' tour at Toronto, C. W., on the 16th, confident of success, which they are warranted in stating by the flattering approval given them by the Toronto press, for quotations from which, and their route, read advertisement in another part of this issue

THE SERIOUS CONFLAGRATION at Chicago, by its destructive influences, has caused the removal of George S. Thurber's New Western Theatrical Store from 129 Dearborn to 452 State street, that city, where he proposes to commence business at once. See his card in our advertising columns.

A YOUNG LADY to enact the title *role* in a military drama is advertised for in this issue by S. and Guy Lewis.

DRAMATIC AFFAIRS in Galveston, Texas, are reported by our correspondent, writing on Oct. 9th, as follows:—"The past week has been a disastrous one. On Oct. 2d we were visited by a severe storm which raised the tide of the bay to such a fearful height that the Tremont Opera House was entirely surrounded by water, and the performances for that evening abandoned entirely. Tuesday was a lovely day, and the streets were quite dry. The storm having completely demoralized the gas department, Messrs. Greenwald Bros. resorted to the lighting of the hall with oil. The attendance was not so large as usual, but may be considered fair. The 'Colleen Bawn' was acted and repeated the three following nights; it drew only moderately on the second and third nights, but on the fourth night the burlesque of 'Pocahontas' was added and the house was much larger. The former piece was presented with entirely new scenery, painted by Mr. C. Evans. Danny Mann, as personated by C. T. Nichols, was well played; Vining Bowers rendered the part of Myles Na Coppaleen in fine style; as Eily O'Connor Miss Alice Brooks was admirable; Hardress Cregan was well sustained by C. J. Fyffe, and Miss Emma Whittle looked lovely as Ann Chute, and acted in a creditable manner. The other parts were well played. The entire company is entitled to praise in the rendition of 'Pocahontas.' G. W. Mitchell, as Pow-ha-tan, made a decided success. Mr. Fergusson, as Capt. John Smith, sang well and acted with much spirit. Jennie Clifford is now an established favorite, and, as Pocahontas, she gained new laurels, her dancing being received with favor. The play on the 7th was 'Nick of the Woods,' which was presented in good style and passed off with but one mishap, which was in the scene where the Avenger crosses the waters—the back curtain caught fire by accident, but was soon extinguished. Mme Methua Scheller will make her first appearance on the 12th in the 'Lady of Lyons.'"

PIKE'S OPERA HOUSE, Cincinnati, under the management of John T. Ford, gave the first benefit for suffering Chicago. Miss Jane Coombs and her company volunteering for the performance. With no other aid except managerial energy the receipts exceeded $2,500, all of which was given. Mr. W. T. King is the advertiser, and Mr. Chas. E. Ford the active manager of Pike's Opera House.

STOCK AND STAR ARTISTS are wanted for the Boston Comedy Company for the third regular season, by E. M. Leslie. See advertisement.

BIDWELL & WILKINSON, with Dollie Bidwell, Lillia Wilkinson, Wallace Britton and Charlie Wilkinson and a good company are said to be doing a fine business the present season. They are billed for Newport and Woonsocket, R. I., this week, thence to Worcester, Springfield, Hartford, New Haven, Bridgeport, etc. Wilkinson as a bill writer, is immense. G. H. Converse is ahead.

J. LE SAPHORE, late stage manager of Wood's Museum, Chicago, consequently one of the sufferers by fire, has an advertisement for the Dramatic Bureau in behalf of the profession, which it is hardly necessary for us to call attention to. Let managers and others give their cordial attention thereto and help to create the remedy for misfortune as therein indicated.

EDWIN ADAMS opened an engagement at the Academy, Cleveland, O., for six nights, on Oct. 9th—our correspondent, writing on the 13th, says—"with Enoch Arden, supported by Mrs. Effie Ellsler, her first appearance this season. Tuesday and Wednesday 'Enoch Arden' was repeated, and also at the *matinee* Thursday afternoon, for the benefit of the Chicago sufferers. Thursday night 'Marble Heart' was produced. To-night (Friday) the benefit bill consists of a re-production of 'Enoch Arden,' in which Mr. Adams will make his last appearance. 'Under the Gaslight' will be presented at the *matinee* to-morrow, and the 'Lancashire Lass' constitutes the bill for Saturday night, with Bella Golden as Ruth Kirby and Martin Golden in the *role* of 'A Party by the Name of Johnson.' Business has only been fair."

FROM BUFFALO, N. Y., our correspondent sends the following report, dated Oct. 14th:—"At the Academy of Music, on the 9th, the stock company produced the drama of 'Henry Dunbar' in fine style, and to a full house. Mr. Mordaunt and Miss Waugh, especially, are artists of the highest order, and are spoken of in terms of praise by all. As Henry Dunbar, in the play of that name, Mr. Mordaunt surpassed all expectation, and Miss Waugh's Margaret Wentworth was indeed a happy effort. On Tuesday evening, 10th, Mr. Joseph Murphy opened to a good house in Maeder's sensation drama of 'Help.' Much improvement, both as to characters and scenery, has been made in this piece since its production here last season, while the cast is infinitely superior. In his Irish character Mr. Murphy is inimitable, while his German impersonation and song and dance *melange* are rendered in fine style. He is also master of the bones, his horse race imitation being wonderfully natural. Of the support, Mr. Mordaunt's Tracy Randall was given in that gentleman's best vein; Miss Waugh as Eliner was almost perfect; Miss Lawrence, as Fanny Smart, executed a clog with Mr. Murphy with much skill; Miss Thompson's Lillie Waldro was fair; Mrs. Hodges, as Mother Kit, gave great satisfaction; the part of Laura Freeman, by Miss Smith, though limited, was rendered well; Mr. Haviland's Capt. Waldro was acceptable; Mr. Rogers, as Amos Wireback, gave a truthful portraiture of the exquisite; Mr. Hodges' Shivers was well portrayed; Mr. Gray, as Nubbles, could not have been cast to a character more fitting his abilities; Mr. Wright's Charley Waldro deserves especial mention; the characters of Hop, Skip and Jump, by Messrs. Jones, Kenney and Savage, elicited much merriment; Mr. Howard's M. P., in make-up and portrayal, was capital, and the character of Little Harry, by Miss Louise Locken, was charmingly rendered. The play has drawn good houses during the week. To-night the entire gross receipts will be devoted to the sufferers by the Chicago fire—the whole company volunteering. Monday evening, 16th, Mr. Neil Warner, supported by Miss Grace Rawlinson, will commence a week's engagement, opening in 'A New Way to Pay Old Debts,' Mr. W. as Sir Giles Overreach, and Miss R. as Margaret Overreach."

THE NEW OPERA HOUSE, Utica, N. Y., is announced to be opened Oct. 16th, with Bulwer's "Lady of Lyons," concluding with "Poor Pillicoddy." The following company has been engaged for the season:—G. W. Maddox, leading heavy; J. Sambrook, first old man and stage manager; George W. Reid, leading juvenile; Henry St. Leon, heavy; J. Wilkes, second heavy; W. Henderson, low comedian; A. Schwartz, second low comedian; Mrs. W. Henderson, juvenile lady; Miss Birtie Smith, leading heavy; Miss Louisa Watson, first old woman; Miss Anna Newmann, *soubrette*; J. B. Forrester, treasurer.

THEATRICALS IN BROOKLYN, last week, were materially affected by the calamitous news from Chicago, especially during Monday, Tuesday and Wednesday; afterwards the attendance at all the houses improved. The programme of the week at the new Brooklyn Theatre opened with an excellent performance of Sheridan's spicy "School for Scandal," with Mr. and Mrs. Conway as Sir Peter and Lady Teazle, both of which were admirably performed, Conway's Sir Peter being one of the best on the American stage. The cast included Mrs. Farren as Mrs. Candor, Mr. Chippendale as Sir Oliver, and Mr. Lamb as Crabtree, all of which characters were well sustained. Mr. J. B. Heally essayed the part of Joseph, and Mr. Frank Roche that of Charles, but neither were up to the required standard, especially the former, who was quite out of his line. Miss Fisk made a failure in the part of Maria, by dressing like a Saratoga belle of the period, with a demonstrative Grecian bend, a *chignon* and a pigeon bust. The comedy was well placed upon the stage. During the week the "Lady of Lyons," and "Guy Mannering," were performed, the former only indifferently, the original music of the latter being well rendered. On Saturday Mrs. W. H. Leighton appeared for the first time in "Married Life" and "Sketches in India," in neither of which did she appear to advantage. In the comedy, which was very well performed, Miss Minnie Conway played her part in a spirited manner. This week the "Lancers" will be presented with a strong cast. Friday evening, Oct. 20th, is set apart at the Brooklyn Theatre for the benefit of the Chicago sufferers. "Divorce" is underlined for early presentation. The theatre is now in good working order and the audiences are quite fashionable.

THINGS THEATRICAL in Boston are thus alluded to by our correspondent, under date of Oct. 15th:—"At the Boston Theatre on Oct. 23d Edwin Booth will make his first appearance in Boston for two years as 'Hamlet'......At the Museum there has been offered a miscellaneous comedy attraction the features of which have been 'Palace of Truth' and 'My Turn Next,' 'School for Scandal,' 'My Uncle's Will, and 'Sweethearts and Wives,' 'School for Scandal,' 'Wild Oats,' and 'The School for Scandal.' On Monday afternoon, 16th, there will be an extra performance at this house for the benefit of Chicago, and when Mr. Halliday's new play, 'Great Expectations,' will receive its first representation in this country. 'Great Expectations' will be continued throughout the week, and the next novelty will be 'Daisy Farm'............The Globe has produced 'Dot,' followed the last two evenings by 'The Live Indian,' a specialty of Mr. Owens. Dot was beautifully played by Mrs. Barry, whose impersonation was already familiar to our public. The other parts, with the exception of Bertha, suffered materially from being compared to the acting which we have seen before at this theatre in these characters. Miss Orton pleased very much by her quiet and exquisite acting as the poor blind girl. On Monday night, 16th, there will be an entertainment, the entire proceeds of which are to go to Chicago. The programme, as announced, is to be 'Still Waters Run Deep' and 'Captain of the Watch.' On Tuesday 'Divorce' will be presented at this theatre, for the first time in Boston. It will be continued for the present, and is understood to be cast to the entire strength of the company."

HARRY RICHMOND solicits an engagement as leading man or walking gent, by an advertisement in another column. As he is one of Chicago's unfortunates, it is to be presumed that he will not be long disengaged.

Musical.

THE BERGER FAMILY, Swiss bell ringers, and Sol Smith Russell, humorist, performed at Marietta, O., Oct. 9th; Parkersburg, W. Va., 10th; Portsmouth, O., 11th and 12th; Ironton, 13th, 14th and 15th, and are billed to perform at Ripley, 16th and 17th.

THE MUSICAL CLOWNS, William and Harry Jee, one of them the original hat spinner, advertise for engagements in another column. In their several specialties they claim to be prominent. Read the card.

MR. GEO. C. HURLBURT, whose card appeared in our columns a few months since, has been re-engaged as business agent for the Alleghanians. This is his fourth season with this popular troupe.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, under the able management of D. G. Waldron, are reported to be doing a good business in Canada. The *Daily Times*, of St. Catherines, says:—

"The large room was filled to repletion, and it is a long time since the hall has been so crowded. The performance on the bells was excellent, and the entertainment was well appreciated by every one present. They are indeed a first-class troupe."

The *Daily Journal* of the same city says:—

"The Alleghanians had a full house last evening. Every seat was filled and many went away unable to gain admission. Over six hundred tickets were sold."

NILSSON, during the past week, was at the Boston Theatre, appearing in opera. On Monday night, "Faust" was presented, but the troupe did not make a particularly fine impression; on Tuesday, "Barber of Seville" was given, with Ronconi as the barber, and M'lle Duval made her *debut* in America, on this occasion, as Rosina. She is young, pretty, and has a good voice, which she has perfect control of. On Wednesday, "Lucia" was given, with M'lle Nilsson as Lucia, and Sig. Brignoli, who made his first appearance as Edgardo. "Martha" was sung on Thursday night, with the following cast:—Lady Henrietta, M'lle Nilsson; Lionel, M. Capoul; Nancy, Miss Cary, and Plunkett, M. Jayret. Each of these characters was played and sung well. In this performance the chief laurels, however, are due to M. Capoul. On Friday night, "La Fille du Regiment" was the attraction, with M'lle Duval as La Fille. She gave great satisfaction, but the rest or the performers deserve no praise. On Saturday afternoon, "Faust" was repeated. Throughout the week the attendance has been good. The night of the 14th was set aside for the benefit of the Chicago sufferers. President Grant was present, and, of course, met with an enthusiastic reception. The entertainment consisted partly of dramatic selections, but mostly operatic. The entire receipts were added to the Chicago relief fund. For the present week, "La Traviata," "La Sonnambula," "Lucia," and probably "Don Giovanni," will be given.

THE NEW GERMANIA ORCHESTRA will give their first *matinee* at Musical Fund Hall, Philadelphia, on the 21st inst.

THE PEAK FAMILY OF BELL RINGERS performed at Austin, Minn., Oct. 13th, and Decorah, Iowa, 14th.

MR. FRANK GILDER'S fifth grand popular concert will be given at Horticultural Hall, Philadelphia, on the evening of the 21st inst., when the entire proceeds will be donated to the Chicago sufferers. The following artists have volunteered their services on this occasion:—Mrs. Sophie Mozart, Mlle. Augusta Endres, Mr. William Hamilton and Master Benj. Feder.

A CONCERT, for the benefit of the Chicago sufferers, will be given at Musical Fund Hall, Philadelphia, on the 21st inst., by the Abt Male Singing Society, of that city.

THE PAREPA-ROSA OPERA TROUPE commence on the 23d inst. a season of twelve nights and two *matinees* at the Academy of Music, Philadelphia. The repertoire will consist of "The Daughter of the Regiment," "Bohemian Girl," "Maritana," "Martha," "The Marriage of Figaro," "Fra Diavolo," "Lucretia Borgia," "Don Giovanni" and the new opera, "Satanella."

CHARLES M. CONNOLLY advertises elsewhere for positions as private and public pianist.

SAUL SEXTREW writes plays, songs, etc., to order. See card to that effect in advertising columns.

"LICHTMAY'S GERMAN OPERA COMPANY performed the past week at the Holliday Street Theatre, Baltimore, Md., to good houses. It is the best operatic troupe that has been here in late years, the principal artists being the following:—Madame Louise Lichtmay, Frauleins Katrine Romer, Marie Necker, Wilhelmina Retter, Messrs. Carl Formes, Carl Besunard, Theodore Habelman, Wilhelm Formes, Richard Muller and A. Senselberg. On Monday, 'Martha' was given; Tuesday, 'Il Trovatore;' Wednesday, 'Stradella;' Thursday, 'Der Freischutz' and a portion of 'Robert le Diable;' Friday, Die Judin;' Saturday *matinee*, 'Martha,' and Saturday night, 'Il Trovatore.' Thursday's performance was a benefit for the Chicago sufferers, and $1,600 were realized. On this occasion Miss Jenny Busk, a young lady of this city, well known in musical circles throughout the country, made her debut on the operatic stage, as Isabelle, in 'Robert le Diable,' and was warmly received. Her voice is clear and full, and her articulation distinct; and, although not displaying great power, in consequence of a slight nervousness, we predict a brilliant future for her." So wrote our correspondent, Oct. 14th.

A COMPANY under the management of E. W. Palmer, consisting of the Misses Georgie Reignolds, Monica Newman, Messrs. Murray Scott, James Speight, violinist; Americus, the child violinist, and J. C. Kennedy, with his musical glasses, performed at Young Men's Hall, Detroit, Mich., Oct. 13th and 14th.

MESSRS. VILLA AND MINER'S COMIC OPERA TROUPE, with commendable generosity, gave their entire receipts at Biddeford, Me., on the 14th inst., towards the Chicago relief fund being made up there. We are gratified to learn that they are doing excellent business.

A FIRST VIOLINIST and double bass player is advertised for in another column by "Musician."

AT THE ACADEMY OF MUSIC, in Brooklyn, Thursday, 12th, there was a crowded audience, the occasion being the first performance of "Lucrecia Borgia," by the Parepa Rosa opera company. The performance was one of unusual excellence, and Madame Rosa carried the house by storm by her brilliant vocalism and splendid acting in the *role* of Lucrecia. Mr. Aynsly Cook, as the Duke, was excellent, and Mrs. Seguin divided the honors of the evening in the *role* of Orsini, her rendering of the Brindisi being loudly *encored*. Mr. Tom Karl sang the music of "Gennaro" with much expression. On Thursday "Satanella" is to be presented by the Rosa troupe, with Madame Van Zandt in the title *role*.

A CONCERT for the benefit of Chicago sufferers was to be given in Cincinnati, on the 16th, by Madame Rive and Miss Julia Rive, assisted by others.

EUGENIE DE ROODE RICE, of Chicago, arrived in Cincinnati last week to arrange for a concert in aid of Chicago.

PROF. J. M. GOODALL, violinist and pianist, reported as prominent in his calling, advertises for engagements.

HARRY THOROGOOD, flute and piccolo player, solicits engagements with a responsible company, by advertising in the CLIPPER.

A BAND OF SEVEN PIECES is advertised for in this issue, by A. Munich.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MEMBERS OF THE PROFESSION who suffered by the late conflagration in Chicago, Ill., who may desire to advertise for engagements, are informed that the advertising columns of the CLIPPER are open to them free of all charge.

MESSRS. LEON AND HOGLE, skilful gymnasts, publish a card, directed to managers of circuses and variety theatres, soliciting engagements, and in which will be found their address.

MONZERT NATIONAL THEATRE, Buffalo, N. Y., is announced to be opened on the 30th inst. with a first class variety company. For additional particulars read advertisement in another column.

SINGER'S THEATRE COMIQUE, Wilkesbarre, Pa., is in want of talent and a good leader, as will be seen by Jake Berry's card in another column.

A PRETTY PRECOCIOUS CHILD tenders his services for stage dance training. See statement by "Blonde Ringlets" in our advertising columns.

THE OLYMPIC MUSIC HALL, of Philadelphia, furnishes its patrons with an interesting variety programme, the principal performers being Charlie Devere, Patsy Shay, Joe Mack, Dan Howard, Billy Wright, Mollie Haverley, Zaidie Blood, Louisa Payne Wray and Miles. Henrietta and Georgia. Tony McCrystal is proprietor; Joe Mack, stage manager; Prof. Wilson, leader of orchestra, and Harry Conrad, the treasurer. Belle Lewis is a new star attraction for the current week.

M'LLE CAROLISTA, Clara May, Miller Beall, Sam R. Orme and Harry Jefferson were performing at the Varieties, Norfolk, Va., during the past week, and the Jerome Family of vocalists and dancers is underlined to appear on the 16th.

HANK GOODMAN is fulfilling a brief engagement at Mozart Hall, Buffalo, N. Y., at the expiration of which he returns to East Saginaw, Mich., for one year's engagement. Among the principal performers there are Miss Annie Hill, Indian club swinging; the Jerome Brothers, double clog, and J. W. Shiphard, Ethiopian comedian.

THE FIFTH AVENUE OPERA HOUSE, Pittsburgh, Pa., is now open under the management of V. E. Beamer, with a good company. First class stars and combinations can be engaged by addressing as per card in our advertising columns.

AT LON CHAPIN'S VARIETIES, Scranton, Pa., the stellar attraction has been Miss Annie Hindle, character vocalist. Miss Annie Harrison, *danseuse*, put in a first appearance on the 9th, giving the best of satisfaction. Friday night Mr. Chapin gave a benefit in aid of the Chicago sufferers, and netted over $300 for the fund. The new faces announced for this week are Alf. Miles, comedian, and Miss Victoria Ross, *danseuse*.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., the bill has been changed every other night during the week, and some very good new talent has been added. There has been a good attendance. The De Lave children, Lila and Zoe, in their gymnastic feats, have been the chief attraction. Zoe's perilous "Leap For Life" from the dome of the theatre blindfolded, and turning a summersault during the flight, was thrilling. Mr. Sidney Franks and Emma Allord are still retained on the bills, and add much to the success of the entertainment. Johnny Shay, song and dance man, has been well received. Hen. Mason and Celia Iferd have sung with good effect. Mr. Mason appeared again as the Dutchman in the sketch entitled "Glances at Syracuse," to much better effect than last week. The Kimball Sisters closed their engagement Oct. 7th, and were to appear at the Olympic Theatre, Chicago, Tuesday, Oct. 10th. They arrived in Chicago Tuesday morning to find the theatre burned and the city in ruins; they were obliged to pay fifty cents for a glass of water. After enduring many privations they returned to Syracuse, when Mr. Wild kindly re-engaged them; they have appeared to good advantage in a musical sketch called "Clouds and Sunshine," in which they render several popular airs with good effect. Mr. R. N. Ferguson made a capital hit in the character of Jakey Goosegreen, in the comic drama of "Dick Turpin and Tom King." The receipts of the Saturday *matinee* were donated to the Chicago relief fund. A good house was present and an excellent bill was presented. The Warren Sisters, Mr. Sam Devine and Mr. James Clark are announced for this week. So wrote our correspondent, Oct. 13th.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the company has been smaller than at any time heretofore this season, but under the skillful handling of stage manager Fitzsimmons the members have been worked to the best possible advantage and a really good entertainment has been given. Frank Bell is the only new appearance. His eccentric song and dance is liberally applauded. He does a very enjoyable essence and altogether he is a clever performer in his line. On the 13th Manager Aims gives a benefit for the relief of those who were rendered destitute by the recent fire in Chicago. The entire receipts will be turned over. The following people leave after the 14th inst., by expiration of engagements:—Pedanto, Donaldson, Prof. Davis. Mike Kanane goes to Baltimore, Md., and Hurley and Marr to Indianapolis, Ind. The following will be among the new comers, commencing on the 16th inst.:—James Gaynor, Maggie Nichols, Minnie Gray, Mlle. Clinetop and Lucy Adams. So wrote our correspondent, on Oct. 13th.

SHELBY'S COMIQUE, Buffalo, N. Y., continues to receive a large share of patronage, the house being filled nightly. The performances this week opened with the minstrel scene, the ballads of "Little Footsteps" and "Molly Dear," by the Misses Jennie Weston and Malinda Nagle, being rendered in pleasing style. The first part closed with the "Railway Smash-up" by the company. For the *olio* Miss Clara Day sang very sweetly, "Dear Mother, I've Come Home Again." Miss Jennie Weston gave a dance, and was *encored*. Dan Shelby's "Pathetic Effusions" were received with roars of laughter. "Walking in the Starlight," by Harry Miller, was exceedingly well rendered. Miss Flora Weston's comic songs received a double *encore*. Shelby's burlesque of "Neck and Neck" was immense. The skipping rope dance, by Miss Nagle, was well executed, Miss Bonnie Nelson's "Rackety Nell" was given with animation and received deserved applause. The burlesque of the "Fakir of Java," by Messrs. Hart and Redmond, was extremely comical. The Misses Jennie and Flora Weston's double song and dance, "Waiting for a Broadway Stage," was one of the features of the programme. Hart and Miller gave a ludicrous act entitled "Take It, Don't Take It, Do Take It," which elicited peals of laughter. Miss Agnes Sutherland's Scotch ballads were rendered in a style at once pathetic and pleasing. This lady has a fine soprano voice, clear as a bell, and her re-appearance at this theatre was hailed with pleasure by her many admirers. The performance concluded with the burlesque of "The Female Swimmers," which needs only to be seen to be appreciated. This piece alone would suffice to fill the house nightly. For this week Orville Pitcher, general variety business, will open for a brief engagement. Oscar Willis (now with Unsworth's Minstrels) will make his re-appearance on the 23d. So wrote our correspondent, on Oct. 23d.

JOHN DENIER AND MISS MAGGIE WILLETT commence an engagement at Lew Pike's Theatre Comique, New Haven, Conn., Oct. 16.

AL MOE, the skater, was presented by his wife, while at Buffalo, N. Y., Oct. 5th, with a bouncing little boy.

IT IS RUMORED that Fox's old theatre on Walnut street, above Eighth, Philadelphia, will be opened during the coming winter with a variety company.

AT VALER'S WINTER GARDEN, Philadelphia, Miss Maggie Bowers, in serio-comic songs, and Miss Mary May, in characteristic songs, are the principal attractions.

AT A MEETING of Philadelphia Lodge of Elks, held on the 15th inst. in Philadelphia, one hundred dollars was donated to the sufferers by the late fire in Chicago.

AT THE THEATRE COMIQUE, Detroit, Mich., on Monday, Oct. 9th, Alice Bateman, song and dance artist, and Wm. Noonan, Ethiopian comedian, made their debut, meeting with success. On the 12th the Zitella Troupe, Miss Frank Christie, *danseuse*, and the Brevier Brothers, *trapezists*, appeared, in addition to the other stars. The Zitella Troupe is very fine, and met with a hearty reception. In the skipping rope dance Miss Christie far surpassed her rivals, and at once became a favorite. The Brevier Brothers are very daring, and executed their acts creditably. Clara Butler has a very strong contralto voice, and pleases her auditors. Manager Welch has put in a new front to the theatre, which is surmounted by a Mansard roof, the appearance being very fine.

AT THE VARIETIES, Peoria, Ill., a good business was done the past week. On Monday three new people made their appearance—Flora Belle, vocalist; Julia Emmons, *danseuse* and song and dance, and Ned Ainsley, general performer. Mr. Metzelfield is a determined worker, and his efforts are being duly appreciated.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., under the management of Fred. Aims, is evidently in a flourishing condition, as may be observed by their card and offers for extra talent in another column.

CAMPBELL AND MERCHANT'S THEATRE COMIQUE is the title of a minstrel and general variety troupe, including Prof. Campbell's "Theatorem," which is to commence an extended tour at Newark, N. J., on the 20th inst. Further particulars in an advertisement.

AT THE METROPOLITAN, Springfield, Ill., business so far has been good. Charles Hanlin, juggler, closed his engagement, and left with Van Amburgh's Menagerie on the 11th. Johnny Bucklin, comedian and song and dance man, commenced an engagement on the 12th, and established himself a favorite. Frank Steele never fails to bring down the house in his bell ringing and banjo acts. The male portion of the company is tolerably good. On the 13th a benefit will be given, the proceeds to be given to the sufferers of Chicago. Maude De Lisle is underlined to appear soon. So wrote our correspondent, on Sept. 12th.

J. H. MILBURN'S variety company is billed ahead as follows:—Augusta, Me., Oct. 16th; Gardner, 17th; Portsmouth, N. H., 18th; and Portland, Me., 19th, 20th and 21st.

FROM CINCINNATI we have the following intelligence, dated the 13th, from our correspondent:—"Variety business has slackened down this week, owing to election excitement and the Chicago news. The Race Street Varieties devoted Tuesday night's receipts to the sufferers by the fire, some ninety dollars being handed to the Mayor. There has been one addition to the company this week, Miss Ettie Bowers, a vocalist, who has met with tolerable success. Charles Corelli is up for a benefit to-night (Friday.) The old favorites, Lew Cavana, George Wild, John Rivers, Frank Rivers, James Finley, Belle Williams and Nellie Halloway still remain. Ada Sprague comes back like a memento of youth, and meets with her old time greetings. She has a number of quite new songs. The graceful little performing dog, Nellie, still remains. Two good interludes are on the programme this week, the 'Fellow that looks like me,' by Corelli, Wild and Belle Williams; and the 'Great Pumpkintorial Band,' in which the oppressive wit of the company is allowed full vent. A pantomimic farce, called the 'Mechanic's Strike' winds up the programme, with John Rivers as Sam Wax......The company at the Olympic Hall has been materially changed since the death of Charley Sullivan, and now consists of M. A. Griffin, stage manager and bones end; Johnny Weaver, interlocutor; Jim Williams, tambourine; Minnie Warner, balladist; Ella Wilson, *danseuse*; Fra Victor and Lizzie Lunday. Biz is only fair......At the Pacific business is very good, with J. P. Hill and the Gregory Brothers as the main attraction. Manager Kohlbrand has been off this week in search of talent......At the Apollo Hall the company consists of Tommy Queen, comedian; P. H. Seaman, ventriloquist and comedian; Prof. Henry, juggler and comedian; Lizzy Johnson, and Leula Henry, vocalists; Gertrude Phillips, Amelia Lee and Charlotte Denzer, also A. Speare and H. Speare, gymnasts."

JAKE BUDD, Ethiopian comedian and general performer, was the only new face at the Metropolitan Hall, Washington, D. C., during the past week. He appeared on the bone end in the minstrel scene (Patsey Shay having terminated his engagement on the 7th), and soon ingratiated himself into favor with the audience. In the olio he gave an imitation of the political speaker of the present day, and caused a great deal of laughter and merriment. Iona Lang, or rather as she is now called, Miss Millie Ione, has been compelled to cancel her engagement in consequence of illness, and Miss Ada Stewart has severed her connection with the company. She dances a clog, does a song and dance, or a jig, and is capable of singing a ballad in the first part quite as well as any vocalist in the troupe. Harry Robinson, the man with the silver horns, commences an engagement on the 16th, as does also Miss Annie Victorell, vocalist; Mlle. Irma, statue queen, and Berta and Ida Fay, sensational character vocalist. On the 18th, a benefit will be given in aid of the Chicago sufferers.

OF PLACES IN BOSTON giving a programme of a variety character our correspondent, writing on Oct. 15th, says:—"Business at the St. James has been good. The entertainments have opened with 'My French Cousin,' with Yankee Locke as Nathan Tucker, followed by Sallie Mason in songs; Kate Brevoort on the tumbleronicon, which she plays very finely; Jule Keen in 'Echoes from the Rhine;' Harry Bryant in ventriloquism; Harry Brown, vocalist and mimic; Helene Smith in character dance; Miss Ada Wray, who has delighted the audiences with her banjoisms and personal beauty; Harry Bloodgood in a new specialty, 'Kitchen Girl of the Period;' Andy Hughes with his Indian clubs; Orville Pitcher and his Ethiopian sketches, and Clemens Alvin, who performs upon fifteen drums and the Turkish cymbals. The whole has closed with 'The Rehearsal,' in which the St. Felix Infant Ballet Troupe appeared and danced 'The Hungarian' very prettily, and also, to wind up the piece, Miss Jennie Engel's New Orleans Minstrels gave a scene embracing new songs and conundrums. The coming week will be devoted to Mr. J. C. Campbell and his drama, 'Pump.' Miss Agnes Sutherland also makes her first appearance. The entire proceeds of the performance on Friday evening were given to the Chicago relief fund. The St. James was the first Boston theatre to aid in that cause. ......The Howard this week has had an excellent bill, including the Holman Sisters, the first part of the week in the burlesque, 'Black-Eyed Susan,' and the last part of the week in 'Orpheus,' French opera anglicised. They have also, or, at least, two of them, appeared in 'Lischen and Frischen.' Moffitt and Bartholomew have been amusing in the pantomime of 'Cobbler and Tailor;' M'lle Geraldine and M. Leopold have continued their feats, and Lester, the contortionist, has twisted himself into great favor. M'lles Lusuardi, Leah and Miss Burton have pleased much by their dancing, as have also the Dearden sisters and the French twin sisters. Johnson and Powers, in 'Let Me Be,' song and dance, are very good. For the coming week the management announce twelve new stars, Miss Olivia Rand among the rest. The Raynor brothers, three in number, character artists and comedians, make their first appearance in America at this theatre on Monday, the 16th inst. The proceeds of the entertainment here on Friday evening next will be given to the Chicago Relief Fund."

AT THE BROOKLYN OLYMPIC Miss Emma Grattan was the star during the week ending Oct. 14th, she appearing as Dick Turpin in the "Two Highwaymen." The Misses Ella and Lea were also added to the Olympian company. This week Mrs. Anna Adams, from the London Halls, is to appear.

AT THE BROOKLYN GLOBE, Charley White took the stage, with Josh Hart and the Arabian Brothers as assisting stars, and good houses rewarded the week's performances. This week G. S. Knight, Bryan O'Linn, Dan Devere and the Fay Sisters appear. On Oct. 17th a *matinee* performance is to be given for the benefit of the Chicago sufferers.

OF VARIETY THEATRES in San Francisco, we have the annexed summary:—"At the Bella Union 'Woman's Rights,' with Aline Le Favre; at the Comique, 'Ten Nights in a Bar-room,' with R. G. Marsh, and first appearance of W. Walters, cornet soloist; at the Oxford, 'Jack Sheppard,' with Amelia Dean, and appearances of Edwin Montague and Ida St. Clair, *trapeze* performers, and Eva Silva, ballad singer."

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., an attractive bill was offered the past week and the attendance was good. Miss Jennie Hughes put in a first appearance and was received with great favor. She has a pretty face, is pleasing in manner and sings well. Miss Martha Wren and James Collins brought out their touching sketch entitled "Beautiful Snow," which proved attractive. Alf. Burnett and Miss Helen Nash created considerable merriment in the farce "Diamond Cut Diamond." Billy Carter, banjoist; Quilter and Goldrich, song and dance men, and Jas. W. Sharpley, concertinist, continue prime favorites. Miles. Pagani and Bettie Remmelsberg, *premiers*; the Misses Sophie Remmelsberg and Susie Summerfield, *secundo danseuses*, and the *corps de ballet* appeared in a new *divertissement*, by Mons. Cardella, called "The Festival of the Flowers." The performance concluded with the domestic drama entitled "Against the Stream." Manager Sinn has generously tendered a benefit in behalf of the Chicago sufferers on Wednesday afternoon and night, Oct. 18th, which was announced in an extra *Sun* of Oct. 9th, containing the second dispatches concerning the fire. Burnett, Sharpley and Miss Nash leave this week and G. W. Jester is announced to appear Oct. 16th. ......At the Baltimore Opera House the attendance has been overflowing, there being a strong team of novelties. Mons. Leon Whettony, in his imitations of animals, proved a great card, likewise Mlle. Mahretta, the statue queen. Miss Jennie Benson met with great favor and *la petite* Benson, the infant song and dance artist, made a decided hit. Murphy and Egbert, song and dance men, made their first appearance and are very good. Otto Burbank and Dick Parker created a sensation in a laughable sketch called "Mip-Up-De-Doo-Den-Doo." The entertainment concluded with the farce entitled "Lanigan's Ball," in which Ben Wheeler, as Casey, the piper, was very good. So wrote our correspondent on Oct. 14th.

THE NEW VARIETIES, St. Louis, Mo., has been recently repurchased by Billy Carroll from Mr. Wood, and is again called "Carroll's New Varieties." The company is quite strong. R. W. Walters receives *encores* nightly in his "Tyrolean Warblings;" Harry Cavella is irresistible in his "Dutchisms;" Mlle. Cecille in her song and dance, and Irish jig specialties, nightly brings down the house; Nellian and Gilroy in their double clogs, and songs and dances, have made themselves favorites; Minnie Clark, as Frailty, in the Can-can, is good. Miss Lucy Hall and the rest of the company give satisfaction. Very many refugees from Chicago have been arriving daily. So writes a correspondent. The present business manager is John E. Hassett.

THE NEW ARTISTS appearing at the Theatre Comique, Cleveland, O., Oct. 9th, were Nellie Haywood, Johnny Judge and Frank Diamond. Joe Coburn, assisted by his trainer, Johnny Dwyer, appeared at this place on Monday night in a "set-to," much to the amusement of a large audience. Thursday, Oct. 12th, Miss Eunice Dunlap made her first appearance. Friday, Oct. 13th, farewell benefit of Fred. and Emilie Seigel, and last night but one of the Hurdle Brothers, *trapeze* performers. So wrote our correspondent, Oct. 13th.

MASTER EDDIE MCINTYRE, clog, song and dancist, advertises for engagements in this issue.

AT SANFORD'S NEW OPERA HOUSE, Philadelphia, business has been fair during the past week. Five new stars are announced for this week:—Miss Amanda Pierce, the Statue Queen; Tom Vance, Billy Carrol, Mlle. Terrolle and Revere, gymnasts.

DEAGLE'S VARIETIES, St. Louis, Mo., has been doing a good business during the past week with the legendary spectacular drama of "The Soil King" as the bill of attraction. Wednesday was set apart for the benefit of the Chicago sufferers, from which some seven or eight hundred dollars was realized. The new acquisitions to the stock are Miss Jennie Parker, leading lady, and Mr. W. R. Lampe, old men and character. This week, the olio will be put on again, with "The Firemen of St. Louis" as the afterpiece. Several new stars are expected to figure in the olio.

ADA RICHMOND'S COMPANY gave one performance at Martin Hall, Albany, N. Y., Oct. 12th, to a good house. This is one of the best troupes I ever saw. The variety part was excellent; Bob Hart, Gus Williams, Elise Scott, Ada Boshell and Julia Melville, all did finely. The performance concluded with "Ernani." Miss Richmond showed herself to be a first-class burlesque actress, as Ernani. Gus Atkins as Iago, kept the audience in a roar. The other parts were cleverly sustained. So wrote our correspondent, Oct. 14th.

FIRST CLASS VARIETY PERFORMERS are wanted for Chapin's Variety Theatre, Scranton, Pa. See advertisement.

AT FIELDING'S OPERA HOUSE, TOLEDO, O., the attendance has been good during the past week. Messrs Lester and Turner have made a decided hit. Cincinnatus and Miss Lizzie Shelton closed their engagements on the 14th; otherwise the company remains intact, and will be increased on the 23d by the Clair Sisters. Billy Warner and his banjo have not at all decreased in popularity, and Keegan and Mabbott retain their hold as hitherto. Lottie Hamilton is a favorite songstress. Her voice is clear, sweet and quite powerful, and she has made many friends during her stay.

THE PERFORMANCES at the Philadelphia Varieties have been well attended during the past week, and on Thursday and Friday evenings, when Jim Mace, Pooley Mace and Jim Cusick appeared, in addition to the regular company, it was almost impossible to procure standing room. The principal features of the programme were the excellent comic singing of Billy Pastor, the sketch of "Bad Whiskey," in which Billy Barry was very amusing, and the *ballet* of "The Children of Fire," in which Mlle. Mazzeri made her re-appearance. On Sunday evening, the 15th inst., Dr. S. M. Landis delivered his lecture entitled "Love and Beauty," for the benefit of the Chicago sufferers. Miss Emma Grattan, the serio-comic vocalist, will make her first appearance here on the 16th inst. The Ravennies-Gymnasen only appeared one night last week, not coming up to expectations.

THE CHANGES AT SMITH'S OPERA HOUSE, East Saginaw, Mich., for the past week, were as follows:—To leave, Fred Harris. New talent, Messrs. Peasley and Fitzgerald, song and dance men; George Kutts, after a weeks' absence, returns to his old line, that of Dutch comedian. The company will then consist of Belle Iferd, Fanny Florence, Lillie De Berg, Maud Le Moine, Fanny Valade, Miss Walace, Joe Childs, Frank Benton, Den Howe, Kutts, Peasley and Fitzgerald. Miss Ella Wesner, the celebrated character vocalist, is billed to appear for one week, commencing Nov. 6th. The company is billed for a full complimentary benefit *matinee* on Saturday, the 23d, at Jackson Hall, in aid of the sufferers by the late devastating fires of this section. So wrote our correspondent, Oct. 13th.

THE NEW AMERICAN THEATRE, Baltimore, Md., opens for the forthcoming season on the 23d inst., and Geo. E. Lucker & Co., advertise for variety talent in another column.

Negro Minstrelsy.

MEMBERS OF THE PROFESSION who suffered by the late conflagration in Chicago, Ill., who may desire to advertise for engagements, are informed that the advertising columns of the CLIPPER are open to them free of all charge.

BOGAN, THE BANJOIST, who not only manufactures the instruments, but gives instructions how to play them and how to dance, publishes a card in our advertising columns, which all persons interested in "de ole banjo" ought to read.

RICARDO, whose reputation on the minstrel boards stands good, gives his address in our advertising columns.

CHARLIE GARDNER, a man of repute in negro minstrelsy, is to commence an engagement for two weeks at the Howard Athenæum, Boston, on the 16th inst. For an endorsement of his prominence in his calling, read advertisement in another column.

PETE WILLIAMSON, a well known minstrel performer, whose real name was Peter Williamson, died in Philadelphia, Pa., Oct. 8th, after a week's illness. He made his last appearance in public at Sanford's Opera House, in that city, Sept. 30th, and was announced to have appeared at Harrington's benefit, at the Pacific Garden, Oct. 2d, but his illness prevented.

MORAN AND DIXEY'S MINSTRELS have met with much success since they re-opened the Eleventh Street Opera House, Philadelphia. The programme during the past week presented but little change from that of the preceding one, the most noticeable features being the excellent singing in the first part of Messrs. J. C. Lacey and J. G. Russell, who also appear in an artistically rendered duet from "Martha," and the specialties "The Water-Melon Man" and "The Charleston Gals," in which J. W. McAndrews appears to much advantage as an eccentric comedian. On Saturday evening, the 14th, a benefit was given to the Chicago sufferers, the entire *troupe* volunteering their services.

MME. RENTZ'S MINSTRELS are advertised for Portland, Conn., Oct. 17th; Middletown, 18th; Meriden, 19th; New Britain, 20th; Winsted, 21st; and Bridgeport, 23d.

THE GEORGIA MINSTRELS, Charles B. Hicks, manager, are still on the road and will perform at Dayton, O., from Oct. 17th to 18th; Hamilton, 15th to 20th, and Richmond on the 21st.

SIMMONS AND SLOCUM'S MINSTRELS still receive a large share of patronage at their Arch Street Opera House, Philadelphia. A special *matinee* will be given on the 18th inst. for the benefit of the Chicago sufferers, when Messrs. Simmons and Slocum will present the gross receipts on that occasion.

MANNING'S MINSTRELS are billed to perform at Toledo, O., Oct. 17th and 18th.

DUPREZ AND BENEDICT'S MINSTRELS performed in Portsmouth, N. H., Oct. 13th; Biddeford, Me., 14th, and are billed to perform in Portland, 23d and 24th.

UNSWORTH'S MINSTRELS performed at Buffalo, N. Y., Oct. 10th, and are billed at Cleveland, O., 16th and 17th; Pittsburgh, four nights, commencing the 18th. N. D. Roberts' parents lost their house and home in Chicago by the fire.

THE MORRIS BROTHER'S MINSTRELS performed in Troy, N. Y., Oct. 10th, 11th and 12th.

HART, RYMAN AND BARNEY'S MINSTRELS commenced a two weeks engagement at the St. Charles Theatre, New Orleans, La., Oct. 9th.

HAYWOOD, CHAMBERS AND SMITH'S MINSTRELS are billed to perform at Norristown, Pa., Oct. 21st.

KERNAN AND RANKIN'S MINSTRELS are billed to perform at Danville, Pa., Oct. 16th; Sunbury, 17th; Williamsport, 18th; Lock Haven, 19th; Emporium, 20th, and Warren, 21st.

BURT AND RIDGWAY'S MINSTRELS gave their first performance at Peoria, Ill., Oct. 14th and are billed ahead as follows:—Galesburg, 16th; Monmouth, 17th; Burlington, Iowa, 18th; Muscatine, 19th; Washington, 20th; Davenport, 21st, and Rock Island, 23d.

A MONSTER MINSTREL ENTERTAINMENT is announced to be given at St. Louis, Mo., Oct. 23d, for the benefit of the Chicago sufferers, the leading talent of all minstrel and variety halls in the city volunteering. There will be a brass and string band of twenty pieces, under J. E. Hassett, and the following performers have already volunteered:—H. J. Raynor, C. Hamilton, N. Rogers, T. J. Farren, P. Baker, Wm. Scott, B. Guilfoil, J. Rourke, J. Woods, H. Blood, O. B. Brace, B. Cotton, C. Archer, J. Nilan, J. Gilroy, Bowman and Harris, R. W. Walters, C. Armstrong, H. De Carl and J. Clark Wells.

BILLY MANNING'S new company finished its organization in Cincinnati on the 9th, and the same evening inaugurated their career in Xenia, Ohio, going from thence to Dayton. Billy Manning and Billy Rice occupy the ends, with Con. T. Murphy for interlocutor. They boast of having one of the best quintets in the country, two of whom are composers. The dancers are Messrs. Pankhurst and Devere. Billy was very anxious to open out in Cincinnati, but could not get a hall. He meditates returning thither as soon as he can get a suitable place.

THE EMERSON MINSTRELS continue to attract large and showy audiences in San Francisco, Cal. The programme during the week ending Oct. 7th, says our correspondent, "underwent several changes. In the first part the features were 'Massa's in the Cold Ground,' by Chas. Ashton; 'Telegraph Song,' by Billy Emerson; 'Our Good Old Friends,' by Ainsley Scott; 'The Boatman's Song,' by Charley Howard; 'I'm Lonely Since My Mother Died,' by Gustave Bideaux, and the *finale* 'Bells.' Part second opened with 'The Maid of the Mist,' in which Charles Fostelle made his appearance for the first time in several weeks. Charles Vivian, for something like the one hundred and fiftieth time, sang 'The Treadmill Song,' and introduced as a novelty 'Col. Fitz Smythe, of the Governor's Staff.' Then followed Charley Howard in his exceedingly clever plantation sketch of 'Old Jeff at Home,' which is as good a thing as the minstrel stage now boasts. Emerson came forward in a new song and dance entitled 'The Drum Major,' and so grotesque was his dancing the gravity of the audience was upset completely. Sheridan and Mack, who are more than clever performers as the average song and dance men go, then gave 'The Merry Old Couple,' 'Playing Hookey' and 'Little Fraud.' The performance concluded with the scene "Turn Him Out,' with Emerson, Howard, Sheridan and Mack."

Circus.

CONCERNING M'LLE MARIE ELISE (Mrs. Ben Maginley), the renowned trick rider, and Ben Maginley, clown and equestrian director, the latter of whom is well known in the theatrical profession as an excellent comedian, we clip the following from an exchange newspaper:—

M'lle Marie Elise, now with J. E. Warner & Co.'s Great Pacific Menagerie, Museum and Circus, has earned for herself an enviable reputation for grace, ease and daring horsemanship. She is one of the very few in the circus profession who have received the benefit of a thorough education under a competent classical dancing master, consequently each and every position in which she places herself is faultless. She is, without doubt, the only female "trick rider" in this country. In fact it is useless to attempt to criticise her performances, as there is nothing that she does on a horse's back but what is finished and cannot be improved upon......Mr. Ben Maginley, clown with J. E. Warner & Co.'s Pacific Menagerie, Museum and Circus, is also the equestrian manager thereof, which position he has filled during the present season of 1871 with credit and honor to himself and to the satisfaction of the proprietors. As a clown he is *par excellence*. Dan Rice can make a better political speech, but cannot tell a funnier story or make the public laugh any heartier than Ben. Wherever he has appeared there has, we venture to say, been as much laughing done and less dissatisfaction expressed than at any other show in the country. Mr. Maginley, unlike many others in his line of business, does not resort to buffoonery or using stale jokes from the papers, to render himself funny, but having received a good common school English education, he pleases with pure witticisms and facial comicalities, and well knows how to cater for the amusement of whatever class of people he may have before him. In either a circus ring as clown or on the theatrical boards as a delineator of Irish character he is equally at home.

As the tenting season is about closing, we have no doubt some of the theatrical managers will be glad to secure Mr. Maginley for the winter season. His performance of Puffengruntz in the "Black Crook" at Niblo's Garden, during the past winter, was one of the salient features of the performance.

JOHN B. BRIDGES, you are requested to send your address to a party who advertises therefor in another column.

WOOTTEN AND HAIGHT'S CIRCUS AND MENAGERIE opened at Columbus, Ga., on Oct. 6th, for two days, to very profitable business. The following is from the Columbus *Daily Sun*:—

In Billy Andrews, the circus has a clown who keeps his audience in perpetual merriment. He studies to make local hits, and judging by the shouts of laughter, they take well. In all his specialties, he is superior—one of the raciest clowns that ever traveled.

G. T. BAILEY & CO'S MENAGERIE AND CIRCUS closed a successful season at Newburgh, N. Y., Oct. 11th. The stock will be wintered at New Milford, Conn., and the animals at Danbury. Sebastian, the equestrian, and Geo. M. Clark, clown, have been engaged to close the season with the European Circus at Philadelphia, Pa. Geo. J. Guilford, press agent of G. F. Bailey & Co., has also gone to Philadelphia on business connected with the European Circus.

A PARTNER IN A CIRCUS, with a capital from $3,000 to $4,000, is offered an excellent opportunity in a card in our advertising columns, signed H. L. Stebbins.

P. T. BARNUM'S MUSEUM, CIRCUS AND MENAGERIE is billed ahead as follows:—Cobbleskill, N. Y., Oct. 17th; Middlebury, 18th; Cairo, 19th; Catskill, 20th; Kingston, 21st; Poughkeepsie, 23d; Newburgh, 24th; Peekskill, 25th; Sing Sing, 26th, and Yonkers, 27th. He carries a *corps* of private detectives with the show. He has offered Geo. Wood, with whom he has a contract, not to use his name in connection with any show in New York city, the sum of $12,000 if he will allow him to exhibit this show in New York city. The matter is still in abeyance.

THE GREAT EUROPEAN CIRCUS, including the Conrad Family, Sebastian, bare back equestrian, Young Romeo, sensational equestrian; George M. Clark, clown, and Prof. Pierce with his performing lions, will exhibit in Philadelphia during the present week, making their first stand at Broad and Callowhill streets on the 16th, 17th and 18th inst., at the Southwark Skating Rink on the 19th inst., Fourth and Berks on the 20th inst., and West Philadelphia on the 21st inst. A street parade is one of the features of this circus.

ADAM FOREPAUGH'S CIRCUS showed at Cleveland, Ohio, Oct. 10th and 11th.

GRADY'S OLD-FASHIONED CIRCUS closed its season at Scranton, Pa., Oct. 9th.

VAN AMBURGH & CO'S MENAGERIE—Hyatt Frost, manager, exhibited in Springfield, Ill., Oct. 11th, and Terre Haute, Ind., 15th.

JAMES ROBINSON & CO'S CIRCUS is billed to perform at St. Louis, Mo., Oct. 19th.

OLD JOHN ROBINSON'S CIRCUS gave a benefit to the Chicago sufferers at Richmond, Va., Oct. 13th, netting $500.

GEORGE WOOD, it is said, intends running a museum, menagerie and circus in the western country during the next tenting season.

A GENEROUS GIFT.—Several gentlemen attached to Sheldenburger & Co.'s Circus and Menagerie, while at Cumberland, Md., on Oct. 11th, made up a purse and purchased two thousand loaves of bread, which were forwarded to the sufferers by the recent great fire at Chicago. The act was a noble one, and we are happy to record the names of the gentlemen whose contributions put bread into the mouths of two thousand suffering fellow beings. They are James De Mott, Kit Clarke, Charles E. De Mott, Thomas Foy, Spoff Hitman, Prince D'Jalma, W. C. Brown, G. V. Hunter, Harry Mack, J. L. Hawes and Irving T. Bush.

VAN AMBURGH & CO'S CIRCUS AND MENAGERIE, under the management of Hyatt Frost, is billed ahead as follows:—Franklinville, N. Y., Oct. 16th; Bushford, 17th; Portage, 18th; Canaseraga, 19th; Avon, 20th; Hammonsport, 21st; Mecklinburg, 23d, and Dryden, 24th.

HANDENBURGH & CO'S CIRCUS AND MENAGERIE exhibited at Fogelsville, Pa., Oct. 14th, and is billed ahead as follows:—Fleetwood, 16th; Reading, 17th, and Boyerstown, 18th.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed to exhibit at Rochester, Oct. 21st.

D'ATALLIE AND ANGELA, the strong people, who were accused of starving a little boy some time since in Dutchess County, N. Y., publish in our advertising columns considerable testimony in the shape of numerous affidavits, etc., in their defense, to which the attention of our readers is called.

MCLEAN'S HIPPOTHEATRON is to close a profitable tenting season on the 25th inst., and then organize a traveling theatre company for the winter.

LENT'S NEW YORK CIRCUS performed at Syracuse, N. Y., Oct. 10th. The attendance in the afternoon was very small. Just before the time for the evening performance a high gale wind broke the centre pole of the tent, and as their was not sufficient time to repair the damage the audience was dismissed and the entertainment adjourned.

THE COMMONWEALTH CIRCUS performed at Syracuse, N. Y., Oct. 12th, to light audiences, both afternoon and evening. The performance was very good, however.

HEMMINGS & COOPER'S CIRCUS AND MENAGERIE performed at Eaton, O., Oct. 9th; Richmond, Ind., 10th; Union City, 11th; Winchester, 12th; Muncie, 13th; Andersontown, 14th, and is billed to exhibit at Newcastle, 16th. The show will winter at Hillsboro, O., and they will be there about Nov. 4th.

EMIDY'S BRITISH CORNET AND STRING BAND, now with Howe's London Circus, solicit engagements by an advertisement in this week's CLIPPER, signed J. M. Emidy.

Miscellaneous.

KLEIN'S OPERA HOUSE, Scranton, Pa., in addition to its proximity to Philadelphia, and its facilities for access by rail, has the reputation of being a fine and capacious building. For its capacity, thoroughness of fitting up, etc., see Mr. Joseph Walker's card in our advertising columns.

FLORIDA HALL, of Jacksonville, Fla., has the repute of being the most capacious in the state, with every convenience of both stage and auditorium. Read George R. Foster's card in another column.

AT NORTH BRIDGEWATER, Mass., a new music hall has been recently constructed, spacious, well fitted up, having accommodation for fifteen hundred people, and is well located. See Mr. Henry L. Bryant's advertisement, giving further details, in another column.

LOVE'S ACADEMY OF MUSIC, Oil City, Pa., has the repute of being a well built and capacious building, desirably located and fitted up. For further particulars read advertisement in another column.

AT CEDAR RAPIDS, Ia., a new structure called the Union Opera House, has just been completed, having a seating capacity of seven hundred, tastefully finished and well located in a city of 8,000 inhabitants, which are great inducements for companies to travel that way. See H. B. Stibbs' advertisement in another column.

MINER'S HALL, Essex, Ct., is a new institution in that place, and is considered well adapted for all first class entertainments. See M. B. Hall's advertisement for additional particulars.

MANAGERS AND AGENTS' attention is hereby called to J. W. Spaulding's card in reference to Thalian Hall, Wilmington, N. C., in our advertising columns.

JUDD & CO.'S MAGICAL REPOSITORY is well stocked with apparatus of various kinds. For address, see advertisement.

M. DOCKWEILER has a new magician's trick for sale. See advertisement.

JOSEPH T. BROWN & CO., of Boston, Mass., advertise red and green fire of a superior kind for sale, for illumination purposes. See advertisement for particulars, address, &c.

THE VICTORELLI FAMILY, the noted gymnasts, have excellent engagements, but solicit others in their card in our advertising columns.

MISS KATE PARTINGTON, the prominent female banjoist and song and dance artist, advertises for engagements in another column.

BILL POSTING is a remunerative business, when properly conducted, and parties wishing to enter into it have an excellent opportunity to do so by addressing Robert Allen, as per card in our advertising columns.

MR. CHARLES MAC EVOY publishes a card of thanks to E. L. White & Co., of Taunton, Mass., in our advertising columns, to which we hereby call attention.

ALF. BURNETT, assisted by Miss Helen Nash and J. W. Sharpley, is billed ahead as follows:—Smyrna, Del., Oct. 16th; West Chester, Pa., 17th and 18th; Columbia, 19th and 20th; York, 21st, and Reading, 23d and 24th.

HASKELL HALL, having a seating capacity of 800, and situated in Pittsfield, Ill., with a population of 4,000, may be rented as per advertisement.

THE SATSUMA JAPANESE TROUPE performed at Detroit, Mich., Oct. 13th and 14th, and are billed for Toledo, Ohio, 16th.

SAM SHARPLEY'S SILVER SHOW, performing in Memphis, Tenn., devoted the gross receipts of the performances on Oct. 11th to the Chicago sufferers. Messrs. Spaulding and Pope giving the use of the theatre and gas free. The receipts amounted to $220 75.

WASHBURNE'S LAST SENSATION is billed to appear at Weymouth, Mass., Oct. 20th; Hyde Park, 21st; Dedham 23d; Natick, 24th; Waltham, 25th; Watertown, 26th.

A PARTNER.—A female gymnast for the *trapeze* business is wanted by A. S. H., Boston, Mass.

THE SANYEAH COMBINATION performed in Cleveland, Ohio, Oct. 13th and 14th, also *matinee* on the 14th.

A LIVING CURIOSITY may be rented from L. J. Harper. See advertisement.

F. A. SEARLE'S PRIZE LIST of his printed cuts, including minstrels, magicians and specialties, is published among our advertising cards.

A LARGE AND CONVENIENT HALL at Marion, Alabama, adapted to every variety of entertainments, is advertised to rent by Mr. George Catlin. See elsewhere.

A NEW HALL at Mahanoy City, Pa., with good stage appointments, with a seating capacity of 1,000, is now opened there. Parties wishing to rent it will please address Mr. F. Metz, as per advertisement.

UNION HALL, Johnstown, Pa., claimed to be the best in the State, with extensive seating and standing capacity; also, is well fitted up, may be rented through Mr. Robert W. Hunt, as per advertisement.

AN OXY-CALCIUM or magnesium light is advertised for by W. L. Montford, in our theatrical columns.

WYMAN brought to a termination on the 14th inst. his magical and gift entertainment at the Assembly Buildings, Philadelphia.

THE DAVENPORT BROTHERS, assisted by Dr. Fay, appeared five nights at Concert Hall, Philadelphia, commencing on the 10th inst., but failed to meet with much patronage.

THE FIRST GRAND BENEFIT of the Philadelphia Lodge, Order of Elks, will be given at the Academy of Music, Philadelphia, on the afternoon of December 1st.

SANDUSKY OPERA HOUSE, Sandusky, O., has been thoroughly refitted and may be rented through Andrew Butts, as per card in advertising columns.

WIGS may be procured of Schmidt and Footner, as per advertisement.

T. G. JOYCE advertises for a bass and second violin player in another column.

KYNOCK AND SMITH, skilled roller skaters, advertise for engagements in another column.

MACEVOY'S HIBERNICON exhibited at Manayunk, Pa., on the 9th and 10th, and Norristown, 11th, 12th, 13th and 14th, and opens for six nights at Reading, Pa., on the 16th.

Amateur.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, will give a performance for the benefit of the Chicago sufferers at their elegant little theatre, Fifth and Gaskill streets on the 20th. The programme is an attractive one, including "Pocahontas," which was produced last season with great success, and "Sudden Thoughts."

THE IRVING LITERARY ASSOCIATION will give a grand entertainment at the Amateur Drawing-room, Seventeenth street, above Chestnut, Philadelphia, on the evening of the 18th inst., in aid of the Chicago sufferers. A concert and the comic drama of "Temptation; or, The Irish Emigrant," will constitute the programme.

THE SHAKESPEARE CLUB, of Cincinnati, successfully commenced its season on Tuesday evening, Oct. 10th, with a programme consisting of the "Trial Scene" from the "Merchant of Venice," a scene from "King John," one from "Much Ado About Nothing," and the "Hard Handed" scenes from a "Midsummer Night's Dream." The stage was nicely fitted up, and a large and appreciative audience of friends was present. Besides the active members this club has a contributing membership of over 150 persons, which materially assists them financially. ...... The Davenport Club, of the same city, was to have commenced on the previous Friday, but not being ready with some scenes, the opening entertainment was postponed till Friday, Oct. 20th. The programme will be the "Merchant of Venice," and "Katherine and Petruchio."

FOREIGN SHOW NEWS.

OWING TO THE GREAT PRESSURE of news upon our columns we are compelled to use the space regularly devoted thereto to matters of interest occurring nearer home. An account of several new plays, recently produced in London, Eng., will however be found upon our outside pages.

AMUSEMENTS.

SANDUSKY OPERA HOUSE,
SANDUSKY, OHIO.
This large and popular place, formerly known as Norman Hall, is now refitted into an Opera House in a most splendid style. The scenery is as good as any in the State. Can be secured per night and per week on reasonable terms. For further information 29-13t* Address ANDREW BUTTS, Sandusky, Ohio.

KYNOCK AND SMITH,
THE FAMOUS ROLLER SKATERS,
In their artistic and comic character skating scenes. At liberty Oct. 23d. Address 410 West Twenty-fourth street, N. Y. City. [29-1t*]

CAMPBELL AND MERCHANT'S
THEATRE COMIQUE COMPANY,
Consisting of a
FIRST CLASS ETHIOPIAN
VARIETY, BURLESQUE AND PANTOMIME TROUPE.
Including PROF. CAMPBELL'S THEATOREM,
A Miniature Theatre of
MECHANICAL LIFE MOVING FIGURES.
Will start on an extended tour, opening at LIBRARY HALL, Newark, N. J., for two nights, Oct. 20th and 21st. Wanted—A good singing Lady. [29-1t*] Address PROF. CAMPBELL, at this office.

CHAS. M. CONNOLLY
("MARK QUENCHER,")
PIANIST for Private and Public Entertainments and Teacher of Piano and Voice.
SONGS, DANCES, SPEECHES, ACTS, ETC.,
written for the profession. Address Clipper office. 29-1t*

A FIRST-CLASS
LIVING CURIOSITY
TO RENT FOR THE WINTER.
Apply to or address L. J. HARPER, Barnell's Museum, Pittsburgh, Pa.
29-2t

RATES OF ADVERTISING.

Professional, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion. Business Notices and Reviewed Advertisements, twenty cents per line for each and every insertion.

Theatrical Advertisements to be paid for at the time they are handed in, or before going to press.

Special Discounts from these rates will be made for Advertisements when paid for three months in advance, or longer in advance.

All letters and telegrams to be addressed to

FRANK QUEEN,
Publisher AND Proprietor, New York Clipper,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

TO MANAGERS OF CIRCUSES AND VARIETY THEATRES.

LEON AND BODEE,
THE GREAT GYMNASTS,
Now with
HOWE'S LONDON CIRCUS,
Will be at liberty to engage for the season of 1872,
TWO GREAT
SENSATION ACTS,
TRIPLE HORIZONTAL BARS
AND FLYING TRAPEZE.
WILL BE AT LIBERTY
AFTER THE 1st OF NOVEMBER. 29-1p

THE RED LIGHT;
OR, THE SIGNAL OF DANGER.
IMPORTANT NOTICE.

In order to protect the interests of MR. EDWIN ADAMS, to whom, alone, I have sold the right of representing the above drama, any one who will be taken up, whomsoever may, after this date, act from, or advertise a copy of, fraudulently obtained copy. JOHN BROUGHAM.

New York, Oct. 11th, 1871. 29 4t

MONERT'S
NATIONAL THEATRE,
BUFFALO, N. Y.,
WILL OPEN
ON MONDAY, OCT. 23rd, 1871
With a first class
COMEDY, BURLESQUE
and
VARIETY COMPANY.
First class talent can secure good engagements by addressing
A. MONERT,
29-1tp 130 Erie st., Buffalo, N. Y.

"CAN'T QUIT."
FOURTH WEEK
OF
DAN RICE'S
PARIS PAVILION CIRCUS,
FOURTEENTH STREET,
BETWEEN SECOND AND THIRD AVENUES,
Acknowledged by the press and the public to be the most
BEAUTIFUL
AMPHITHEATRE
IN THE WORLD!
DAN RICE, THE ORIGINAL CLOWN,
IN ALL HIS GLORY.
Box and Parquet seats reserved three days in advance.
Box Office open from 9 to 4. 29-1tp

PROVIDENCE NEW OPERA
HOUSE will open on or about the 1st of December. Ladies and gentlemen of known talent wishing engagements will address WM. HENDERSON, Providence, R. I., Sole Lessee and Manager. [29-4tp

WANTED.—A SITUATION AS wardrobe woman. Have had seven years' experience in making costumes. EULALIA HOWLETT, Wilkesbarre, Penn., Oct. 7. [29-2tp

KLEIN'S OPERA HOUSE,
Scranton, Pa.,

ONLY SIX HOURS
BY RAILROAD FROM NEW YORK
OR PHILADELPHIA.

This house excels all others in beauty of design and grandeur of finish outside of large cities. Has full circle of balcony, and is handsome drop curtains, by R. B. Smith; full set of scenery, and machinery, plenty of dressing rooms, &c. Scranton has 40,000 population. Managers can arrange on liberal terms.
29-13p JOS. WALKER, Agent, P. O. Box 85.

FLORIDA HALL,
JACKSONVILLE, FLORIDA.
NOW OPEN.
NEW HALL.
Largest in the state; taxes and license paid. Gas, water and large dressing rooms. Seats, comfortably, seven hundred. Thousands of strangers sojourning here. Will be elegantly fitted up with scenery, &c., by L. W. Seavey, of Broadway, N. Y. Stage twenty-five feet by thirty-two. For terms, &c., address GEORGE R. FOSTER, Jacksonville, Florida. 29-29-17

SINGER'S
THEATRE COMIQUE,
WILKESBARRE, PA.,
WANTED,
VARIETY PERFORMERS OF ALL KINDS,
also, A GOOD LEADER. Address at once to
29-1tp JAKE BERRY.

PRETTY, PRECOCIOUS
CHILD would give his services for stage dance training. BLONDE RINGLETS, 719 Broadway. 29-1tp

MAGICAL REPOSITORY AND
MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet, entitled Wizard's Oracle, Spells, Charms and Instructions for Fun Tricks, Clairvoyance, etc., etc. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. JUDD & CO., 1, 291 Bleecker st., N.Y. [1*

W. B. EVERETT,
29-2t ARTISTIC AND FANCY BONE SOLOIST.

RED AND **GREEN** **FIRE.**

FOR THEATRES,
PRIVATE THEATRICALS,
PARADES, ILLUMINATIONS,
And for all purposes where a brilliant
RED OR GREEN
reflection is desired. Will always burn, and will produce no unpleasant odors; can be furnished in boxes of 10lb., 25 and 50 lbs. each, or less quantities to suit. No danger of spontaneous combustion. Send stamp for price list. Prepared only by
JOSEPH BROWN & CO.,
792 Washington street,
29-13t Boston, Mass.

DAVIS & CO.
THEATRICAL AGENCY
CINCINNATI, O.
OFFICE, 160 VINE STREET.

WANTED IMMEDIATELY—
Three Dansenses and two Singing Ladies, for variety business. State salary and enclose stamp. DAVIS & CO.,
29-1t Theatrical Agents, 160 Vine street, Cincinnati, O.

WANTED—A SINGING CHAM-bermaid. Old Woman, three Utility Ladies and Second Comedian. Write immediately. State salary and enclose stamp. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 29-1t

SPECIAL CARD.—PARTIES
who may desire to become connected in any capacity with any or each of the amusement business can meet with excellent opportunities by writing or applying to us. TO PARTIES DESIROUS OF INVESTING CAPITAL WE CAN OFFER IMMENSE OPPORTUNITIES. Ladies and gentlemen without experience wishing to adopt the stage as a profession are especially solicited to make application to us. Enclose stamp for answers to letters.
DAVIS & CO., Theatrical Agents,
29-1t 160 Vine street, Cincinnati, O.

CARD.
TO MANAGERS.

I take this method to return my sincere thanks to E. L. White and Brothers, proprietors of Music Hall, Taunton, Mass., for their kindness and courtesy extended to me and the members of my company during my recent engagement there. I can fully recommend Music Hall to managers of traveling troupes as the popular hall of that place. It is well adapted to every style of entertainment, having a large stage stocked with scenery, good dressing rooms, ticket office, &c. In fact, the hall is fitted with every modern improvement for the convenience and comfort of both audiences and artists, combined with most excellent acoustic properties. The proprietors are gentlemen of refinement and education, noted for their liberality and probity. Hence, they are eminently qualified to keep up a first class entertainment and treat managers and artists with kindness and respect. CHARLES MACKEVOY,
29-1tp Prop. Original Hibernicon.

MISS KATIE PARTINGTON,
the Great Female Banjoist, and Song and Dance, can be engaged after the 1st of Nov., through COL. ALLSTON BROWN. 29-1tp

TO CIRCUS PROPRIETORS,
VARIETY THEATRES, &c.
THE BROTHERS JEE, WILLIAM AND HARRY,
The great and only MUSICAL CLOWNS and PREMIER HAT SPINNERS, now performing with Howe's Great London Circus. The above artists are the only Musical Clowns in America. The above act is entirely original. Immense success everywhere. Their Hat Spinning is unrivaled. Must be seen to be believed. At liberty to accept engagements for the winter season. Address Clipper Office. 29-1tp

ROBERT ALLEN,
CITY BILL POSTER
FOR KINGSTON, ONTARIO,
and having considerable business material, including bill boards on hand, wishes to sell out. The business has averaged $400 per year. Applicants desiring to purchase, should address as above. 29-1tp

THE VICTORELLI FAMILY,
HENRY, ANNIE, OSCAR AND LITTLE VICTOR open at Baltimore, Nov. 6th; Pittsburgh, Dec. 11th, and Nashville, Jan. 11th. Address H. VICTORELLI, this office. 29-1tp

MARTIN THE WIZARD,

ORIGINAL CALIFORNIA ILLUSIONIST AND PINCH OF SNUFF ARTIST, now in the Middle States, has re-engagement for Regular Fall and Winter Tour, and has Re-engaged Prof. Robert Cheldini's Brass and String Band. He now Conducts the Most Popular Gift Show on the Road. Prof. R. Christie, Leader of Orchestra and Band. W. B. DURBIN, Business Agent. PROF. H. MARTIN, Proprietor, Manager and Treasurer.

GIBBONS' OPERA HOUSE,
CORNER SIXTH AND MAIN STREETS,
CINCINNATI, OHIO.

One of the most complete, substantial and popular houses in the west. Seats 1,500 chairs, is heated and lighted in the most modern style and furnished with all that goes to make it comfortable. The location is so central that the Grand Opera Company has just been ordered into the Opera House Building, and leases said to be signed by the proprietor, 29-13t PATRICK GIBBONS.

PIKE'S GRAND OPERA HOUSE, Cincinnati,
POLLY'S GRAND OPERA HOUSE, Baltimore,
HOLLIDAY STREET THEATRE, Baltimore.

The receipts for the two first weeks of this season at PIKE'S, Cincinnati, were never before equalled in the west by like attraction, save in two weeks in one play.

The season at the GRAND OPERA HOUSE, Baltimore, has likewise proved a success. The capacity of the house compares favorably with the most fashionable buildings of the kind in the east. The stage arrangements of Pike's, in Cincinnati, are pronounced perfect. The HOLLIDAY STREET THEATRE, Baltimore, will remain under the management of Drama in Baltimore. It has been thoroughly renovated, and retains all of the old popularity. It has been elegantly treated with for the Opera Houses to be opened in December only. Time open in Holliday Street Theatre, Baltimore, at the Holliday Street Theatre, from December 11th, 18th, January 8th, and in Pike's Opera House, Cincinnati, from December 25th to January 6th, 1872.

JOHN T. FORD, Proprietor,
Holliday Street Theatre, Baltimore, Md.
A. KLEIN, Manager,
Pike's Opera House, Cincinnati, O.

HIGHBERGER'S THEATRE,
ALLENTOWN, PA.
Seats 1,000 persons, well lighted, warmed and ventilated; large stage, good dressing rooms, &c. Address as above.

St. JOHN'S CONCERT HALL,
Is now completed, and will be opened for the season of 1871-72 by a week for [illegible] Address
[illegible] Proprietor.

PRICE LIST
OF
PRINTED CUTS
CONSTANTLY ON HAND
AND
FOR SALE,
BY THE SUBSCRIBER.

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SIZE, 20x42.

	PER HUNDRED.
INTELLIGENCE OFFICE, 1 sheet, 4 colors	$17.00
WHO DIED FIRST, 1 sheet, 4 colors	17.00
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LANDING OF TRAVELING MINSTRELS, 1 sheet, 4 colors	17.00
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SONG AND DANCE, 1 sheet, 2 colors	10.00
NEGRO HEAD, 1 sheet, 2 colors	10 00
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IRISHMAN, 2 sheets, 2 colors	$10.00
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IRISHMAN, 1 sheet Head, 2 colors	10.00
FEMALE HEADS, (4 kinds) 2 colors, 1 sheet each	13.00
DANCING GIRLS, 1 sheet, 5 colors—very nice	20.00
YANKEE, 1 sheet, 2 colors	10.00
FEMALE CLOG, 1 sheet, 4 colors	17.00
BALLET TROUPE, 2 sheets	20.00
FEMALE MINSTRELS, (first part), 3 sheets, 2 colors	30.00
TRAPEZE, 1 sheet, 2 colors	10.00
BROTHER ACT, 1 sheet, 2 colors	10.00
CANNON BALL ACT, 1 sheet, 2 colors	10.00
GODDESS OF LIBERTY, 3 sheets, 4 colors	51.00

MAGICIANS' CUTS.
SIZE, 20x42.

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EIGHT TRICKS—Portfolio, Disappearance, Bottle, Pistol, Cauldron, Suspension, Rope Tying—5 sheets, 2 colors	$50.00
OVALS, 1 sheet, 2 colors	10.00
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PUNCH BOWL, 1 sheet, 2 colors	10.00
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AURORAL POSTERS (oil colors), one revolution	$7.00
AURORAL POSTERS (29x42), red, green and blue blended	7.00

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AT SAME RATES AS PRICES ABOVE.
ADDRESS BY MAIL OR TELEGRAPH,

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118 Washington st.,
(JOURNAL BUILDING),
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THE OLDEST HOUSE IN THE TRADE
AND
THE CHEAPEST
EQUESTRIAN SHIRTS AND TIGHTS,
CLOWN, MONKEY AND DEMON SUITS.
Symmetrical Hose and Tights a Specialty.
VAN DERLIP & TAYLOR,
96 BOWERY, N. Y.
ESTABLISHED IN 1823.
SEND FOR CIRCULAR, ENCLOSING STAMP. [26-tf

ST. JAMES THEATRE,
28th street and Broadway,
(LATE NEWCOMB & ARLINGTON'S.)
NEWLY FURNISHED and DECORATED.
THE FINEST LOCATION IN NEW YORK.
WILL OPEN ON
Monday Eve'g, Oct. 23d,
WITH A CHOICE SELECTION OF ARTISTS,
UNDER THE MANAGEMENT OF
JOHN E. McDONOUGH.
APPLICATIONS FOR TIME
FOR FIRST CLASS STARS
AND COMPLETE ORGANIZATIONS
WILL RECEIVE ATTENTION.
JOHN E. McDONOUGH AND H. A. EARNSHAW,
29-tf Lessees and Proprietors.

HOWARD ATHENÆUM
HOWARD ST., BOSTON, MASS.

HECH AND STETSON.....PROPRIETORS
JOHN STETSON.....BUSINESS MANAGER

THE MOST SUPERB
VARIETY THEATRE
IN THE WORLD,
AND
THE MOST SUCCESSFUL
Produces the most complete Variety Organization ever brought together, including
DRAMATIC,
BURLESQUE,
ETHIOPIAN,
ACROBATIC,
and
A COMPLETE BALLET ORGANIZATION,
PRODUCING ALL THE SENSATIONS OF THE DAY.
Combinations of merit can always receive
A SURETY!
STARS OF MERIT
will only be engaged at this establishment. 29-tf

THEATRE COMIQUE
NEW HAVEN, CONN.,
LEW. B. PIKE.....MANAGER
THE BEST
VARIETY TROUPE IN THE EAST.
Artists, male or female, can obtain short engagements by applying as above. Salaries must be reasonable. 29-tf

THE
MAJILTONS,
HOLLIDAY STREET THEATRE,
BALTIMORE.
RE-APPEARANCE OF
THE MAJILTONS
AT NIBLO'S GARDEN IN DECEMBER. 27-4tp

MUSIC HALL,
Dayton, O.
(FORMER SITE OF TURNER'S OPERA HOUSE.)
CHOICE LOCATION.
Entrance on both Main and Perry streets, in Forrest and Rose Circles.
ONE OF THE FINEST
AMUSEMENT HALLS IN THE COUNTRY.
NOW READY
TO THE PUBLIC
ON THE 30th OF NOVEMBER NEXT.
For information concerning rent, etc., address
L. P. EDWARDS, Agent. 27-3

MRS. F. B. CONWAY'S
Brooklyn Theatre.
LESSEES AND MANAGERS.
MRS. F. B. CONWAY,
AND
MR. F. B. CONWAY,
OPEN EVERY EVENING
WITH A FIRST CLASS COMPANY. 29-tf

LATEST COMIC SONGS.
DOWN AMONG THE COALS.
SUNG BY SIDNEY FRANKS.
DON'T GIVE THE NAME A BAD SLACE.
WITH DUTCH VERSION, SUNG BY GUS. WILLIAMS.
SENT ON RECEIPT OF PRICE, 25 CENTS EACH.
WHITE & GOULLAUD, BOSTON.

LISA WEBER'S
CELEBRATED
BURLESQUE TROUPE,
COMPRISING THE FOLLOWING WELL KNOWN ARTISTES
MISS LISA WEBER,
MISS MARION TAYLOR,
EDITH BLANDE,
MARIE LE BRUN,
MR. FRANK DREW,
JAS. VINCENT,
C. H. CLARKE,
CHAS. DU MAILLE,
J. D. LLOYD.
MUSICAL DIRECTOR, - - WM. S. MULLALY.
Agent - - - B. G. FABIAN.

The Repertoire consists of the following Burlesques:—
HERNANI,
LA SONAMBULA,
LITTLE MACBISTOPHELES,
FORTY THIEVES,
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CAUTION TO MANAGERS,
STARS AND OTHERS.

WHEREAS, IN THE UNITED STATES CIRCUIT COURT AT PHILADELPHIA, PA., on SEPT. 22nd, a PERPETUAL INJUNCTION WAS ISSUED BY JUDGE CADWALLADER AGAINST ROBERT SIMPSON, RESTRAINING HIM FROM PERFORMING A PLAY ENTITLED "SEWING THE SEWING MACHINE GIRL; OR, JACK RIBSON IN TEXAS," WHICH WAS CLAIMED TO HAVE BEEN A DRAMATIZATION OF FRANCIS S. SMITH'S STORY ENTITLED "BERTHA, THE SEWING MACHINE GIRL; OR, DEATH AT THE WHEEL," WHICH THE SAID SMITH HAD SOLD AND TRANSFERRED TO ME.

NOW, THEREFORE,

I WARN ALL PARTIES

that may present for representation any dramatic production under the title of
BERTHA, THE SEWING MACHINE GIRL;
or any other title claiming to be a dramatization of said story, that I will proceed against them to the full extent of the law.

THE SEELEY POWERS,
Care of HARRY CUNNINGHAM, Jr., No. 636 Broadway.
Parties desiring to negotiate for the production of the above drama in any territory now remaining unsold, may address as above. 29-4.*

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